



SCHEDULE

Picturing the Americas International Symposium
Location: Great Hall

FRIDAY, NOVEMBER 13

Shuttle Schedule:

4:30-9:00 p.m. *Shuttles available from 21c or Simmons Suites to the Museum and return*

7:00-8:00 p.m. **Opening Lecture:** Ivo Mesquita, *Picturing the Americas Today*

SATURDAY, NOVEMBER 14

Shuttle Schedule:

8:30-10:00 a.m. *Shuttles available from 21c or Simmons Suites to the Museum*

9:00-10:00 a.m. **Registration/Check-in open**
Picturing the Americas galleries open

10:00-10:15 a.m. **Welcome**

10:15-10:45 a.m. **Curator's Overview:** The co-curators of the *Picturing the Americas* exhibition will provide an overview of key themes of the exhibition and prompt discussion topics to frame the day's proceedings.

10:45-12:30 p.m. **Panel Discussion: Land, Icon, Nation** – Landscape paintings make visible our identities as nations through the depiction of unique topographical features, such as views of the Valley of Mexico or Yosemite Valley, for example. There are multiple perspectives and voices in the Americas. How do Indigenous peoples conceptualize and visualize land, icon, and nation? How might the vision look similar?

12:30-2:00 p.m. **Lunch**

2:00-3:15 p.m. **Panel Discussion: Art & Exploration** – Scientific inquiry and a desire to depict grand, awe-inspiring views of America's remotest regions led artists to join expeditions of discovery. How did the interests of science and art intersect in the landscape?

3:15-3:30 p.m. **Break**

3:30-4:45 p.m. **Panel Discussion: Modernity and Landscape** – The singular and visionary paintings of Lawren Harris, Georgia O'Keeffe, and Tarsila do Amaral invoke a powerful sense of individualized belonging inspired by the spirit of the land. How did these artists personalize a sense of place? How did modern landscapes inspire a renewed and distinct sense of nationhood?

5:00-6:00 p.m. **Cocktails in the South Lobby:** Complimentary champagne and cash bar

Shuttle Schedule:

5:30-7:00 p.m. *Shuttles available from the Museum to 21c and Simmons Suites*