

ART DESIGN CHICAGO FAQ

Q: *What constitutes a Chicago project?*

A: Projects that examine one or more of the following:

- Visual artists and designers who spent time living and working in Chicago, and whose time and interactions in the city were formative in their development.
- Works of art or design created, fabricated, and/or commissioned in Chicago.
- Organizations, events, or experiences that shed light on Chicago's history as a source of American art and design.

Q: *How is the foundation defining "visual arts" for this initiative?*

A: Painting, sculpture, drawing, illustration, printmaking, photography, conceptual art, performance art, video art, and installation and environmental art.

Q: *How is the foundation defining "design" for this initiative?*

A: Graphic design, commercial art, product design, decorative arts, crafts, textiles, interior design, and costume/fashion.

Q: *Will projects on architecture be considered?*

A: Since the city's architecture, built environment, and urban plan have been relatively well researched, the foundation will not support projects that focus exclusively or primarily on these topics. Instead, the initiative focuses on aspects of Chicago's art and design history that have received less attention.

Q: *Since the initiative's date parameters extend to the year 2000, will the foundation support projects on contemporary art and design?*

A: Through this special initiative, the Terra Foundation seeks to fund projects that make a new contribution to the understanding of Chicago's art and design history and that place art and design in an historical context. In line with the foundation's core focus on historical American art, projects must be primarily concerned with art and design made before and by artists/designers established by 1990.

Q: *Is funding only available to Chicago-based institutions?*

A: No, organizations outside of Chicago are encouraged to apply for support for exhibitions, academic programs, and publications.

Q: *Does the initiative only support exhibitions and academic programs that are presented in Chicago?*

A: No. There is funding to support programs that are presented outside of Chicago and/or that tour nationally or internationally.

Q: *Do all exhibitions and public programs that receive funding need to take place in 2018?*

A: Organizations are strongly encouraged to schedule their exhibitions and programs during the second half of 2018 to take full advantage of the foundation's marketing efforts for the initiative, which will be most active July through December.

Q: *Is this initiative replacing the American art grant program that the Terra Foundation has had in place since 2005?*

A: No. The foundation will continue to fund other American art projects through its ongoing, core grant program. Those grant guidelines are available at <http://www.terraamericanart.org/grants/>.