

MCA MVP

Reflection Protocol

Code:[TTGSS]_____

Date:_____

Time:_____

Directions:

You will chaperone the same group of 8-10 students from your class every time you visit the museum. Please select one group of students from your group to observe for each of the three visits. Select students with a range of backgrounds and achievement levels. At the end of the museum visit, complete the rating scale during tour wrap-up or back in your classroom as your students complete their MCA MVP reflection sheets. Please base your ratings on your reflections of what you observed in students during the tour.

The rating scale uses the following:

Rating	Definition
1= Not Observed	Use this rating if you did not observe an example of the described behavior
2 = Observed infrequently.	Use this rating if you observed this once or twice during the museum visit.
3 = Observed regularly	Use this rating if you observed this more than twice during the museum visit.
4 = Observed with great frequency	Use this rating if you observed this often and the students returned to this often at multiple exhibits during the museum visit.

Speaking & Listening 1: Engaging in Collaborative Discussions

SL.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade level topics and texts, building on others' ideas and expressing their own clearly and persuasively.

Speaking & Listening 2: Determining Main Ideas and Supporting Details

SL.2: Determine the main ideas and supporting details of a text read-aloud or information presented in diverse media and formats, including visually, quantitatively and orally.

Speaking & Listening 3: Building Knowledge Together/Creating Shared Knowledge

SL.3: Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

SL. 1: Engaging in Collaborative Discussions	Rating	Notes
1. Participants follow agreed-upon rules for discussions.	1 2 3 4	
2. Participants are responsive to the facilitator and to one another.	1 2 3 4	
3. Participants express engagement through nonverbal communication/ body language such as, moving toward or away from the artworks, eye contact, gestures.	1 2 3 4	
4. Participants explore and encourage difference of opinions: students do not tell one another that what is being said is right or wrong.	1 2 3 4	
5. Participants are willing to share opinions and observations.	1 2 3 4	
6. Participants pose their own questions.	1 2 3 4	

SL. 2: Determining Main Ideas & Supporting Details	Rating	Notes
1. Participants connect aspects of the artwork and the dialogue to their relevant personal experiences.	1 2 3 4	
2. Participants discuss content of the work including materials, subject approach, elements of the art such as color and texture, and context.	1 2 3 4	
3. Participants discuss how an artist's process might create meaning.	1 2 3 4	
4. Participants create their own metaphors, suggest symbols and associations emerging from their interpretation of the work.	1 2 3 4	
5. Participants offer their interpretation of artist intent or graft a narrative onto the artist's actions.	1 2 3 4	

SL.3. Building Knowledge Together/Creating Shared Knowledge	Rating	Notes
1. Participants repeat and recall each other's observations.	1 2 3 4	
2. Participants generate purposeful questions about the work and want more information.	1 2 3 4	
3. Participants reference earlier parts of the tour and artworks they have already explored.	1 2 3 4	
4. Participants verbally build on, extend, and/or contradict others' expressed viewpoints to refine ideas or develop new ideas.	1 2 3 4	

Use this page for extra note-taking.

You were at the Museum of Contemporary art today.

Stop and think about your visit to the museum.

