

# Residency Handbook



**TERRA**

FOUNDATION FOR AMERICAN ART

## GIVERNY



John Leslie Breck, *Studies of an Autumn Day*, 1891

Between 1885 and 1915, the picturesque village of Giverny welcomed hundreds of artists who were drawn by the prospect of painting en plein air, the presence of Claude Monet, and the beauty of the region. Many stayed for long periods, painted outdoors, purchased homes and studios, and ultimately transformed the village into an international artists' colony.

When Daniel J. Terra acquired several houses in Giverny in the 1990s, he laid the groundwork to help revive this artistic community, first through the exhibitions and colloquia developed by the Musée d'Art Américain, and then by the creation of an international residency program for art history scholars and artists. Since its inception in 2001, the Terra Summer Residency has fostered the creation and exploration of a truly international cultural dialogue while building an intellectual network for lifelong exchange.

Giverny is now both a tourist destination and a creative center, home to Monet's house and gardens and the Musée des Impressionnistes, as well as the residences of the Terra Foundation for American Art. These properties are available for academic conferences, student convenings, artist workshops, and other programs, such as the Terra Summer Residency.

## TERRA FOUNDATION FOR AMERICAN ART



Terra Foundation Paris Center (© David Prince)

The Terra Foundation for American Art was established in 1978 by Daniel J. Terra (1911–1996), who worked throughout his lifetime to share his collection of American art: through the Terra Museum of American Art, first in Evanston, IL, and later in Chicago (1980–2004) and also through the Musée d'Art Américain in Giverny (1992–2008).

By the mid-1990s, the Chicago-based foundation decided to use its resources to support exhibitions and programs beyond those at the museums it operated, providing ever-widening audiences with opportunities to experience American art. To complement its international endeavors, the Terra Foundation for American Art opened a fully-staffed resource center in Paris in 2009. The Terra Foundation's Paris Center welcomes a growing international community of scholars of American art, serving as a thriving nexus of intellectual exchange and research, offering lectures, workshops, and symposia. In addition, the Paris Center houses the only research library in Europe devoted exclusively to American art.

Today, the Terra Foundation for American Art supports worldwide study and presentation of historical art of the United States through its grants, initiatives, partnerships, art collection, and other resources. From its offices in Chicago and Paris, the foundation's staff continues to build on the founding mission, working to bring American art to the world and the world to American art.

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Chicago, Illinois 60611  
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121, rue de Lille  
75007 Paris  
FRANCE

[terraamericanart.org](http://terraamericanart.org)

## GIVERNY RESIDENCES



Mansuy Residence (© J. Faujour)

The Terra Foundation's four residential properties are nestled in the heart of Giverny. Surrounded by landscaped gardens, the properties offer an environment conducive to study, creativity, discussion, and teamwork.

Each house includes:

- Bedrooms with desk and telephone
- Fully equipped kitchen
- Laundry room (washing machine and dryer)
- Living room
- Private parking
- Workspace with computer and printer (residents are encouraged to bring their own laptops)

Services:

- Bedding and linens
- Free use of bicycles
- Free use of cars for TSR fellows. For other residency groups, car rentals are available.
- Cleaning and house maintenance
- Wi-Fi
- Library

### MANSUY RESIDENCE

Sometimes called the "pink house," Mansuy has welcomed many artists since the turn of the 20th century. New Yorker William Howard Hart rented the property in the 1890s, much to the delight of his close friend, Theodore Butler, another young artist and son-in-law of Claude Monet, who was living in the house next door. When the house was converted into a hotel in 1909, numerous writers, actors, and artists from Paris spent weekends there. Mansuy can accommodate up to seven people.

### CHAMPRENAULT RESIDENCE

Close to Mansuy Residence is "Champrenault," a cottage with shady, tree-lined gardens. It can accommodate up to two people.

### HERVIEUX RESIDENCE

Hervieux is a cozy house with a wide veranda in the rear that overlooks a sweeping private garden. It can accommodate up to five people.

### GOUPIL RESIDENCE

Goupil is a large comfortable house with a small walled garden in the rear. It can accommodate up to six people.



## LE HAMEAU: THE WORKING HUB



Library in Le Hameau

This farmhouse was originally home to several artists from the Giverny colony (see cover image). Between 1889 and 1909, American artist Lilla Cabot Perry spent numerous summers with her family in Le Hameau (“The Hamlet”). She was eventually befriended by her neighbor, the great impressionist painter Claude Monet, who attended her musical soirées, joined her for walks in the gardens, and advised her on painting technique.

