



2013 Academic Award & Fellowship Recipients

Terra Summer Residency in Giverny, France

Doctoral Fellows

Mazie Harris, Brown University, Providence, RI, USA

The Portraits and Proprietary Claims of New York Photography Studios on Broadway 1853–1884

Miri Kim, Princeton University, Princeton, NJ, USA

'Right Matter in the Right Place': The Paintings of Albert Pinkham Ryder

Roberta Serpolli, Ca' Foscari University of Venice, Italy

Display of Art in The Panza di Biumo Collection

Catherine Spencer, University of York, UK

Fieldwork: Performing Social Science, 1958–1971

Alex Taylor, Oxford University, UK

Forms of Persuasion: Art and Corporate Enterprise in the 1960s

Tatsiana Zhurauliova, Yale University, New Haven, CT, USA

Arcadia Americana: American Landscape in the Art of Arshile Gorky, Pavel Tchelitchew, and Yasuo Kuniyoshi during World War II

Artist Fellows

Megan Cotts, California Institute of the Arts, Valencia, CA, USA

Sculpture and installation

Florian Fouché, École Nationale Supérieure des Beaux Arts, Paris, France

Sculpture and photography

Julia Klein, Bard College, Annandale on Hudson, NY, USA

Sculpture and publishing

Sophie Lamm, École Nationale Supérieure des Beaux Arts, Paris, France

Drawing and painting

Senior Scholars

Kellie Jones, Associate Professor and Acting Director of MA in Modern Art: Critical and Curatorial Studies, Columbia University, New York, NY, USA

Crisscrossing the World: Los Angeles Artists and the Global Imagination, 1960–1980

Jean-Philippe Antoine, Directeur de l'école doctorale Esthétique, sciences et technologies des arts, Université Paris 8, Paris, France

History, Memory Fiction, and Forgetting

Senior Artists

Ken Gonzales-Day, Artist and Chair, Art Department, Scripps College, Claremont, CA, USA

Absence, Stasis and Other Non-Decisive Moments

Ursula Biemann, Artist, Theorist, and Curator

Videogeographies: Artistic Practice in the Field

Guest Lecturers

Patricia Hills, Professor, Department of History of Art & Architecture, Boston University, Boston, MA, USA

Whatever Happened to the 'New Art History'? Reflections on Theoretical and Methodological Approaches since the 1970s

Tirza T. Latimer, Chair, Graduate Program in Visual & Critical Studies, California College of the Arts, Oakland, CA, USA

The Making of Modernism's Origin Myths

International Essay Prize for American Art, Smithsonian American Art Museum

Edyta Frelik, Maria Curie-Skłodowska University, Lublin, Poland

Ad Reinhardt: Painter-as-Writer

Publication Grants

John J. Curley, Wake Forest University, Winston Salem, NC, USA

A Conspiracy of Images: Andy Warhol, Gerhard Richter, and Cold War Visuality, Yale University Press

Melissa Dabakis, Kenyon College, Gambier, OH, USA

The American Corinnes: Women Sculptors and the Eternal City, 1850–1876, Pennsylvania State University Press

Roy Lichtenstein

Ce que je crée, c'est de la forme: Entretiens, 1963–1997, Éditions du Centre Pompidou

Rolf Lunden, Uppsala University, Sweden

Man Triumphant: The Divided Life of David Edstrom, Museum Tusulanum Press, University of Copenhagen

Edward Sullivan, Institute of Fine Arts, New York University, NY, USA

From San Juan to Paris and Back: Francisco Oller, Caribbean Artist in the Age of Impressionism, Yale University Press

Curatorial Travel/Internationally Collaborative Pre-exhibition Convening Grants

Manuel Fontán del Junco and María Toledo, Fundación Juan March, Joseph Albers

William Hauptman, Fondation de l'Hermitage, 19th-century American painting

Philadelphia Museum of Art, *Paul Strand: Photography and Film for the 20th Century*

Research Travel Grants to the United States

Doctoral Fellows

Larne Abse Gogarty, University College London, UK

The Politics of Collective and Community Art in the USA in the 1930s and 1990s

Patrizia Antonella Munforte, Universität Zurich, Germany

Interrelations between Private Portraits of the Dead and Memorial Images in the History of Art and Photography of the Nineteenth Century

Flora Lysen, University of Amsterdam, Netherlands

Models and Metaphors of the Brain: Interactions between Artists and Scientists in 20th Century Neuroculture

Laure Poupard, Université Paris IV—Sorbonne, Paris, France

The Artistic Sources of Propaganda Photographs: Official Photographic Exhibitions in America, 1935–1946

Postdoctoral Fellows

Sébastien Delot, Institut National du Patrimoine, Paris, France

New York Contemporary Galleries that Made International Avant-Garde: 1943–1993

Jordi Ballesta, Centre National de la Recherche Scientifique, Paris, France
The Photographic Archives and Geographic Art of John Brinckerhoff Jackson

Fellowships at the Smithsonian American Art Museum

Senior Fellows

Melissa Dabakis, Kenyon College, Gambier, OH, USA
A Cultural History of Italo-American Relations, 1760–1900

Fabiola Martinez, St. Louis University, Madrid, Spain
The Mexican Connection: Shaping American Modernism in New York

Predoctoral Fellows

Julia Bailey, University College London, UK
After the New Deal: American Artists and Soviet Friendship in the Early Cold War

Luis Vargas-Santiago, University of Texas at Austin, TX, USA
The Diaspora of Emiliano Zapata: From the Mexican Revolution to the American Imagination

Postdoctoral Teaching Fellowships at the Courtauld Institute of Art, London (2013–2015)

Ellery Foutch, Ph.D., University of Pennsylvania, Philadelphia, PA, USA

Postdoctoral Teaching Fellowships at the Institut National d'Histoire de l'Art, Paris (2013–2015)

Sarah Archino, Ph.D., City University of New York (CUNY), New York, NY, USA

Visiting Professorships at the Courtauld Institute of Art, London

Spring 2014 (12 weeks)
Julia Bryan-Wilson, University of California, Berkeley, CA, USA

Spring 2015 (1 week intensive)
Daniel A. Barber, University of Pennsylvania School of Design, Philadelphia, PA, USA

Visiting Professorships at the Institut National d'Histoire de l'Art, Paris

Spring 2014 (8 weeks)

Jennifer Greenhill, University of Illinois, Urbana, IL, USA

Spring 2015 (8 weeks)

Wendy Bellion, University of Delaware, Newark, DE, USA

Visiting Professorships at the John F. Kennedy Institute, Freie Universität Berlin

Fall–Winter 2013

Andrew Hemingway, University College of London, UK

Spring–Summer 2014

Kenneth Haltman, University of Oklahoma, Norman, OK, USA

Fall–Winter 2014

Michael Schreyach, Trinity University, San Antonio, TX, USA

Spring–Summer 2015

Michele Bogart, Stony Brook University, Stony Brook, NY, USA