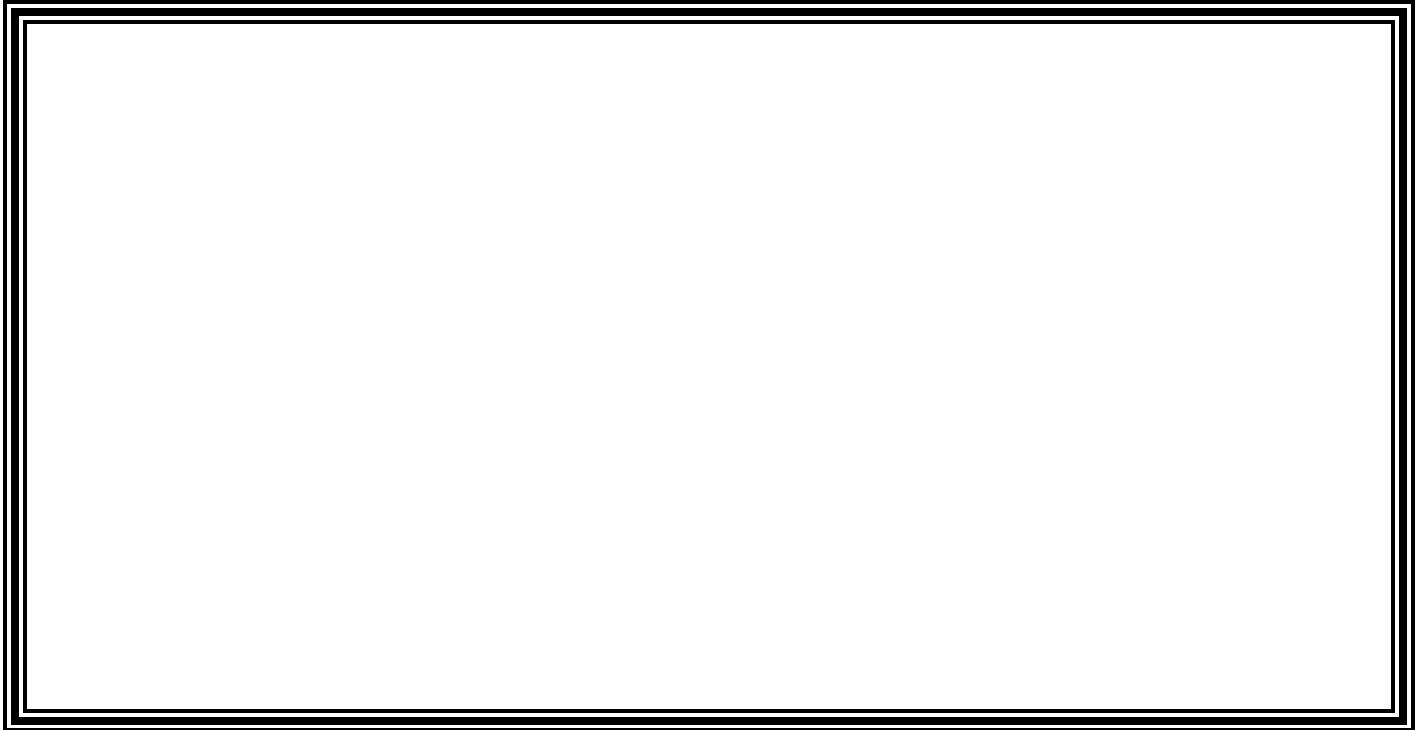
What was something that your group talked about today that you remember?



This was important because...

Think again about your visit to the Museum of Contemporary Art.

Draw something about your visit to the Museum in the box below.



Tell us about your drawing.

You may use the back of this paper if you need more space.

You were at the Museum of Contemporary art today.

Stop and think about your visit to the museum.

What was something that your group talked about today that you remember?



I remember that we talked about lots of art words for example Sareal, texture, 2-D, and 3-D. And she said that it is sometimes relistick. And that we talked about a sculpture about that man named Andy warhalla. We played a game called the listening game and we walked around the sculpture and talked about what it was NOT!

This was important because...

This was important because the Meuseum teaches you lots of art words, and art metiriql.

Think again about your visit to the Museum of Contemporary Art.

Draw something about your visit to the Museum in the box below.



Tell us about your drawing.

You may use the back of this paper if you need more space.

I drew a curving wall and it has
all kinds of letters and all kinds
of shapes.

You were at the Museum of Contemporary art today.

Stop and think about your visit to the museum.

What was something that your group talked about today that you remember?