### FACILITIES AND RESOURCES

Le Hameau houses the offices of the foundation’s residency staff, artist studios, and a seminar room equipped with projector and screen, which also serves as a study space. A wide range of American art history digital resources are available on demand. Holdings from the foundation’s Paris Center library are brought to Giverny upon request for the duration of residents’ stay. This library is devoted exclusively to the visual arts of the United States from the eighteenth century to 1980. A list of the main libraries, art history departments, and art centers in Paris is also available. [terraamericanart.org/europe/tfaa-europe-library/](http://terraamericanart.org/europe/tfaa-europe-library/)

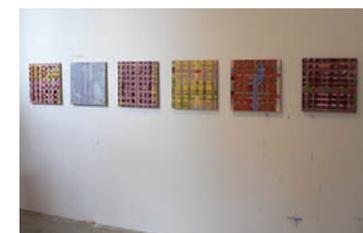


## ARTISTS’ STUDIOS



Le Hameau artists’ studios

Six studios are available to the artists in residence, four in Le Hameau and two adjacent to the Champrenault and Goupil residences. Artists are responsible for acquiring the materials necessary to execute their work. Supplies can be purchased in fine arts stores in Paris or in hardware stores near Giverny. The foundation does not provide computer imaging equipment.



## GUIDELINES FOR RESIDENCY USE

### BICYCLES

Bicycles and security locks can be borrowed for a deposit that will be refunded when the bicycles are returned. Bicycles should not be left overnight at the Vernon train station.

### CLEANING AND HOUSE MAINTENANCE

Common areas, kitchens, and bathrooms are cleaned regularly. However, residents are responsible for washing and putting away their own dishes, cutlery, and food. All kitchens are equipped with dishwashers.

Residents are also responsible for tidying their own rooms. All sheets and towels are provided and changed every week on a day communicated in your welcome folder. Please leave your room unlocked and your used sheets and towels folded on the end of your bed on the specified day.

We ask you not to paint inside the houses (bedrooms, living rooms, kitchen, etc.), or to use chinaware or household linen for painting or modeling.

Please sort and recycle trash according to the guidelines provided in the houses. Rubbish collection is organized weekly by the municipality.

On your departure day, please place your room keys on your desk before leaving.

### SECURITY

The Terra Foundation does not take responsibility for the loss or theft of personal effects. Please lock your bedroom door and avoid leaving valuable items or money. We also ask you to carefully close the entrance doors to all houses and gates so that only people in possession of security codes may enter. All Terra Foundation residencies and the gate to Le Hameau open with codes. The codes are listed in your welcome folder.

It is forbidden to smoke inside the houses. Ashtrays and smoking areas are provided outside the houses. Please do not light fires in the fireplaces as these have been sealed.

### TELEPHONES

Each telephone has an individual number, and is programmed to receive calls only.

If you have any questions or need assistance regarding the use or maintenance of the facilities in the residences, please contact the residencies' manager by email [bossard@terraamericanart.eu](mailto:bossard@terraamericanart.eu), by phone +33 (0)2 32 51 94 60, or in Le Hameau.

## LOCAL FACILITIES AND SHOPPING

Giverny is a small historic village without a supermarket or any other grocery shops. The nearest town, Vernon, is 4 kilometers (2.5 miles) from Giverny. It has all the facilities you might need during your stay: banks, post offices, shopping centers, health professionals, leisure and sports equipment, restaurants and cafés, among other amenities. The neighboring Saint Marcel houses a swimming complex and several shopping centers.

### BANKS

French banks are generally open from Monday–Friday or Tuesday–Saturday, from 8:30 AM to 5:00 or 6:00 PM with a break at lunchtime. Travelers' checks are accepted in most banks, but currency change is more limited. However, if you have a bank card with an international network and a PIN number, you can withdraw French currency directly from the ATM machines found outside many banks and post offices.

Banks in Vernon are *BNP Paribas*, *Crédit Agricole*, *Crédit du Nord*, and *Société Générale*. Please visit their respective websites for operating hours and addresses.

### POST OFFICES

There are post offices in Vernon and in Gasny. Please visit [laposte.fr](http://laposte.fr) for more information.

Your postal address in Giverny is:

c/o Residency Programs Office  
Terra Foundation for American Art  
82, rue Claude Monet  
27620 Giverny

### FOOD AND GROCERIES

#### *Meals*

All residencies have fully equipped kitchens. There is also a restaurant in the Musée des Impressionnistes, the *Terra Café*, open 10:00 AM–6:00 PM daily throughout the tourist season (March–October), and a café, *La Capucine*, opposite Le Hameau. Terra Summer Residency fellows are entitled to a fixed menu lunch daily. Tickets are available at Le Hameau.

#### *Grocery Stores and Supermarkets*

There are a variety of grocery stores in Vernon, including supermarket chains such as *Monoprix*, *Intermarché*, and *Leclerc*. The organic alternative is *Biocoop*.

