

Terra Teacher Lab

What would success look like?

Teacher Development

The following competences and appreciations will be increased through the Lab:

Competence/Appreciation	Performance Descriptors
1. Knowledge of American art	Incorporate accurate information in lessons. Participants know more about American art than they did prior to entering the program as demonstrated in lessons, pre- and post-tests, and sharing with other teachers.
2. Awareness and use of American art resources	Use American art resources (texts and Web sites) in lesson planning. Know where to go to find information about an American artist, artwork, etc. (or where to go for <u>help</u> in finding information) as indicated in lesson plans.
3. Ability to interpret visual art	Formulate questions that help students look closely, analyze and interpret works of American art, and identify their own questions. Lead students in a “deep” or “close read” of American artworks: discussions that help them analyze and interpret works of art. Direct students to resources that help them confirm or revise their interpretations.
4. Knowledge of relationships between interpretation of American art and Chicago Reading Initiative (CRI)	Share CRI strategies relating to American art with other teachers.
5. Ability to integrate American art in curriculum units	Plan instructional activities that incorporate American art. Know how to develop quality lessons based on one or more works of American art. Can plan a successful trip to the Art Institute including selecting, adapting, or developing tools to help students look at and think about works of art at the museum.
6. Ability to incorporate American art in applications of the Chicago Reading Initiative (CRI)	Plan lessons with activities that develop CRI components. Identify CRI outcomes for lessons featuring American art.
7. Ability to design lesson plans that develop students’ abilities to interpret American art analytically and inferentially	Design or adapt activities that develop analytic reasoning about American art. Design or adapt activities that develop inferential abilities based on American art.
8. Appreciation of American art as an effective means of increasing student learning of content and skills	Display American art reproductions and resources in their classrooms. Take students to the Art Institute to see works of American art in person. Seek out opportunities to share their American art projects, resources, and understandings with other teachers.
9. Commitment to integrating American art in the curriculum	Use American art regularly in their teaching. Seek out learning opportunities in American art beyond the Teacher Lab.

Student Development

The following competences and appreciations will be increased through the teachers' application of the competence they develop in the Lab:

Competence/Appreciation	Performance Descriptors
1. Knowledge of American art	Give examples of American art and artists
2. Ability to interpret visual art analytically and inferentially	Identify elements of a painting. Evaluate the importance of different parts of a painting. Relate an artist's use of technique to the artist's purpose. Infer the theme and/or meaning of a painting and explain the basis for the inference.
3. Ability to synthesize ideas and information from visual art and related text	Relate information from a painting to information in a text. Can identify connections between works of American art and other content at the heart of a lesson (i.e., a work of literature or an historical event).
4. Ability to interpret American art in relation to context—historic, literary	Explain how a painting shows values of a time period. Explain how a painting shows ideas also communicated in a text. Older students: Know where to go to find and collect information about an American artist, artwork, etc. (or where to go for help in finding information).
5. Knowledge that interpreting American art is parallel to reading a text	Explain how reading a painting is like reading a story or history.
6. Ability to represent concepts visually	Draw to illustrate an era or theme. Identify a painting that best communicates an idea.
7. Appreciation of visual art	Choose to spend time looking at art. Choose to use art to communicate.
8. Appreciation of American art	Describe American art with positive terms. Enjoy thinking and learning about works of American art.