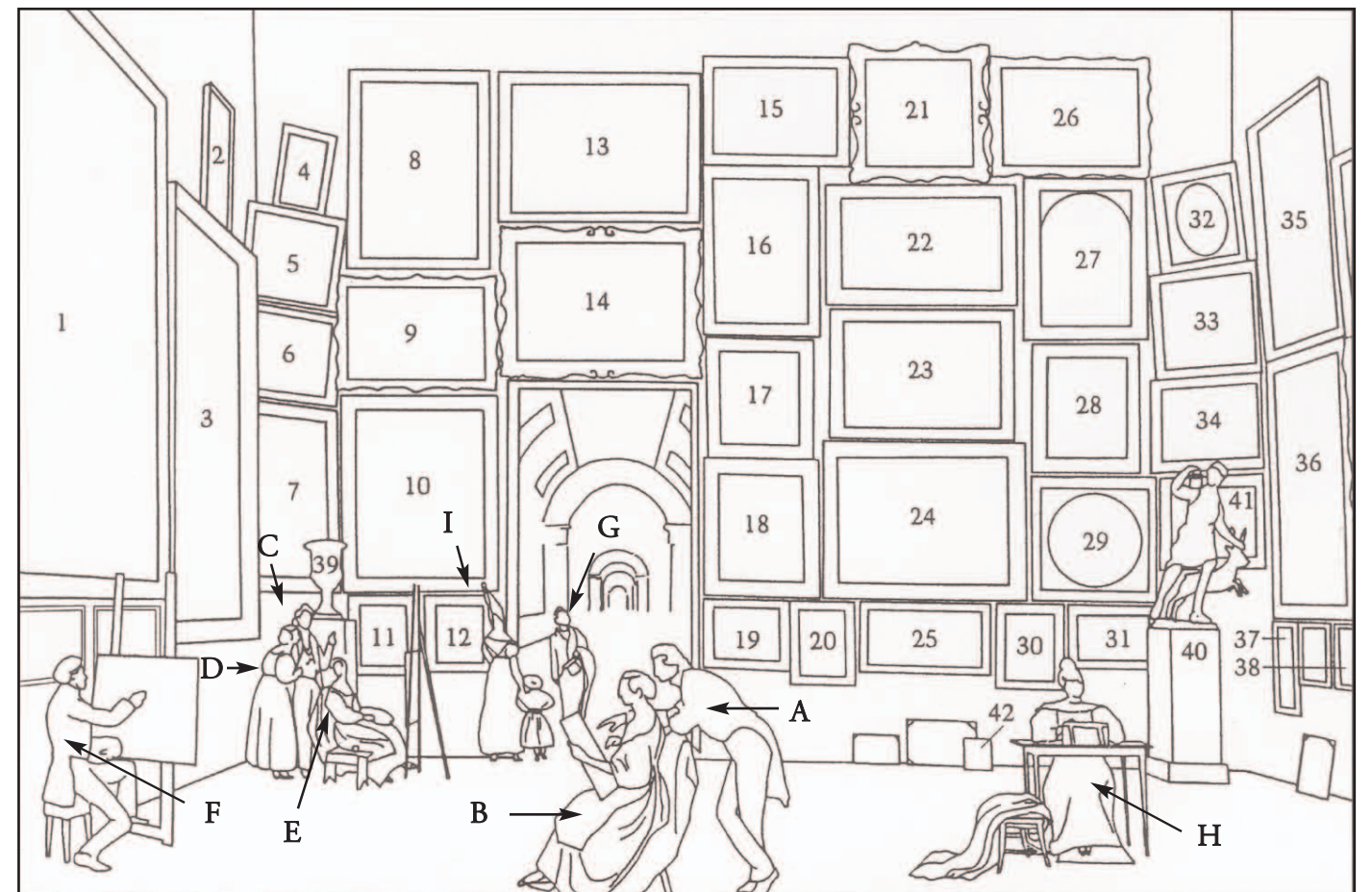


Key to the Paintings and People in Samuel F.B. Morse's *Gallery of the Louvre*

In an effort to educate his American audience, Samuel Morse published *Descriptive Catalogue of the Pictures. Thirty-seven in Number, from the Most Celebrated Masters, Copied into the Gallery of the Louvre* (New York, James van Norden, 1934). The publication features a key to the pictures in *Gallery of the Louvre*. Presented here is an updated version of Morse's key, which reflects current scholarship. Although Morse never identified the people represented in his painting, scholars have proposed several names. This key includes the possible identities of some of them. Exiting the gallery are a woman and little girl dressed in provincial costumes, suggesting the broad appeal of the Louvre, the first public art museum, and the educational benefits it afforded.