#### *Farmers Markets*

The market takes place four times a week in Vernon on Tuesdays (near the Collégiale, 3:00–6:00 PM), Wednesdays (Place de-Gaulle, 8:00 AM–1:00 PM), Thursdays (Boulevard Georges-Azémia, Noon–6:00 PM) and Saturdays (Places de-Gaulle, du Vieux-René and in l'Ancienne-Halle, 8:00 AM–5:30 PM).



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## LOCAL MUSEUMS AND SITES OF INTEREST

The variety of cultural offerings in Paris and the region is so vast that they cannot be adequately listed here. Guidebooks of the region are available for consultation in the residencies, and the Normandy tourist information center has an office in Giverny, next door to Le Hameau (80, rue Claude Monet, + 33 (0)2 32 64 45 01, [cape-tourisme.fr](http://cape-tourisme.fr)). For a comprehensive view of what is happening in Paris, we recommend visiting the Paris tourist information center and its website (25, rue des Pyramides - 75001 Paris - + 33 (0)1 49 52 42 63, [parisinfo.com](http://parisinfo.com))

For museum listings, [museorama.com](http://museorama.com) is a good resource. For a listing of contemporary art centers, please visit [cnap.fr](http://cnap.fr). To see art from the United States during your stay in France, the Base Lafayette is an online catalogue that lists American art from 1620 to 1940 present in French national collections ([musee.louvre.fr/bases/lafayette](http://musee.louvre.fr/bases/lafayette)). In particular, you may want to visit the musée franco-américain du château de Blérancourt, and in Paris, the musée d'Orsay, the musée du Louvre, and the Centre Pompidou.

Below is a selection of local places of interests.

### MUSÉE DES IMPRESSIONNISMES GIVERNY

[museedesimpressionnismesgiverny.com](http://museedesimpressionnismesgiverny.com)  
Since its creation in May 2009, the Musée des Impressionnismes has been dedicated to shedding light on the origins, impact, and the geographical diversity of the Impressionist artistic movement. Its exhibitions exceed the close circle of painters usually recognized as Impressionists, including its precursors, as well as those later influenced by the movement.

### FONDATION MONET [fondation-monet.com](http://fondation-monet.com)

The house where Monet lived from 1883 to 1926 contains the artist's collection of Japanese engravings. Facing the artist's house and studio are the Norman flower and water gardens that inspired so much of his work.

Musée des Impressionnismes Giverny



Château de Beaumesnil

### CHÂTEAU D'ANET

[chateaudanet.com](http://chateaudanet.com)

Built in 1547 by Diane de Poitiers, mistress of King Henri II, the Château d'Anet is a masterpiece by architect Philibert de l'Orme.

### CHÂTEAU DE BEAUMESNIL

[chateaubeaumesnil.com](http://chateaubeaumesnil.com)

This Louis XIII baroque style château was built between 1633 and 1640 and is surrounded by an 80 hectare park designed by La Quintinie, assistant to Le Nôtre at Versailles.

### CHÂTEAU GAILLARD & LES ANDELYS

[lesandelys-tourisme.fr](http://lesandelys-tourisme.fr)

This fortress was built by Richard the Lion Heart, then Duke of Normandy, in the twelfth century as a key building in the protection of his Norman strongholds.

### CHÂTEAU DE LA ROCHE-GUYON

[chateaudelarocheguyon.fr](http://chateaudelarocheguyon.fr)

Located between Giverny and Vétheuil along the ancient Norman frontier, the château is an astonishing architectural synthesis of more than ten centuries.

### DOMAINE DE VILLARCEAUX

[villarceaux.iledelfrance.fr](http://villarceaux.iledelfrance.fr)

Villarceaux includes two châteaux and a succession of gardens and out-buildings dating from the Middle Ages to the late nineteenth century.



Château Gaillard & Les Andelys

## DIRECTIONS TO GIVERNY

The village of Giverny is situated less than an hour from Paris and an equal distance from Rouen.

### BY ROAD

- A13, exit n° 14 or 16, direction Vernon then Giverny
- A14 that joins the A13, direction Vernon then Giverny
- A86 / A15 / N14, direction Vernon then Giverny

### BY TRAIN

Take the train from Paris Saint-Lazare train station to Rouen route; get off at Vernon then taxi or bus to Giverny (4 km). Train timetables are included in your welcome folder and are available at Le Hameau office. To plan your journeys, visit [voyages-sncf.com](http://voyages-sncf.com).

### BY BUS

To accommodate visitors arriving by train, buses between Vernon and Giverny run according to the museums' operating hours. Buses from Vernon leave from outside the train station's entrance. Buses from Giverny leave from the bus/car park located by the roundabout on the D5 road "Chemin du Roy," across the road from the tourist car park. A bus timetable is included in your welcome folder, and copies are available at Le Hameau. Tickets are bought on the bus, cash only.

