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## **Graphic Organizer: Interpreting an Artwork**

In the first two columns, note the key ideas from each informational text that help you better understand Ester Hernández's painting *The Offering/La Ofrenda*. In the third column, record a new idea or interpretation of the painting that you learned from reading the texts. Note specific evidence from one or both texts that supports your idea or interpretation.

Art Study: <i>The Offering/La Ofrenda,</i> Read to Build Knowledge	"The Virgin of Guadalupe/La Virgen de Guadalupe"	New Ideas and Interpretations of <i>The</i> Offering/La Ofrenda
Key Ideas:	Key Ideas:	New Idea or Interpretation:
		Evidence from the Text(s):