2015 Academic Award & Fellowship Recipients

Terra Summer Residency

**Senior Advisors**

*Thomas E. Crow,* Rosalie Solow Professor of Modern Art and Associate Provost for the Arts, Institute of Fine Arts, New York University

*Sarah Monks,* Lecturer in European Art History, School of Art, Media and American Studies, University of East Anglia

*Abelardo Morell,* Photographer, Brookline, Massachusetts

*Sigalit Landau,* Artist, Tel Aviv, Israel

**Guest Lecturer**

*Jeffrey C. Stewart,* Professor and Chair of the Department of Black Studies, University of California, Santa Barbara

**Doctoral Fellows**

*Ben Gillespie,* Johns Hopkins University, “Unnatural Selection: Mina Loy’s Subversive Poetics”

*Lauren Hanson,* University of Texas at Austin, “Creating a Scene: Art and Experimentation in Düsseldorf circa 1958”


*Marie-Madeleine Ozdoba,* École des Hautes Études en Sciences Sociales, “Realizing the Future: The Visual Culture of Modern Architecture in Cold War America”

*Kristine Ronan,* University of Michigan, “Buffalo Dancer: The Biography of an Image”

*Andrew Witt,* University College London, “Crisis and Critique: On the Reinvention of Documentary in the 1970s”

**Artist Fellows**

*Sebastian Collett,* University of Hartford, Photography

*Catherine Czacki,* Columbia University, Sculpture

*Yannick Langlois,* École nationale supérieure des beaux-arts, Multimedia

*Martin Vongrej,* Vysoká škola výtvarných umení, Multimedia
Terra Foundation Research Travel Grants to the United States

**Doctoral Fellows**


*Melissa Gustin,* University of York, “A Queer Quarry: Nineteenth Century Female Sculptors Outside the Bounds of Victorian Heteronormativity”

*Mijung Joo,* China Central Academy of Fine Arts, Beijing, “Transformation and Expansion: Languages of Surrealism in American in the 1930s and those in China in the 1980s”


*Amy Wallace,* University of Toronto, “Experiment in Artistic Living: Artists’ Colonies in Canada and the United States, 1870–1930”

*Juan Yang,* Tsinghua University, Beijing, “Visual Arts during the New Deal 1933–1943”

*Cheng Zhu,* Central Academy of Fine Arts, Beijing, “From Formalism’s Instantly Vision to Phenomenology’s Embodied Perception: Studies on American Minimal Art and its Criticism of the 1960s”

**Postdoctoral & Senior Fellows**

*Patricia Allmer,* University of Edinburgh, “4 Saints—A Snapshot of the American Avant-garde in the 1930s”


*Cristina Martinez,* University of Ottawa, “Allan Ramsay and America: The Dissemination and Impact of a Portrait Painter’s Œuvre Across the Atlantic”

*Mark Rawlinson,* University of Nottingham, “Late Twentieth Century American Photography: Against the Puritanical Strain in American Thought”

*Maria Stavrinaki,* Université Paris 1 Panthéon-Sorbonne, “Prehistoric Modern. The Uses of Prehistory in Modern Art and Thought (Nineteenth–Twentieth Centuries): the Case of Robert Smithson”

*Caroline Wallace,* University of Melbourne, “Working Towards a Change in Power: Alternative Feminist Workshops in 1970s America”

**Fulbright-Terra Foundation Awards in the History of American Art in China & Europe**

*Erika Schneider,* Associate Professor, Framingham State University

Project title: “Identity Performance: Artist Representation in America and the Netherlands”

Location: Radboud University Nijmegen, the Netherlands
Karen Shelby, Assistant Professor, Baruch College, City University of New York
Project title: “Does Art of the US Really Only Begin after WWII? American Art in Belgian Museums”
Location: Ghent University, Belgium

Dr. Heather Shirey, Associate Professor and Director of Graduate Studies, University of St. Thomas, Saint Paul, Minnesota
Project title: “Developing Art History Curriculum”
Location: Tsinghua University, Beijing, China

**Terra Foundation for American Art Fellowships at the Smithsonian American Art Museum (2015–2016)**

Emily Casey, Terra Foundation for American Art Predoctoral Fellow, University of Delaware, “Waterscapes: Representing the Sea in the American Imagination, 1760–1815”

Yuko Kikuchi, Terra Foundation for American Art Senior Fellow, University of the Arts, London, “Russel Wright and Asia: Studies on the American Design Aid and Transnational Design History during the Cold War”

Tobias Wofford, Terra Foundation for American Art Postdoctoral Fellow, Santa Clara University, “Visualizing Diaspora: Africa in African American Art”

**Terra Foundation International Essay Prize (administered by the Smithsonian American Art Museum)**

Hadrien Viraben, University of Rouen, “Achille Segard Interviews Mary Cassatt: A Living Master of Impressionism, Her Biographer and the General Audience”


Emily Burns, Assistant Professor of Art History, Auburn University

**Terra Foundation Visiting Professor at the John F. Kennedy Institut, Freie Universität Berlin (2015–2016)**

Heather A. Diack, Assistant Professor of Art History, University of Miami

**Terra Foundation Publication Grants (administered by the College Art Association)**


René Brimo, *The Evolution of Taste in American Collecting (L’Évolution du goût aux États-Unis, d’après l’histoire des collections)*, translated and edited by Kenneth Haltman, Penn State University Press, USA

J. B. Jackson, *Habiter l’ouest (A Sense of Place, A Sense of Time)*, Éditions Wildproject, France

Frank Mehring, *The Mexico Diary: Winold Reiss between the Vogue Mexico and Harlem Renaissance*, Wissenschaftlicher Verlag Trier and Bilingual Press, Germany

Jennifer Mundy, *Man Ray: Writings and Statements on Art*, Getty Research Institute, USA

*The Seth Siegelaub Source Book*, Walther König, Germany