

Close Looking Guide: *Dust* by Mervin Jules

1. What is the first thing that stands out for you in this picture? Why?
2. Where does your eye go next? What else do you notice in this scene?
3. What type of place is this? How do you know that?
4. What do you NOT see in this picture that seems surprising?
5. What do you think it would feel like to be in that place?

(over)

6. What can you tell about how the artist made this picture?

7. What do you think he wanted to communicate?

8. Draw what might have happened BEFORE the scene in this picture appeared.

A large, empty rectangular box with a thin black border, intended for a drawing. It occupies the lower half of the page.