- | | | | |
|---|--|--|--|
| 1. Paolo Caliari Veronese (1528–1588, Italian) <i>Wedding Feast at Cana</i> | 12. Rembrandt Harmensz van Rijn (1606–1669, Dutch) <i>Tobias and the Angel</i> | 23. Claude Lorrain, called Claude (1602–1682, French) <i>Sunset at the Harbor</i> | 33. Anthony Van Dyck (1599–1641, Flemish) <i>Jesus with the Woman Taken in Adultery</i> |
| 2. Bartolomé Esteban Murillo (1618–1682, Spanish) <i>Immaculate Conception</i> | 13. Nicolas Poussin (1594–1665, French) <i>Diogenes Casting Away His Cup</i> | 24. Tiziano Vecellio, called Titian (c. 1487–c. 1576, Italian) <i>Entombment</i> | 34. Joseph Vernet (1714–1789, French) <i>Marine View by Moonlight</i> |
| 3. Jean Jouvenet (1644–1717, French) <i>Descent from the Cross</i> | 14. Tiziano Vecellio, called Titian (c. 1487–c. 1576, Italian) <i>Supper at Emmaus</i> | 25. Eustache Le Sueur and his Studio (1616–1655) <i>Christ Carrying the Cross</i> | 35. Guido Reni (1573–1642, Italian) <i>Dejanira and the Centaur Nessus</i> |
| 4. Jacopo Robusti, called Tintoretto (1518–1594, Italian) <i>Self-Portrait</i> | 15. Cornelis Huysmans (1648–1727, Flemish) <i>Landscape with Shepherds and Herd</i> | 26. Salvator Rosa (1615–1673, Italian) <i>Landscape with Soldiers and Hunters</i> | 36. Peter Paul Rubens (1577–1640, Flemish) <i>Thomyris, Queen of the Massagetae</i> |
| 5. Nicolas Poussin (1594–1665, French) <i>Deluge (Winter)</i> | 16. Anthony Van Dyck (1599–1641, Flemish) <i>Portrait of a Lady and Her Daughter</i> | 27. Raffaello Santi, called Raphael (1483–1520, Italian) <i>Madonna and Child with the Infant St. John the Baptist</i> , called “La Belle Jardinière” | 37. Pierre Mignard (1612–1695, French) <i>Madonna and Child</i> |
| 6. Michelangelo Merisi da Caravaggio (1573–1610, Italian) <i>Fortune Teller</i> | 17. Tiziano Vecellio, called Titian (c. 1487–c. 1576, Italian) <i>Portrait of Francis I, King of France</i> | 28. Anthony Van Dyck (1599–1641, Flemish) <i>Portrait of a Man in Black</i> (the artist Paul de Vos?) | 38. Jean-Antoine Watteau (1684–1721, French) <i>Pilgrimage to the Isle of Cythera</i> |
| 7. Tiziano Vecellio, called Titian (c. 1487–c. 1576, Italian) <i>Christ Crowned with Thorns</i> | 18. Bartolomé Esteban Murillo (1618–1682, Spanish) <i>Beggar Boy</i> | 29. Attributed to Guido Reni (1573/5–1642, Italian) <i>The Union of Design and Color</i> | 39. Unidentified Greco-Roman urn |
| 8. Anthony Van Dyck (1599–1641, Flemish) <i>Venus Asking Vulcan for the Arms for Aeneas</i> | 19. Paolo Caliari Veronese (1528–1588, Italian) <i>Christ Carrying the Cross</i> | 30. Peter Paul Rubens (1577–1640, Flemish) <i>Portrait of Suzanne Fourment</i> | 40. Attributed to Leochares (2nd century B.C.?) <i>Artemis (Diana) Hunting</i> , called “Diana of Ephesus” and “Diana of Versailles,” Roman marble copy of a Greek original |
| 9. Claude Lorrain, called Claude (c. 1602–1682, French) <i>Disembarkation of Cleopatra at Tarsus</i> | 20. Leonardo da Vinci (1452–1519, Italian) <i>Mona Lisa</i> | 31. Simone Cantarini (1612–1648, Italian) <i>Rest on the Flight into Egypt</i> | 41. A case of unidentified miniatures, possibly paintings and carved gems |
| 10. Bartolomé Esteban Murillo (1618–1682, Spanish) <i>Holy Family</i> | 21. Antonio Allegri Correggio (c. 1489–1534, Italian) <i>Mystic Marriage of St. Catherine of Alexandria</i> | 32. Rembrandt Harmensz van Rijn (1606–1669, Dutch) <i>Head of an Old Man</i> | 42. Morse's signature appears on the back of the smallest canvas turned against the wall |
| 11. David Teniers the Younger (1610–1690, Flemish) <i>Knife Grinder</i> | 22. Peter Paul Rubens (1577–1640, Flemish) <i>Lot and his Family Fleeing Sodom</i> | | |



Possible Identities of Figures:

- | | |
|---|--|
| A. Samuel F. B. Morse | F. Richard W. Habersham (artist and Morse's roommate in Paris) |
| B. Susan Walker Morse, daughter of Samuel Morse | G. Horatio Greenough (artist and Morse's roommate in Paris) |
| C. James Fenimore Cooper (author and friend of Morse) | H. Unidentified copyist |
| D. Susan DeLancy Fenimore Cooper | I. Unidentified woman and child |
| E. Susan Fenimore Cooper, daughter of James and Susan Fenimore Cooper | |