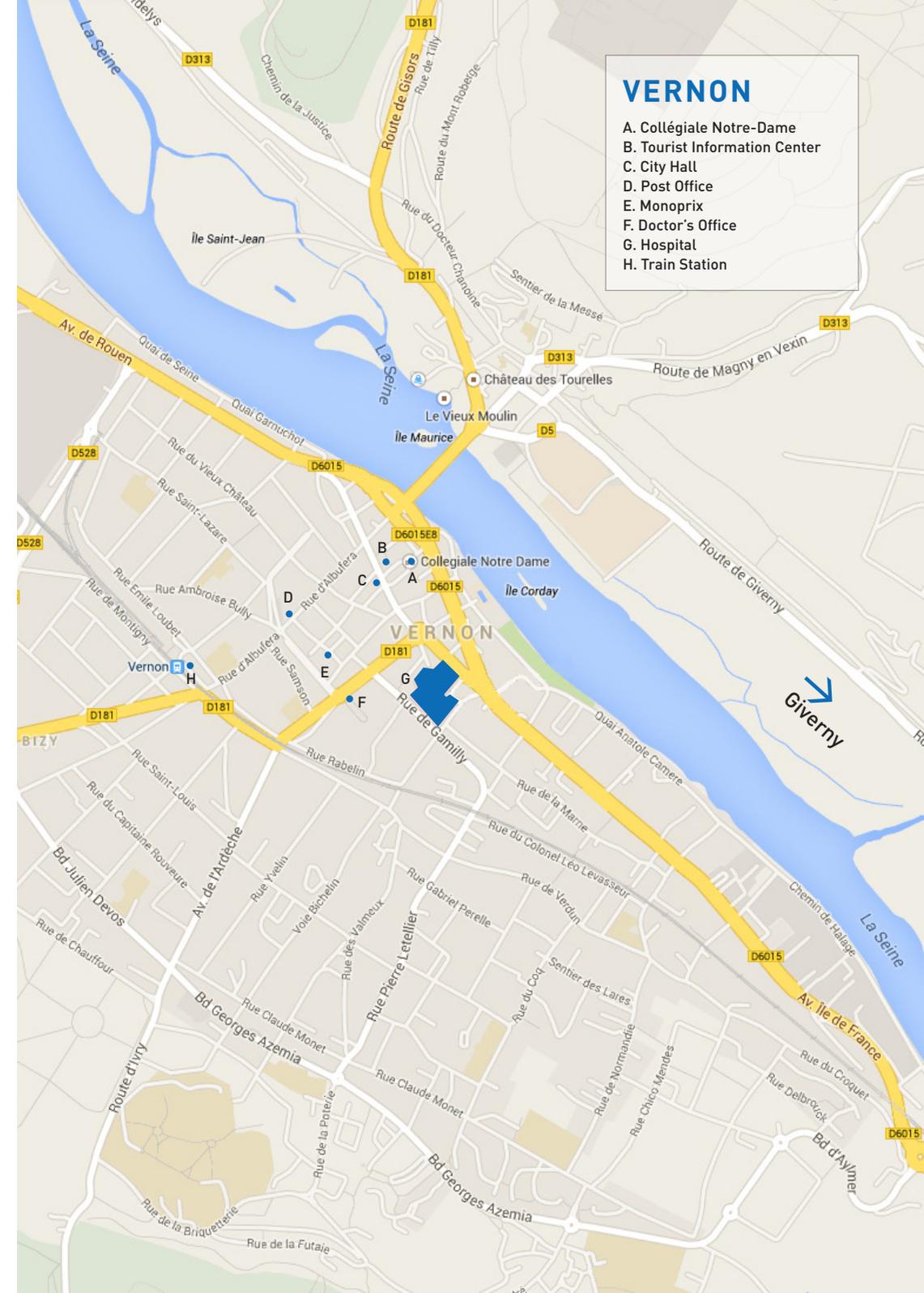
### BY TAXI

A 5 km trip (Vernon to Giverny) will cost you around 15€.

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BC Taxi Vernon  
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Abeille Groupement Taxi  
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## VERNON

- A. Collégiale Notre-Dame
- B. Tourist Information Center
- C. City Hall
- D. Post Office
- E. Monoprix
- F. Doctor's Office
- G. Hospital
- H. Train Station

# GIVERNY

1. Musée des Impressionnistes and Terra Café
2. La Capucine Restaurant
3. Tourist Information Center
4. Le Hameau
5. Goupil
6. Hervieux
7. Champrenault
8. Mansuy
9. Cannet

- A. Fondation Claude Monet
- B. Hôtel Baudy
- C. Eglise Sainte-Radegonde
- D. Bus Parking Lot
- E. Bike Path
- F. Car Park

