

The Chicago-based Terra Foundation for American Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. Its Paris center organizes exhibitions, research, and academic programs such as the Terra Dialogues which focus on important topics of American visual culture.

The Deutsches Forum für Kunstgeschichte and the Terra Foundation for American Art Europe present a joint program featuring Hollis Clayson, specialist of nineteenth-century art.

Hollis Clayson, Professor of Art History and Bergen Evans Professor in the Humanities at Northwestern University, has published widely on aspects of nineteenth-century French art, including *Painted Love: Prostitution in Art of the Impressionist Era* and *Paris in Despair: Art and Everyday Life under Siege, 1870–1871. Electric Paris*, her current endeavor, studies the City of Light in the visual cultures of the transatlantic in the era of Thomas Edison.

Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art

Tuesday, March 23, 2010 at 11:30 am

Episodes of Parisian Visual Culture in the Era of Thomas Edison: Shining New Light on Le Jour et la Nuit

The talk argues that widely-discussed new technologies of artificial light ca. 1880–81 (including Edison's breakthroughs in electricity-powered illumination) help to elucidate the black and white prints that Mary Cassatt and Edgar Degas made in Paris between 1879 and 1882.

Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art
10, place des Victoires
F-75002 Paris
T. + 33 1 42 60 67 82

Free admission, reservations required:
sekretariat@dt-forum.org

Terra Foundation for American Art Europe

Wednesday, March 31, 2010 at 6 pm

Episodes of Parisian Visual Culture in the Era of Thomas Edison: John Singer Sargent's In the Jardin du Luxembourg in 1879

The talk examines the two versions (Minneapolis and Philadelphia) of John Singer Sargent's painting *Jardin du Luxembourg* in light of two intertwined background phenomena in Paris: 1. the preponderance of "foreign" artists making art in the Luxembourg Gardens, and 2. the rise of Illumination Discourse.

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