

2016

Senior Advisors

Jo Applin, Senior Lecturer in modern and contemporary art, University of York

DeWitt Godfrey, Artist, Professor of Art and Art History, Colgate University

Anthony Lee, Idella Plimpton Kendall Professor of Art History, Mount Holyoke College

Huma Mulji, Artist and Lecturer, Plymouth College of Art & Assistant Professor, School of Visual Arts & Design, Beaconhouse National University

Guest Lecturers

Heather Diack, Assistant Professor, History of Photography and Theory, University of Miami & Terra Foundation Visiting Professor at the John F. Kennedy Institute, Freie Universität Berlin

Philippe-Alain Michaud, Curator, Department of Experimental Cinema, Centre Pompidou

Doctoral Fellows

Gloria Bell, University of British Columbia, "Object Lessons: An Analysis of Indigenous Art at the 1925 Pontifical Missionary Exhibition"

Sandrine Canac, Stony Brook University, "From Measured Volume to Indefinite Expansion: Robert Barry and the long 1960s"

Friederike Schäfer, Humboldt-Universität zu Berlin, "Claiming Spaces. On the Artistic Production of Places in Flux"

Jennifer Sichel, University of Chicago, "Criticism without Authority: Gene Swenson, Jill Johnston, Gregory Battcock"

Sara Tarter, University of Birmingham, "Commercializing Culture: The Display of Art in French, British and American Department Stores (1875-1914)"

Emily (Amy) Torbert, University of Delaware, "Going Places: The Material and Imagined Geographies of Prints in the Atlantic Worlds 1770-1840"

Artist Fellows

Timothy Betjeman, Royal Drawing School, Painting and drawing

Jose DeVera, Yale University, Painting, Sculpture, Installation

Molly Di Grazia, Studio Arts Center International, Multimedia and installation

Ja'Tovia Gary, School of the Visual Arts, Video and film

2015

Senior Advisors

Thomas E. Crow, Rosalie Solow Professor of Modern Art and Associate Provost for the Arts, Institute of Fine Arts, New York University

Sarah Monks, Lecturer in European Art History, School of Art, Media and American Studies, University of East Anglia

Abelardo Morell, Photographer, Brookline, Massachusetts

Sigalit Landau, Artist, Tel Aviv, Israel

Guest Lecturer

Jeffrey C. Stewart, Professor and Chair of the Department of Black Studies, University of California, Santa Barbara

Doctoral Fellows

Ben Gillespie, Johns Hopkins University, "Unnatural Selection: Mina Loy's Subversive Poetics"

Lauren Hanson, University of Texas at Austin, "Creating a Scene: Art and Experimentation in Düsseldorf circa 1958"

Léa Kuhn, Ludwig Maximilians Universität München, "Artists' Art History. Artistic Strategies of Self-Historicization 1750-1830"

Marie-Madeleine Ozdoba, École des Hautes Études en Sciences Sociales, "Realizing the Future: The Visual Culture of Modern Architecture in Cold War America"

Kristine Ronan, University of Michigan, "Buffalo Dancer: The Biography of an Image"

Andrew Witt, University College London, "Crisis and Critique: On the Reinvention of Documentary in the 1970s"

Artist Fellows

Sebastian Collett, University of Hartford, Photography

Catherine Czacki, Columbia University, Sculpture

Yannick Langlois, École nationale supérieure des beaux-arts, Multimedia

Martin Vongrej, Vysoká škola výtvarných umení, Multimedia

2014

Senior Advisors

Carlos Amoraless, Artist, theorist, and curator, Mexico City, Mexico

Jean-François Chevrier, Professor of History of Contemporary Art, École nationale supérieure des beaux-arts de Paris

Annette Lemieux, Artist and Senior Lecturer on Visual and Environmental Studies, Harvard University

Bryan Wolf, Professor in American Art and Culture, Stanford University

Guest Lecturers

Jennifer Greenhill, Associate Professor, Department of History of Art, University of Illinois at Urbana-Champaign

Vasif Kortun, Director of Research, SALT

Doctoral Fellows

Kristen Adlhoch, University of St Andrews, "Play of Light: Abstract Photography, Synaesthesia and the Intermedia between the wars"

Paisid Aramphongphan, Harvard University, "Sleeper Modernism: The Warhol-Smith Effect"

Emilie Boone, Northwestern University, "Repetition through Photography: James Van Der Zee and the Making of African Diasporic Visual Culture and Artistic Practice"

Laura Igoe, Tyler School of Art, Temple University, "The Opulent City and the Sylvan State: Art and Environmental Embodiment in Early National Philadelphia"

Angelique Quillay, Université Paris Diderot – Paris 7, "The Visual Culture of the Pennsylvania Hospital for the Insane under the Superintendence of Thomas Story Kirkbride 1841-1883"

Jonathan Maho, Université Paris Diderot – Paris 7, "Robert Mapplethorpe: Reception beyond the Culture Wars (1970-2010)"

Artist Fellows

Sylvain Azam, École nationale supérieure des beaux-arts, Painting

Nelly Cesar, University of British Columbia, Performance, sculpture, installation, and creative writing

Betsy Seder, University of California, Irvine, Photography and video

Ann Trondson, University of Southern California, Video, film, installation, and performance

