



Key to the People and Art in Samuel F. B. Morse's *Gallery of the Louvre*

In an effort to educate his American audience, Samuel Morse published *Descriptive Catalogue of the Pictures. Thirty-seven in Number, from the Most Celebrated Masters, Copied into the "Gallery of the Louvre"* (New York, 1833). The updated version of Morse's key to the pictures presented here reflects current scholarship. Although Morse never identified the people represented in his painting, this key includes the possible identities of some of them. Exiting the gallery are a woman and little girl dressed in provincial costumes, suggesting the broad appeal of the Louvre and the educational benefits it afforded.

PEOPLE

- A. Samuel F. B. Morse
- B. Susan Walker Morse, daughter of Morse
- C. James Fenimore Cooper, author and friend of Morse
- D. Susan DeLancy Fenimore Cooper
- E. Susan Fenimore Cooper, daughter of James and Susan DeLancy Fenimore Cooper
- F. Richard W. Habersham, artist and Morse's roommate in Paris
- G. Horatio Greenough, artist and Morse's roommate in Paris
- H. Copyist, possibly Morse's recently deceased wife, Lucretia Pickering Walker, or a Miss Joreter, who took lessons from Morse at the Louvre

ART

1. Paolo Caliari, known as **Veronese** (1528–1588, Italian), *Wedding Feast at Cana*
2. Bartolomé Esteban **Murillo** (1618–1682, Spanish), *Immaculate Conception*
3. Jean **Jouvenet** (1644–1717, French), *Descent from the Cross*
4. Jacopo Robusti, known as **Tintoretto** (1518–1594, Italian), *Self-Portrait*
5. Nicolas **Poussin** (1594–1665, French), *Deluge (Winter)*
6. Michelangelo Merisi, known as **Caravaggio** (c. 1571–1610, Italian), *Fortune Teller*
7. Tiziano Vecellio, known as **Titian** (1488/9–1576, Italian), *Christ Crowned with Thorns*
8. Anthony **Van Dyck** (1599–1641, Flemish), *Venus Asking Vulcan for the Arms for Aeneas*
9. Claude Gelée, known as **Claude Lorrain** (c. 1602–1682, French), *Disembarkation of Cleopatra at Tarsus*
10. Bartolomé Esteban **Murillo** (1618–1682, Spanish), *Holy Family*
11. David **Teniers II** (1610–1690, Flemish), *Knife Grinder*
12. **Rembrandt** Harmensz van Rijn (1606–1669, Dutch), *Tobias and the Angel*
13. Nicolas **Poussin** (1594–1665, French), *Diogenes Casting Away His Cup*
14. Tiziano Vecellio, known as **Titian** (1488/9–1576, Italian), *Supper at Emmaus*
15. Cornelis **Huysmans** (1648–1727, Flemish), *Landscape with Shepherds and Herd*
16. Anthony **Van Dyck** (1599–1641, Flemish), *Portrait of a Lady and Her Daughter*
17. Tiziano Vecellio, known as **Titian** (1488/9–1576, Italian), *Portrait of Francis I, King of France*
18. Bartolomé Esteban **Murillo** (1618–1682, Spanish), *Beggar Boy*

19. Paolo Caliari, known as **Veronese** (1528–1588, Italian), *Christ Carrying the Cross*
20. **Leonardo** da Vinci (1452–1519, Italian), *Mona Lisa*
21. Antonio Allegri, known as **Correggio** (c. 1489?–1534, Italian), *Mystic Marriage of St. Catherine of Alexandria*
22. Peter Paul **Rubens** (1577–1640, Flemish), *Lot and His Family Fleeing Sodom*
23. Claude Gelée, known as **Claude Lorrain** (c. 1602–1682, French), *Sunset at the Harbor*
24. Tiziano Vecellio, known as **Titian** (1488/9–1576, Italian), *Entombment*
25. Eustache **Le Sueur** and his Studio (1616–1655, French), *Christ Carrying the Cross*
26. Salvator **Rosa** (1615–1673, Italian), *Landscape with Soldiers and Hunters*
27. Raffaello Santi, known as **Raphael** (1483–1520, Italian), *Madonna and Child with the Infant St. John the Baptist, called La Belle Jardinière*
28. Anthony **Van Dyck** (1599–1641, Flemish), *Portrait of a Man in Black (the artist Paul de Vos?)*
29. Guido **Reni** (1575–1642, Italian), *The Union of Design and Color*
30. Peter Paul **Rubens** (1577–1640, Flemish), *Portrait of Suzanne Fourmont*
31. Simone **Cantarini** (1612–1648, Italian), *Rest on the Flight into Egypt*
32. **Rembrandt** Harmensz van Rijn (1606–1669, Dutch), *Head of an Old Man*
33. Anthony **Van Dyck** (1599–1641, Flemish), *Jesus with the Woman Taken in Adultery*
34. Joseph **Vernet** (1714–1789, French), *Marine View by Moonlight*
35. Guido **Reni** (1575–1642, Italian), *Dejanira and the Centaur Nessus*
36. Peter Paul **Rubens** (1577–1640, Flemish), *Thomyrsis, Queen of the Massagetae*
37. Pierre **Mignard** (1612–1695, French), *Madonna and Child*
38. Jean-Antoine **Watteau** (1684–1721, French), *Pilgrimage to the Isle of Cythera*
39. Unidentified Greco-Roman urn
40. Attributed to **Leochares** (2nd century BC?), *Artemis (Diana) Hunting, called Diana of Ephesus and Diana of Versailles*, Roman marble copy of a Greek original