

**Terra Foundation Announces  
Terra Summer Residency 10<sup>th</sup> Anniversary Symposium:  
“Geographies of Art: Sur le Terrain” June 17–19, 2010, in Giverny and Paris**

(Chicago, Illinois)—The Terra Foundation for American Art announces a three-day international symposium celebrating the Terra Summer Residency’s tenth anniversary. In recognition of the program’s impact on young scholars and artists, the symposium in Giverny and Paris will bring together Terra Summer Residency (TSR) alumni and other scholars to examine American art in a global context and to celebrate the anniversary of the foundation’s premier academic program in Europe.

As a tribute to the foundation’s mission to foster the exploration of American art worldwide, the symposium, entitled “Geographies of Art: Sur le Terrain,” will explore TSR’s encouragement of cross-cultural perspectives on American art and culture. For three days, prominent art historians and artists will discuss the cultural and conceptual implications of a global context through papers and discussions, which will provide international perspectives and encourage lively exchange—the two fundamental premises of the Terra Summer Residency. The symposium will address a number of broad questions with each day devoted to specific issues of “geography” and art. What is the relationship between American art and physical place? How has the “terrain” of American art shifted in the last ten years, and in what directions are artists and art historians moving today? How has the interest in a wider territory changed the questions that scholars ask and the methods they use?

The symposium will begin with a keynote address in Giverny on the evening of Thursday, June 17. The second day, Friday, June 18, will include two panels on the theme of “Terra Firma/Terra Incognita.” Speakers will address geography’s disciplinary affinity with art history and how artistic practice can play a crucial role in making otherwise unknown spaces of “America” visible. “Terra Firma/Terra Incognita” aims to offer a more nuanced account of transnational dialogue, covering not simply a geographical space, but also a mental topography. The third day, Saturday, June 19, will take place in Paris with a panel and a roundtable discussion on the topic of “Translatitudes.” For many artists, taking up residence in another country, separating themselves from familiar community and landscape—a literal shift in latitude—becomes the motif of artistic production. “Translatitudes” will look at geographical movement as a conceptual catalyst for creativity, not only across oceans, but also across borders and languages.

The symposium is organized by TSR alumni Jakuta Alikavazovic, Prudence Peiffer, Jennifer Raab, and Riccardo Venturi, in collaboration with Terra Foundation for American Art staff.

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The Chicago-based Terra Foundation for American Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. Its European center organizes exhibitions, research, and academic programs that highlight current research by emerging scholars in American visual arts and culture. To further cross-cultural and cross-disciplinary exchanges on American art, the Terra Foundation brings together international scholars, university students, and museum curators who set forth new perspectives on American art.