

Terra Summer Residency in Giverny, France **June 13 – August 7, 2011**

For the eleventh consecutive year, the Terra Foundation for American Art is offering ten summer fellowships to artists and scholars from the United States and Europe. The residency provides an opportunity for the independent study of American art within a framework of interdisciplinary exchange and dialogue, and in a site rich in historical and cultural significance. Established by the Terra Foundation for American Art, the program's primary aim is to foster an intercultural dialogue on American art. The eight-week residency, held in the historic village of Giverny, seeks to support the creative and research projects of the fellows, invites them to reflect on cultural interpretive models, and gives them the opportunity to create an intellectual network for lifelong exchange.

The Terra Summer Residency fellowships are awarded to doctoral students engaged in research on American art (from the eighteenth century to the 1980s) and to artists who have completed their studies at the master's level (or the equivalent). Each fellow is awarded a stipend of \$5,000 (artists receive an additional \$200 for the purchase of materials), provided with lodging and study or studio space as well as a program consisting of independent study, meetings, and seminars. During the eight-week stay, senior artists and scholars are in residence to mentor the fellows and to pursue their own work.

The Terra Foundation Residences

Only one hour from Paris the village of Giverny provides a historically significant setting for the residency. Home to artist Claude Monet and inspiration for many of his most famous impressionist landscape paintings, Giverny at the turn of the nineteenth century also lured international painters who formed a dynamic artist community. This important artistic history is celebrated through the heritage site of the Fondation Claude Monet, and the Musée des Impressionnismes.

Fellows are assigned bedrooms in Terra Foundation houses located in the heart of the village. In addition, each bedroom is equipped with a workspace and telephone, and is linked to a local computer network through wireless and cable connections. The houses offer comfortable common spaces with additional computers, laser printers and telephones plus fully equipped kitchens and laundry facilities. Fellows should bring their own laptop computers where possible. Daily lunches are provided during the residency period, but fellows are responsible for all other meals. Each fellow has the use of a bicycle, and a minibus is made available for shopping and visits (from the Vernon train station, Paris is 45 minutes and Rouen is 35 minutes).

Work Facilities

The working hub of the program is in "Maison Perry," a short walk from the Terra Foundation residences and adjacent to the Fondation Claude Monet. "Perry" is home to the offices of the program staff and a large conference room that is used for seminars and meetings. It provides general study space for the fellows as well as equipment for scanning and photocopying, etc.

The Terra Foundation for American Art Europe offices in Paris house a research library devoted exclusively to American art. While not comprehensive, the library holdings consist of approximately 9,000 books and catalogues covering American art from the eighteenth century to the 1980s, specializing in the nineteenth and early twentieth centuries. Books are made available to residents on request.

The artists' studios are equipped with easels and shelving, but artists are responsible for bringing all material necessary for the execution of their work. Artists should also note that the Terra Summer Residency does not provide computer imaging equipment.

Eligibility

Applicants must be nominated by a professor at an academic institution and must fall within one of the two following categories:

- Doctoral candidates at a university in the United States or in Europe researching a subject on American art and visual culture or its role in a context of international artistic exchange. Candidates should be at an advanced stage of their doctoral research and writing.
- Artists with a master's degree (or its equivalent) in mixed media and/or painting from an art academy in the United States or in Europe. Preference is given to applicants who have completed a master's program within the past five years.

All applicants are expected to be fluent in English.

Application Process

Applicants must submit an official Terra Summer Residency Application form together with the following supporting documents:

- A statement of purpose (limited to 1,000 words) outlining the aspects of the work to be accomplished during the residency period and the specific benefits that the residency program would provide.
- Curriculum vitae (limited to 10 pages).
- A letter of recommendation from the applicant's dissertation advisor or professor (former professor in the case of artist applicants) that addresses not only the applicant's scholarship and stage of study, but also his/her ability to both benefit from and add to this community of scholars and artists. The letter of recommendation serves as a nomination.
- A letter of recommendation from one additional individual.
- Scholar applicants should include a detailed statement of their research project limited to 4,000 words.
- Artist applicants should include a separate artist's statement limited to one page; a portfolio consisting of a maximum of 12 images and/or video clips; and a checklist detailing title, dimensions/duration, and medium of each work. Each image or video should be clearly numbered and labeled to correspond with the accompanying checklist. This material should be sent in paper format, by email, or on CDROM (JPEG file for images and MPEG, AVI or WMV format for videos). Paper portfolios should not be stapled but can be bound in a removable binding or file. Please note that a total

of only 12 images or videos (or a combination of the two) will be forwarded to the selection committee.

All application materials (except for letters of recommendation and artists' portfolios) must be in English.

APPLICATION DEADLINE: JANUARY 15, 2011

Contact information

All application materials should be sent by email to tsr@terraamericanart.eu or postmarked by January 15, 2011, in order to be considered. **Electronic transmission is preferred.**

Reference letters should be sent directly by the authors to the Terra Foundation address in Chicago or Paris and must be postmarked by January 15, 2011, or bear a fax or e-mail date mark indicating receipt on or before January 15.

Chicago Office:

Terra Summer Residency in Giverny
Terra Foundation for American Art
980 North Michigan Avenue
Suite 1315
Chicago, Illinois 60611
USA

Paris Office:

Terra Summer Residency in Giverny
Terra Foundation for American Art Europe
29, rue des Pyramides
75001 Paris
France

For further information regarding the Terra Summer Residency in Giverny program, please contact the residency offices at tsr@terraamericanart.eu or telephone the foundation on:

Chicago: 00 (1) 312 664 2278

Paris: 00 (33) (0)1 43 20 82 65