

**THE TERRA FOUNDATION FOR AMERICAN ART  
AWARDS GRANTS IN EXCESS OF \$1.1 MILLION**

(Chicago, Illinois)— The Terra Foundation for American Art announces the following recipients of Terra Foundation grants totaling \$1,181,600:

Exhibition Program:

**WHITNEY MUSEUM OF AMERICAN ART**

(New York, New York)

\$250,000

To support the catalogue and 2008–2009 exhibition *Alexander Calder: The Paris Years* at the Whitney Museum and the Centre Georges Pompidou (Paris, France). The exhibition will follow Calder's progression from painter to sculptor during the crucial years he spent in Paris from 1926 to 1933.

**BRITISH MUSEUM**

(London, United Kingdom)

\$200,000

To support the catalogue and 2008–2010 exhibition *American Scene: Great Prints from Homer to Hopper, 1905–1960* at the British Museum and the regional venues. The exhibition, drawn entirely from the collection of the British Museum, will provide a survey of the principal developments in the history of American printmaking during the first fifty years of the 20th century.

**MONTCLAIR ART MUSEUM**

(Montclair, New Jersey)

\$200,000

To support the catalogue and 2009–2010 exhibition *Cézanne and American Modernism* at the Montclair Art Museum, the Baltimore Museum of Art, and a third national venue. The exhibition will examine the powerful influence of the French master on American artists in the early 20th century.

**BUCERIUS KUNST FORUM**

(Hamburg, Germany)

\$150,000

To support the catalogue and 2008 exhibition *High Society: Portraits of the Gilded Age* at the Bucerius Kunst Forum and a second European venue. The exhibition will examine portraiture and the portrait market in the United States and is the second in a trio of American art exhibitions organized by the Bucerius Kunst Forum cumulatively titled *150 Years of American Art: 1850–1950*.

THE ART INSTITUTE OF CHICAGO

(Chicago, Illinois)

\$100,000

To support the 2008 exhibition *Watercolors by Winslow Homer* at the Art Institute of Chicago. The exhibition will focus on the evolution of Homer's technique, which was shaped over time by his growing understanding of optical theories of color and light.

THE ART INSTITUTE OF CHICAGO

(Chicago, Illinois)

\$75,000

To support the 2008 presentation in Chicago of the exhibition *Edward Hopper*, organized by the Museum of Fine Arts, Boston, the National Gallery of Art, Washington, and the Art Institute of Chicago. This retrospective will include objects in a variety of media and from every phase of his career.

MARY AND LEIGH BLOCK MUSEUM OF ART, NORTHWESTERN UNIVERSITY

(Evanston, Illinois)

\$80,000

To support the catalogue and 2008 exhibition *Arts and Crafts in the Age of Evolution: From William Morris to Frank Lloyd Wright*. The exhibition of decorative art and design will explore how the evolutionary theories of Charles Darwin were either rejected or embraced by American and British designers in the late 19th and early 20th centuries.

COLUMBUS MUSEUM OF ART

(Columbus, Ohio)

\$75,000

To support the French-language catalogue and 2007–2008 exhibition *In Monet's Garden: Artists and the Lure of Giverny* at the Columbus Museum of Art and the Musée Marmottan Monet (Paris, France). The exhibition explores the profound and lasting impact that the French village of Giverny has had on American artists from the late 19th century to the present.

FRENCH REGIONAL & AMERICAN MUSEUM EXCHANGE

(Dallas, Texas/ Paris, France)

\$75,000

To support the French-language catalogue and the 2007–2008 exhibition *The Mythology of the American West* at the Musée des Beaux-arts (Rouen, France), the Musée des Beaux-arts (Rennes, France), and the Centre de la Vieille-Charité (Marseilles, France). The exhibition will explore 19th- and early 20th-century American artists' representations of the American West and its inhabitants.

THE SAUL STEINBERG FOUNDATION

(New York, New York)

\$75,000

To support the 2008–2009 international presentation of the exhibition *Saul Steinberg: Illuminations* at the Fondation Henri Cartier-Bresson (Paris, France), the Kunsthaus (Zurich, Austria), the Museum für Kunst und Gewerbe (Hamburg, Germany), and the Dulwich Picture Gallery (London, United Kingdom). The exhibition provides the first full-length, in-depth, and scholarly survey of Steinberg's art.

CHICAGO HISTORY MUSEUM

(Chicago, Illinois)

\$50,000

To support the 2007–2008 exhibition *Big Picture: A New History of Chicago Painting*. The exhibition, drawn primarily from the collection of the Chicago History Museum, will survey the wide range of art produced by artists associated with Chicago from the late 19th century to the late 20th century.

Academic and Public Programs:

WINDOW TO THE WORLD COMMUNICATIONS, INC

(Chicago, Illinois)

\$200,000

To support a year-long American Art Initiative in which WTTW<sup>11</sup>, the Chicago region's premier public-television station and 98.7WFMT, the area's leading classical music broadcaster, will produce informational segments on historic American art exhibitions and programs happening in Chicago.

ANCHOR GRAPHICS

(Chicago, Illinois)

\$10,600

To support the 2007–2008 lecture series on printmaking, *Scraping the Surface*, which is intended to increase the knowledge of printmaking and its history in Chicago and the United States among artists, collectors, students, and the general public.

CAPE ANN HISTORICAL MUSEUM

(Cape Ann, Massachusetts)

\$10,000

To support the November 2007 scholars' convening concerning attribution issues related to the artwork of Fitz Henry Lane and his closely associated student, and sometime collaborator, Mary Blood Mellen. A report of the day's finding will be published and made available as a supplement to the exhibition catalogue *Fitz Henry Lane and Mary Blood Mellen: Old Mysteries and New Discoveries*.

Chicago K-12 Education Programs:

ART RESOURCES IN TEACHING

(Chicago, Illinois)

\$51,000

To support the professional development program “American Art Partners Summer Institute,” which will serve Chicago Public School elementary school teachers, as well as three “American Art Partners” for institute participants and their students.

NORTHEASTERN ILLINOIS UNIVERSITY

(Chicago, Illinois)

\$30,000

To support year two of “American Art in Classroom Teaching,” a professional-development and curriculum-development program for K–8 teachers organized by the Chicago Teachers’ Center of Northeastern Illinois University.

Terra Foundation Initiatives:

WILLIAMS COLLEGE MUSEUM OF ART

(Williamsburg, Massachusetts)

\$400,000

In partnership, the Terra Foundation for American Art and Williams College Museum of Art are organizing the exhibition *Maurice Prendergast in Italy* (working title), which will open at Williams College Museum of Art in the summer of 2009 and then travel to two additional venues. Compared to previous exhibitions of Prendergast or American artists in Italy, *Maurice Prendergast in Italy* brings together for the first time the whole range of work Prendergast produced in Italy (1899-9 and 1911) and explores how the artist reformulated an ancient subject from a modern American point of view. Approximately fifty watercolors, oils, and monotypes will be placed side by side with Japanese prints, photography, film, and other mass media images. This exhibition will provide scholars and the general public the opportunity to study the technical, stylistic, and interpretive qualities of this series of watercolors with their related oils and monotypes.

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The Chicago-based Terra Foundation for American Art is dedicated to promoting the exploration, understanding, and enjoyment of the visual arts of the United States. With financial resources of more than \$200 million and an exceptional collection of American art from the Colonial era to 1945, it is one of the world's leading foundations focused on American art, and devotes approximately \$8 million annually in support of American-art exhibitions, projects, and research as well as the Musée d’Art Américain Giverny.

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