Study Day
Saturday 14 May 2011
11am–4pm, Sainsbury Wing Conference Room 1

AN AMERICAN EXPERIMENT: GEORGE BELLOWS AND THE ASHCAN PAINTERS

Programme

11.00–11.15  Welcome

11.15–11.45  General Introduction and Overview of the Exhibition
             David Peters Corbett, University of East Anglia

11.45–12.15  Bellows as Urban Artist
             Rebecca Zurier, University of Michigan

12.15–12.30  Break

12.30–13.00  Monuments of Modernity: George Bellows' Excavated City
             Sarah Newman, Corcoran Gallery of Art

13.00–14.30  Break for lunch (not provided)

14.30–15.00  The Masses: Politics, Printmaking and the Ashcan School
             Jerzy Kierkuc-Bielinski, Sir John Soane's Museum

15.00–15.30  The Ashcan Goes to War: Bellows, Belligerence, and the Rape of Belgium
             David Lubin, Wake Forest University

15.30–16.00  Discussion and Close