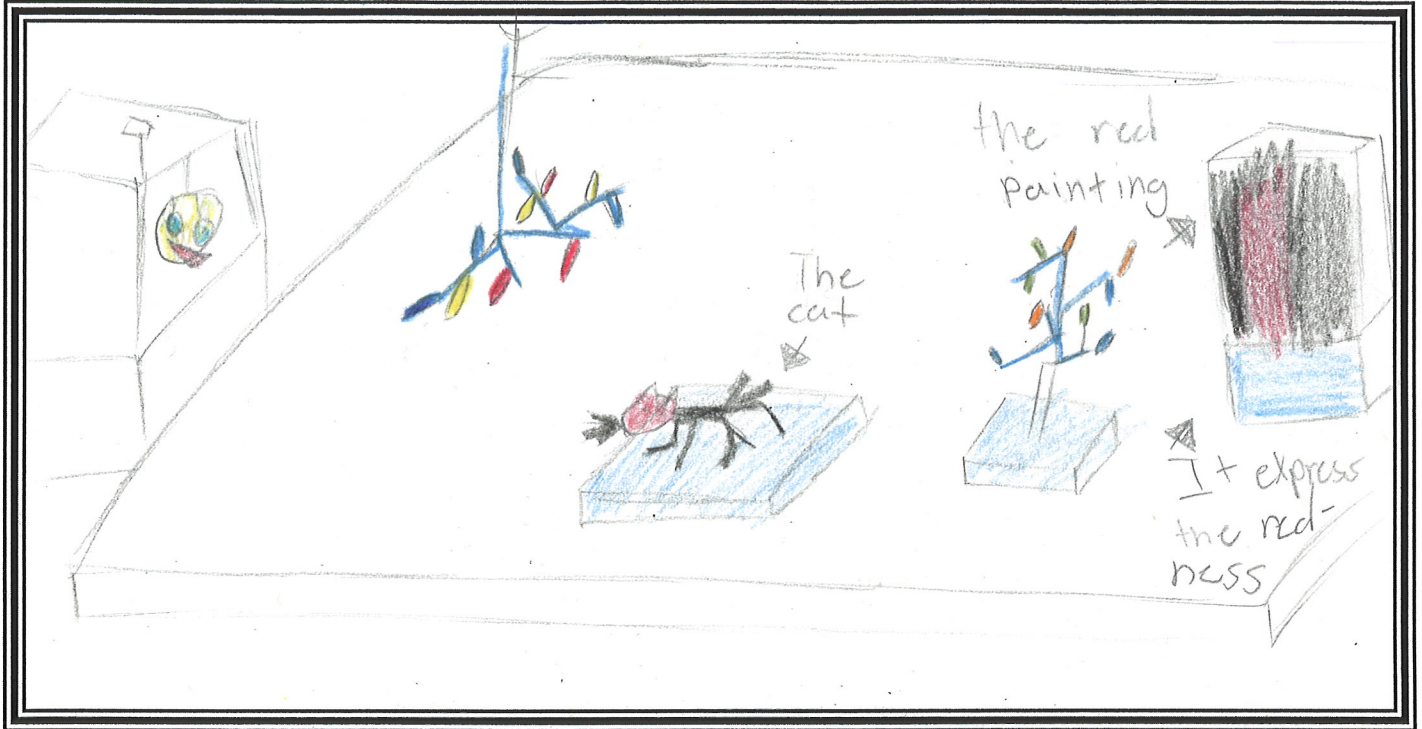
I remember we talked about the first piece we saw. It looked like a chair but a person sitting on a chair was drawn on it. It was 3-D.

This was important because...

when we talked about it it helped us learn about others opinions and it let us reflect on our thoughts.

Think again about your visit to the Museum of Contemporary Art.

Draw something about your visit to the Museum in the box below.



Tell us about your drawing.

You may use the back of this paper if you need more space.

I like the cat and the creatural
face and the things that were hanging on
the ceiling. by the cat I liked it
because it is so AWESOME to
see make pretty cool things that
I never seen before. ☺ And I
like the painting too.

You were at the Museum of Contemporary art today.

Stop and think about your visit to the museum.

What was something that your group talked about today that you remember?



