



Terra Summer Residency participants

American seniors

Darcy Grimaldo Grigsby
Professor of Art History,
University of California, Berkeley, USA

Angela Freiburger
Artist

European seniors

Didier Ottinger
Chief Curator
Musée National d'Art Moderne, Centre Pompidou, Paris

Yves Bélogey
Artist

Guest lecturer

Martin Berger,
Director, Visual Studies Graduate Program,
University of California, Santa Cruz

Fellows

Emily Burns,

Washington University in St Louis

Innocence Abroad: The Construction and Marketing of an American Artistic Identity in France: 1880–1910

Allie Carr

Sheffield Hallam University

Photography and video installation

Marie-Stéphanie Delamaire

Columbia University

Art in Translation: Franco-American Artistic Exchanges in the Antebellum and Civil War Era

Ellery Foutch

University of Pennsylvania

Arresting Beauty: The Perfectionist Impulse of Peale's Butterflies, Heade's Hummingbirds, Blaschka's Flowers, and Sandow's Body

Dominika Glogowski

University of Applied Arts Vienna

Between Organic and Inorganic. Isamu Noguchi's Abstract Landscape Metaphors in the 1960s

Christina Ondrus

California Institute of the Arts

Painting

Maria Slowinska

Freie Universität, Berlin

Aesthetics or Commerce? Art in American Culture

Sarah Tritz

École Nationale des Beaux-Arts de Lyon

Sculpture and installation

Hélène Valance,

Université Paris Diderot – Paris 7

Nocturnes in American Painting: 1890–1917

Sung Won Yun,

School of the Museum of Fine Arts, Boston

Drawing, painting and photography



Program of events

The following is a calendar for the Terra Summer Residency 2010. Fellows are expected to be present at all official TSR events. Included also (in mauve type) are supplementary events offered to the fellows for which their presence is entirely optional.

Unless otherwise stated, all TSR events will take place in the Perry seminar room.

Week 1: June 14 - June 20

Visiting senior scholars:

Darcy Grimaldo Grigsby, University of California, Berkeley

Yves Bélorgey, artist

Guest lecturer:

Martin Berger, University of California, Santa Cruz

**Mon - Tues
June 14-15** Arrival of Terra fellows
Fellows will be welcomed to Giverny by the Terra Summer Residency staff, shown around the residency premises and introduced to Darcy Grigsby who will already be in residence.
Start of individual work.

**Tuesday
June 15** 2pm: Orientation meeting with Veerle Thielemans, Head of International Academic Programs, Ewa Bobrowska, Associate Program Officer, Miranda Fontaine, Program Coordinator, Eleanore Neumann, Grants and Programs Assistant (Chicago) and Véronique Bossard, Residency Coordinator.

The Terra computer consultant will be present during the afternoon to ensure that all personal computers are connected to the Terra internal network.

Arrival of artist, Yves Bélorgey and of guest lecturer, Martin Berger

**Wednesday
June 16** Arrival of TSR 10th anniversary symposium speakers
5.30pm: Informal cocktail and dinner with symposium speakers

7.30pm: Dinner, Perry house

**Thursday
June 17** **International Symposium : *Geographies of Art: Sur le Terrain*** in the auditorium of the Musée des Impressionnismes
4pm: registration
5pm: opening remarks
5.30pm: Keynote lecture: Darcy Grimaldo Grigsby
6.30pm: Formal reception

**Friday
June 18** **International Symposium : *Geographies of Art: Sur le Terrain***
9.30am - 6pm: Symposium continues in the auditorium of the Musée des Impressionnismes

**Saturday
June 19** **International Symposium : *Geographies of Art: Sur le Terrain***
9.30am: Bus leaves Giverny for Paris

1.30pm: Symposium continues at the Institut National d'Histoire de l'Art

Week 2: June 21 - June 27

Visiting senior scholars:

Darcy Grimaldo Grigsby, University of California, Berkeley

Yves Bélorgey, artist

Guest lecturer:

Martin Berger, University of California, Santa Cruz

**Monday
June 21** 9.30am-1pm: Presentation of fellows' work
Fellows are invited to give a 20 minute introductory outline of their research or artistic project. There will be 15 minutes for questions. Projection of slides and computer images is possible.

1pm: Lunch at Maison Perry

2pm-4.30pm: Presentation of fellows' work, (continued).

**Tuesday
June 22** 9.30am-1pm: Presentation of fellows' work (continued).

1pm: Lunch at Maison Perry

2pm-4.30pm: Presentation of fellows' work, (continued).

**Saturday
June 26** Departure of Martin Berger.

Week 3: June 28 - July 4

Visiting senior scholars:

Darcy Grimaldo Grigsby, University of California, Berkeley

Yves Bélorgey, artist

**Monday
June 28**

10am: Seminar with Darcy Grigsby

American Empire: Scale, Landscape and New Technologies

This seminar will focus on the relatively overlooked problem of scale and representation. The early twentieth century witnessed nationalist investments in over-size constructions whether canals, dams, statues, towers or skyscrapers as well as experimentations with new technologies of representation, among them photography, stereography and early film. Taking into account the American tradition of landscape painting, the national fascination with immensity, and the imperialist occupation of foreign lands, we will explore how various media differently suggest the colossal scale of the natural and the man-made. How is the sheer size of distant landscapes, modern man-made structures, and violent geographic transformations conveyed to American viewers?

