

Terra Workshops

The Chicago-based Terra Foundation for American Art is dedicated to fostering the exploration, understanding, and enjoyment of the visual arts of the United States for audiences worldwide. Terra Foundation for American Art Europe, located in Paris, organizes exhibitions, research, and academic programs such as the Terra Workshops which highlight current research by emerging scholars in American visual arts and culture. These monthly workshops include works in progress, articles, papers, and archival research reports. The seminars are organized by former Terra Summer Residency Fellow Jennifer Donnelly. For more information, please visit www.terraamericanart.org or direct inquiries to bobrowska@terraamericanart.eu.

Winter/Spring 2010 Program

- 22 January 2010** Kristen Gresh
12:00-2:00 pm École des Hautes Études en Sciences Sociales, Paris
The Family of Man: histoire critique d'une exposition américaine
This workshop will be held in French.
- 26 February 2010** Judith Delfiner
12:00-2:00 pm Université de Paris I Panthéon-Sorbonne
Double-Barrelled Gun: Dada aux États-Unis, 1945-1957
This workshop will be held in French.
- 12 March 2010** Jason LaFountain
12:00-2:00 pm Harvard University, Cambridge
'Non-Art,' or How to Wash the Puritan Mud Man
- 26 March 2010** Jody Patterson
12:00-2:00 pm Terra Postdoctoral Teaching Fellow in American Art
Institut National d'Histoire de l'Art, Paris
Towards a 'New Realism': Modernism, Murals, and Léger's New York Years, 1931-1945
- 23 April 2010** Mathilde Arrivé
12:00-2:00 pm Université Michel de Montaigne-Bordeaux 3
Utterly Lost? L'Indien et la photographie à l'épreuve de l'(anti-) modernité dans The North American Indian d'Edward Curtis
This workshop will be held in French.

All workshops are held in English unless otherwise specified. Admission is free.

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