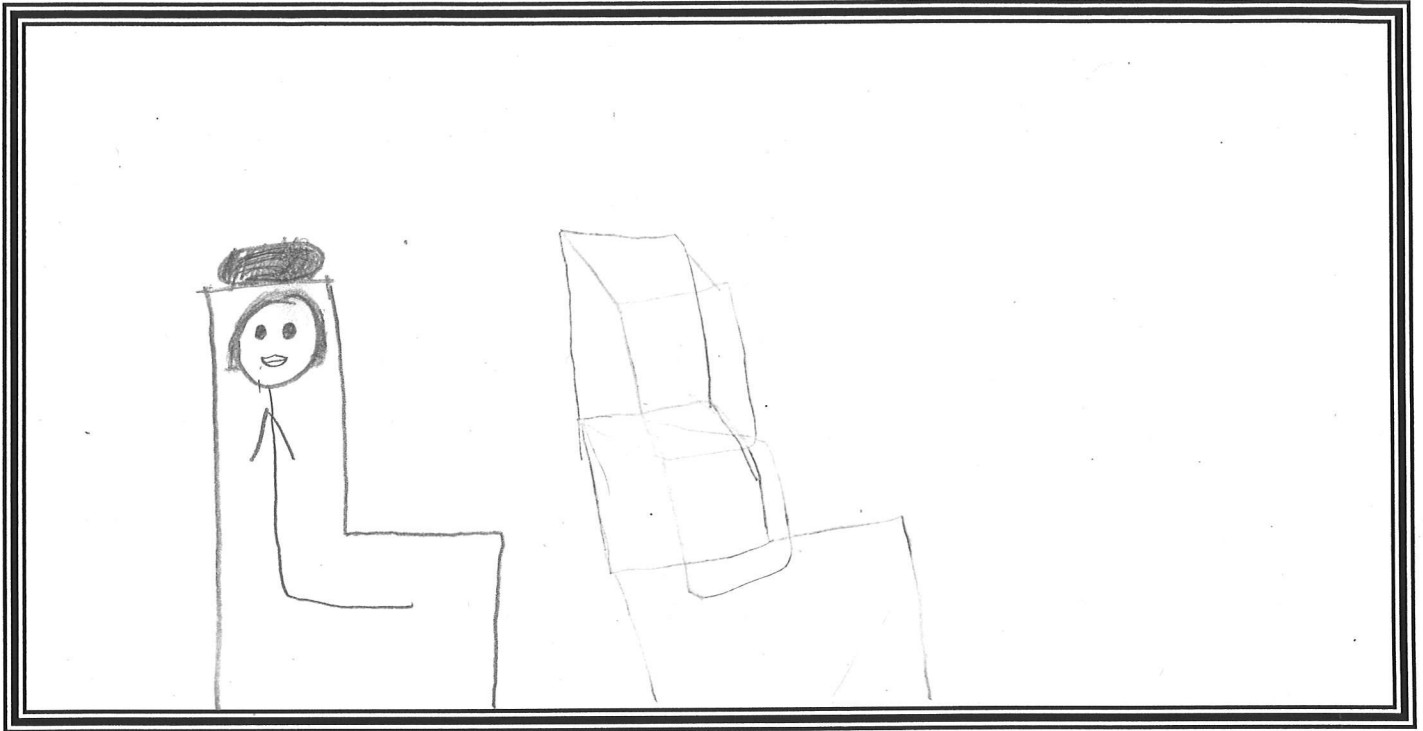
We played listening games with my group! it was really fun! we also saw cool art sculptures! like really cool ones! I especially liked the fish pond! I really liked the lady who guided my class! and that game called "isornof I love!" →

This was important because...

I liked to learn new things!
especilly new people.

Think again about your visit to the Museum of Contemporary Art.

Draw something about your visit to the Museum in the box below.



Tell us about your drawing.

You may use the back of this paper if you need more space.

My drawing is the boy in the chair. I think
think this was fascinating, because it had a lot
of things that were real like a rock and shoes.