This seminar continues the conversation begun in my keynote lecture, "U.S. Government and U.S. Art Abroad: the case of Panama," for "Geographies of Art: Sur le Terrain," the Terra Foundation for American Art Symposium,

1pm: Lunch at Maison Perry

**Tuesday
June 29**

9.30am: Visit of the Monet Gardens - optional

2.30pm: Visit of the exhibitions, *Impressionism on the Seine* and *Olivier Mériel. Silvered light: In the wake of Impressionnisme in Normandy*. Musée des Impressionnismes, Giverny

**Wednesday
June 30**

10am: Seminar with Yves Bélorgey

Immeubles tableaux documents

« High-rise apartments, pictures, documents » is the title of a text written in 2006. I will use this text to describe and to attempt an analysis of my work, making comments and, occasionally, digressing to bring it up to date. At the same time, I will project images of exhibitions and of my workshop which are not directly illustrations of the text but also serve as a commentary. Since I wrote this text, the question of landscape is increasingly tackled in my work and it was central to my trip to Japan. I hope to show how, starting with an idea on the challenges and methods of painting, I arrived at the modern apartment building as the unique motif in my painted works. And then how, by drawing on this idea, - the building built but now to be destroyed, - I return to the question of landscape which is constructed with and around the buildings.

**Friday
July 2**

Start of Cérisy symposium: *Carrefour Alfred Stieglitz/The Sign of Stieglitz* 2-9 July, 2010. Departure from Giverny after lunch.

**Saturday
July 3**

Departure Darcy Grigsby

Week 4: July 5 - July 11

Visiting senior scholar:

Yves Bélorgey, artist

- Tuesday** Evening: Presentation of fellows “work in progress” at Cérisy.
July 6 Moderators: Michael Leja, Professor of the History of Art, University of
 Pennsylvania, and Rachael Delue, Assistant Professor, Princeton
- Friday** Return from Cérisy to Giverny with cocktail for Cérisy participants at Giverny
July 9
- Sunday** Departure of Yves Bélorgey
July 11

Week 5: July 12 - July 18

Visiting senior scholars:

Didier Ottinger, Musée National d’Art Moderne, Centre Pompidou

Angela Freiberger, artist

- Wednesday** Arrival: Angela Freiberger
July 14
- Sunday** Arrival Didier Ottinger
July 18

Week 6: July 19 - July 25

Visiting senior scholars:

Didier Ottinger, Musée National d’Art Moderne, Centre Pompidou

Angela Freiberger, artist

- Monday** 10am: Seminar with Didier Ottinger
July 19 ***Edward Hopper at the Grand Palais***
Didier Ottinger is the chief-curator of the Musée National d’Art Moderne at the Centre Pompidou in Paris. In 2005-2006, he served as guest curator at the Museum of Modern Art in New York and he has been the instigator of numerous exhibitions in France and overseas. Mr Ottinger will present his work on the Edward Hopper exhibition that he is currently preparing for the Grand Palais in 2012. Further details will follow.

1pm: Lunch at Maison Perry

Sunday
July 25 Departure of Didier Ottinger

Week 7: July 26 – August 1

Visiting senior scholar:
Angela Freiberger, artist

Monday
July 26 10am: Seminar with Angela Freiberger
Expanded Bodily Performance

"Place there is none; we go forward and backward and there is no place." Saint Augustine.

Through this presentation, I would like to talk about being placeless. Placeless should be construed not only as a lack of place (i.e. forlornness or displacement per se), but also as a productive and active condition, a feeling, a state of being in space, not a nothingness, an empty space that needs to be filled. I have been living in a transitory state, with a desire to be part of many nations. My strategy is to put myself inside different countries, to make possible the construction of a language of work that is based on my own body. In my work placeless becomes a reminder of the potential of body politics; the body informed but unbound; a body that redefines itself against the grain. As the body becomes an agent of resistance, it acts as language and form, creating aesthetic practices that are grounded in immediate choices; choices that are enacted as they embody spaces.

My performances relate to Brazilian cultural practices: the issue of bodily expression, the culture of the slaves (suffering bodies, tattooed, branded, ritualistic body), African dance, Brazilian rituals of Umbanda and Candomble, - the mestizo, the neo-classical, and the carnival. It also involves my experience with other artists such as Marina Abramovich and artist groups.

Note: *The seminar participants are invited to view the website: www.angelafreiberger.com before the conference.*

1pm: Lunch at Maison Perry

Saturday
July 31 Installation of open studio exhibition by artist fellows

Sunday
August 1 1pm: Presentation of artists' work to all fellows in the studios
2pm-5pm: **Open studio exhibition, Terra Summer Residency 2010**
Artist fellows will open their studios to show the work accomplished and in progress during the 2010 residency. Recommending professors and

fellows' own guests will be invited to attend and the exhibition will be open to the general public.

Week 8: August 2 - August 8

Visiting senior scholar:
Angela Freiberger, artist

Monday 10am-12pm: Round table evaluation for artist and art historian fellows
August 2

Tuesday 8pm: Official farewell dinner
August 3

Wednesday Departure Angela Freiberger
August 4

The rest of this week has been set aside for individual work and departures.