

2015 Academic Award & Fellowship Recipients

Terra Summer Residency

Senior Advisors

Thomas E. Crow, Rosalie Solow Professor of Modern Art and Associate Provost for the Arts, Institute of Fine Arts, New York University

Sarah Monks, Lecturer in European Art History, School of Art, Media and American Studies, University of East Anglia

Abelardo Morell, Photographer, Brookline, Massachusetts

Sigalit Landau, Artist, Tel Aviv, Israel

Guest Lecturer

Jeffrey C. Stewart, Professor and Chair of the Department of Black Studies, University of California, Santa Barbara

Doctoral Fellows

Ben Gillespie, Johns Hopkins University, “Unnatural Selection: Mina Loy’s Subversive Poetics”

Lauren Hanson, University of Texas at Austin, “Creating a Scene: Art and Experimentation in Düsseldorf circa 1958”

Léa Kuhn, Ludwig Maximilians Universität München, “Artists’ Art History. Artistic Strategies of Self-Historicization 1750–1830”

Marie-Madeleine Ozdoba, École des Hautes Études en Sciences Sociales, “Realizing the Future: The Visual Culture of Modern Architecture in Cold War America”

Kristine Ronan, University of Michigan, “Buffalo Dancer: The Biography of an Image”

Andrew Witt, University College London, “Crisis and Critique: On the Reinvention of Documentary in the 1970s”

Artist Fellows

Sebastian Collett, University of Hartford, Photography

Catherine Czacki, Columbia University, Sculpture

Yannick Langlois, École nationale supérieure des beaux-arts, Multimedia

Martin Vongrej, Vysoká škola výtvarných umení, Multimedia

Terra Foundation Research Travel Grants to the United States

Doctoral Fellows

Diana Greenwald, University of Oxford, “Distinction and Development: Economic and Social Determinants of Artistic Taste in France and the United States, 1830–1880”

Melissa Gustin, University of York, “A Queer Quarry: Nineteenth Century Female Sculptors Outside the Bounds of Victorian Heteronormativity”

Mijung Joo, China Central Academy of Fine Arts, Beijing, “Transformation and Expansion: Languages of Surrealism in American in the 1930s and those in China in the 1980s”

Morgan Labar, Université Paris 1 Panthéon-Sorbonne, “The Aesthetic of Bêtise in Contemporary Art (1960–2000)”

Levi Probaum, Courtauld Institute of Art, London, “‘Too Complex with Desire’: A Queer Black Fetish in American Art”

Amy Wallace, University of Toronto, “Experiment in Artistic Living: Artists' Colonies in Canada and the United States, 1870–1930”

Juan Yang, Tsinghua University, Beijing, “Visual Arts during the New Deal 1933–1943”

Cheng Zhu, Central Academy of Fine Arts, Beijing, “From Formalism's Instantly Vision to Phenomenology's Embodied Perception: Studies on American Minimal Art and its Criticism of the 1960s”

Postdoctoral & Senior Fellows

Patricia Allmer, University of Edinburgh, “4 Saints—A Snapshot of the American Avant-garde in the 1930s”

Wouter Davidts, Universiteit Gent, “Larger than the Body: Size and Scale in Postwar American Art, Barnett Newman, Claes Oldenburg, Donald Judd, and Richard Serra”

Cristina Martinez, University of Ottawa, “Allan Ramsay and America: The Dissemination and Impact of a Portrait Painter's Œuvre Across the Atlantic”

Mark Rawlinson, University of Nottingham, “Late Twentieth Century American Photography: Against the Puritanical Strain in American Thought”

Maria Stavrinaki, Université Paris 1 Panthéon-Sorbonne, “Prehistoric Modern. The Uses of Prehistory in Modern Art and Thought (Nineteenth–Twentieth Centuries): the Case of Robert Smithson”

Caroline Wallace, University of Melbourne, “Working Towards a Change in Power: Alternative Feminist Workshops in 1970s America”

Fulbright-Terra Foundation Awards in the History of American Art in China & Europe

Erika Schneider, Associate Professor, Framingham State University
Project title: “Identity Performance: Artist Representation in America and the Netherlands”
Location: Radboud University Nijmegen, the Netherlands

Karen Shelby, Assistant Professor, Baruch College, City University of New York
Project title: “Does Art of the US Really Only Begin after WWII? American Art in Belgian Museums”
Location: Ghent University, Belgium

Dr. Heather Shirey, Associate Professor and Director of Graduate Studies, University of St. Thomas, Saint Paul, Minnesota
Project title: “Developing Art History Curriculum”
Location: Tsinghua University, Beijing, China

Terra Foundation for American Art Fellowships at the Smithsonian American Art Museum (2015–2016)

Emily Casey, Terra Foundation for American Art Predoctoral Fellow, University of Delaware, “Waterscapes: Representing the Sea in the American Imagination, 1760–1815”

Yuko Kikuchi, Terra Foundation for American Art Senior Fellow, University of the Arts, London, “Russel Wright and Asia: Studies on the American Design Aid and Transnational Design History during the Cold War”

Tobias Wofford, Terra Foundation for American Art Postdoctoral Fellow, Santa Clara University, “Visualizing Diaspora: Africa in African American Art”

Terra Foundation International Essay Prize (administered by the Smithsonian American Art Museum)

Hadrien Viraben, University of Rouen, “Achille Segard Interviews Mary Cassatt: A Living Master of Impressionism, Her Biographer and the General Audience”

Terra Foundation Postdoctoral Teaching Fellow at Institut National d’Histoire de l’Art (2015–2016)

Emily Burns, Assistant Professor of Art History, Auburn University

Terra Foundation Visiting Professor at the John F. Kennedy Institut, Freie Universität Berlin (2015–2016)

Heather A. Diack, Assistant Professor of Art History, University of Miami

Terra Foundation Publication Grants (administered by the College Art Association)

Celeste-Marie Bernier, *Suffering and Sunset: World War I in the Art and Life of Horace Pippin*, Temple University Press, USA

René Brimo, *The Evolution of Taste in American Collecting (L’Évolution du goût aux États-Unis, d’après l’histoire des collections)*, translated and edited by Kenneth Haltman, Penn State University Press, USA

J. B. Jackson, *Habiter l’ouest (A Sense of Place, A Sense of Time)*, Éditions Wildproject, France

David Lubin, *Grand Illusions: American Art and the First World War*, Oxford University Press, UK

Frank Mehring, *The Mexico Diary: Winold Reiss between the Vogue Mexico and Harlem Renaissance*, Wissenschaftlicher Verlag Trier and Bilingual Press, Germany

Jennifer Mundy, *Man Ray: Writings and Statements on Art*, Getty Research Institute, USA

The Seth Siegelraub Source Book, Walther König, Germany

Hélène Valance, *Nuits américaines: l'art du nocturne aux États-Unis, 1890–1917*, Presses de l'université Paris-Sorbonne, France