2013

Senior Advisors

Jean-Philippe Antoine, Director, École Doctorale Esthétique, Sciences et Technologies des Arts, Université Paris 8 – Vincennes–Saint-Denis

Ursula Biemann, Artist, theorist, and curator, Zurich, Switzerland

Ken Gonzales-Day, Artist and Chair, Art Department, Scripps College

Kellie Jones, Associate Professor and Acting Director of MA in Modern Art: Critical and Curatorial Studies, Columbia University

Guest Lecturers

Patricia Hills, Professor, Department of History of Art & Architecture, Boston University

Tirza T. Latimer, Chair, Graduate Program in Visual & Critical Studies, California College of the Arts

Doctoral Fellows

Mazie Harris, Brown University, “The Portraits and Proprietary Claims of New York Photography Studios on Broadway 1853-1884”

Miri Kim, Princeton University, “‘Right Matter in the Right Place’: The Paintings of Albert Pinkham Ryder”

Roberta Serpolli, Università Ca’Foscari Venezia, “Display of Art in The Panza di Biumo Collection”

Catherine Spencer, University of York, “Fieldwork: Performing Social Science, 1958-71”

Alex Taylor, Oxford University, “Forms of Persuasion: Art and Corporate Enterprise in the 1960s”

Tatsiana Zhurauliova, Yale University, “Arcadia Americana: American Landscape in the Art of Arshile Gorky, Pavel Tchelitchew and Yasuo Kuniyoshi during World War II”

Artist Fellows

Megan Cotts, California Institute of the Arts, Sculpture and installation

Florian Fouché, École nationale supérieure des beaux-arts, Sculpture and photography

Julia Klein, Bard College, Sculpture and publishing

Sophie Lamm, École nationale supérieure des beaux-arts, Drawing and painting

2012

Senior Advisors

Bettina Gockel, Professor of Art History and Chair of History of Fine Arts and Department of the Institute of Art History, Universität Zürich

Harmony Hammond, Artist, Santa Fe, New Mexico

Lily Hibberd, Artist, Paris, France

Cécile Whiting, Professor and Chair, Art History, School of Humanities, University of California, Irvine

Guest Lecturers

Ray Kass, Artist and Professor Emeritus of Art, Virginia Polytechnic Institute and State University

Ding Ning, Professor of Art History and Theory and Vice Dean, School of Arts, Peking University

Hervé Vanel, Assistant Professor, Contemporary Art, Brown University

Doctoral Fellows

Maggie Cao, Harvard University, "Refiguring Landscape: Zoological Agency and Late Nineteenth-Century American Painting"

Sophie Cras, Université Paris I Panthéon-Sorbonne, "The Artist Made Economist: the Emergence of Economics as an Artistic Theme in Europe and in the United States, 1955-1975"

Constance Moréteau, Université Paris Ouest - Nanterre La Défense, "The Experiences of Reading, the Uses of the Books: Installations and Books, Reading Apparatuses, 1965-2000"

Ginger Nolan, Columbia University, "How the 'Savage Mind' became the Artificial Mind: from Industrial Arts to the Media Arts and Sciences"

Katie Pfohl, Harvard University, "American Painting and the Systems of World Ornament"

Kathleen Reinhardt, John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, "Postblack Art: Remix and Cultural Memory in Contemporary African-American Art"

Artist Fellows

Guillermo Gudino, School of the Art Institute of Chicago, Photography

Antonio Puleo, University of California, Los Angeles, Painting and mixed media

Claire Tenu, École nationale supérieure des beaux-arts, Photography

David Weldzius, California Institute of the Arts, Photography

2011

Senior Advisors

Michael Hatt, Professor, History of Art, University of Warwick

Jorge Ribalta, Photographer and curator, Barcelona, Spain

Jennifer Roberts, Professor of History of Art and Architecture, Harvard University

Nancy Shaver, Artist, Jefferson, New York

Guest Lecturers

Arden Reed, Arthur M. Dole and Fanny M. Dole Professor of English, Pomona College

Jochen Wierich, Curator of Art, Cheekwood Botanical Garden and Museum of Art

Doctoral Fellows

Sarah Archino, City University of New York, "Rewriting the Narrative of Dada in New York, 1910-1926"

Wendy Asquith, University of Liverpool, "Haiti in Art: Creating and Curating in the Black Atlantic"

Kirsty Breedon, University of York, "Sculpture in the Circum-Atlantic World: Herbert Ward's Congolese Bronzes in America and Europe, 1884-present"

Jessica Horton, University of Rochester, "Places to Stand: History, Memory and Location in Native American Art"

Nenette Luarca-Shoaf, University of Delaware, "The Mississippi River in Antebellum Visual Culture"

Siofra McSherry, King's College London, "The Gift and the Creative Community in the Work of Marianne Moore, Joseph Cornell and Elizabeth Bishop"

Artist Fellows

Anna Plesset, Rhode Island School of Design, Painting and mixed media

David Prince, School of the Art Institute of Chicago, Sculpture and video

Anne-Lise Seusse, École nationale supérieure des beaux-arts de Lyon, Photography

Isabella Streffen, Newcastle University, Sculpture