

## GIVERNY RESIDENCES



Mansuy Residence (© J. Faujour)

The Terra Foundation's four residential properties are nestled in the heart of Giverny. Surrounded by landscaped gardens, the properties offer an environment conducive to study, creativity, discussion, and teamwork.

Each house includes:

- Bedrooms with desk and telephone
- Fully equipped kitchen
- Laundry room (washing machine and dryer)
- Living room
- Private parking
- Workspace with computer and printer (residents are encouraged to bring their own laptops)

Services:

- Bedding and linens
- Free use of bicycles
- Free use of cars for TSR fellows. For other residency groups, car rentals are available.
- Cleaning and house maintenance
- Wi-Fi
- Library

### MANSUY RESIDENCE

Sometimes called the "pink house," Mansuy has welcomed many artists since the turn of the 20th century. New Yorker William Howard Hart rented the property in the 1890s, much to the delight of his close friend, Theodore Butler, another young artist and son-in-law of Claude Monet, who was living in the house next door. When the house was converted into a hotel in 1909, numerous writers, actors, and artists from Paris spent weekends there. Mansuy can accommodate up to seven people.

### CHAMPRENAULT RESIDENCE

Close to Mansuy Residence is "Champrenault," a cottage with shady, tree-lined gardens. It can accommodate up to two people.

### HERVIEUX RESIDENCE

Hervieux is a cozy house with a wide veranda in the rear that overlooks a sweeping private garden. It can accommodate up to five people.

### GOUPIL RESIDENCE

Goupil is a large comfortable house with a small walled garden in the rear. It can accommodate up to six people.



## LE HAMEAU: THE WORKING HUB



Library in Le Hameau

This farmhouse was originally home to several artists from the Giverny colony (see cover image). Between 1889 and 1909, American artist Lilla Cabot Perry spent numerous summers with her family in Le Hameau (“The Hamlet”). She was eventually befriended by her neighbor, the great impressionist painter Claude Monet, who attended her musical soirées, joined her for walks in the gardens, and advised her on painting technique.

### FACILITIES AND RESOURCES

Le Hameau houses the offices of the foundation’s residency staff, artist studios, and a seminar room equipped with projector and screen, which also serves as a study space. A wide range of American art history digital resources are available on demand. Holdings from the foundation’s Paris Center library are brought to Giverny upon request for the duration of residents’ stay. This library is devoted exclusively to the visual arts of the United States from the eighteenth century to 1980. A list of the main libraries, art history departments, and art centers in Paris is also available. [terraamericanart.org/europe/tfaa-europe-library/](http://terraamericanart.org/europe/tfaa-europe-library/)



## ARTISTS’ STUDIOS



Le Hameau artists’ studios

Six studios are available to the artists in residence, four in Le Hameau and two adjacent to the Champrenault and Goupil residences. Artists are responsible for acquiring the materials necessary to execute their work. Supplies can be purchased in fine arts stores in Paris or in hardware stores near Giverny. The foundation does not provide computer imaging equipment.

