

Study Day

Saturday 14 May 2011
11am–4pm, Sainsbury Wing Conference Room 1

AN AMERICAN EXPERIMENT: GEORGE BELLOWS AND THE ASHCAN PAINTERS

Programme

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| 11.00–11.15 | Welcome |
| 11.15–11.45 | General Introduction and Overview of the Exhibition
David Peters Corbett, University of East Anglia |
| 11.45–12.15 | Bellows as Urban Artist
Rebecca Zurier, University of Michigan |
| 12.15–12.30 | Break |
| 12.30–13.00 | Monuments of Modernity: George Bellows' Excavated City
Sarah Newman, Corcoran Gallery of Art |
| 13.00–14.30 | Break for lunch (not provided) |
| 14.30–15.00 | The Masses: Politics, Printmaking and the Ashcan School
Jerzy Kierkuc-Bielinski, Sir John Soane's Museum |
| 15.00–15.30 | The Ashcan Goes to War: Bellows, Belligerence, and the Rape of Belgium
David Lubin, Wake Forest University |
| 15.30–16.00 | Discussion and Close |