

# Seeing Through: Negotiating the Photograph

## 8. - 9. JUNI 2016

John-F.-Kennedy-Institut für Nordamerikastudien  
Raum 340, Lansstraße 7-9, Berlin-Dahlem

### Mittwoch, 8. Juni

18:00 - 20:00

Heather Diack (University of Miami und JFKI, Freie Universität Berlin)  
"Second Degree Burn: Material Realities in American Photography"

### Donnerstag, 9. Juni

11:00 - 12:00

Joshua Shannon (University of Maryland)  
"Photorealism: A History of Surfaces"

12:00-13:15

Lunch Break

13:15-14:15

Andres Zervigon (Rutgers University)  
"Photography and Experience in the Radicalized Public Sphere"

14:15-15:15

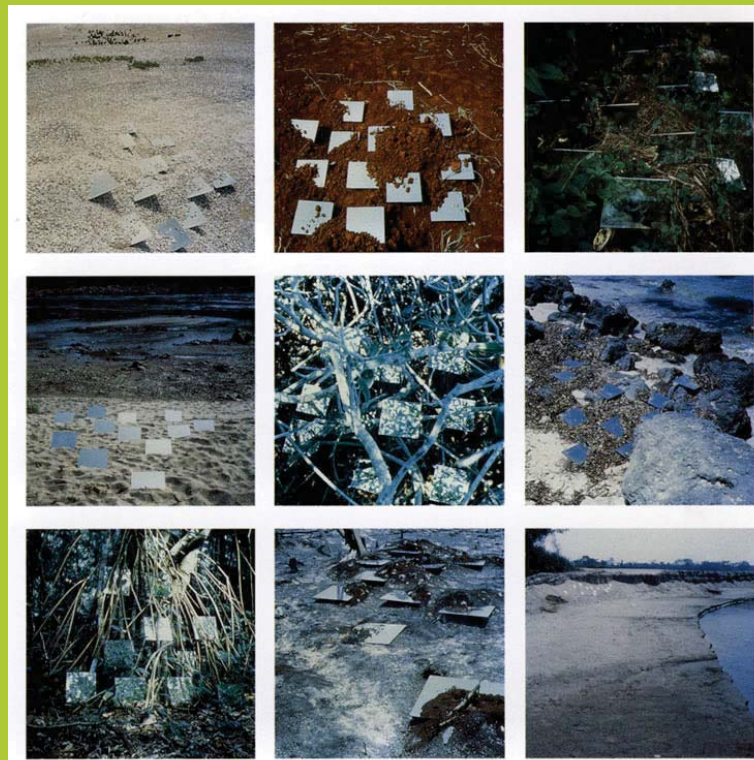
Alexander Streitberger (Université catholique de Louvain)  
"Photography as Experience: Michael Kirby's 'Embedded Sculptures' between Photography, Theatre, and Sculpture"

15:15-16:00

Coffee Break

16:00-18:00

Kaja Silverman (University of Pennsylvania)  
"Stopping with Astonishment before M. Le Gray's *Sea and Sky*"



Robert Smithson, Incidents of Mirror-Travel in the Yucatan, 1969

### Information

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