

On the occasion of the launch of Picturing, the first volume of the Terra Foundation Essays, a new publication series exploring themes of critical importance to the history of arts and visual culture of the United States, the Deutsches Forum für Kunstgeschichte Paris, and the Terra Foundation for American Art are jointly organizing a conference to further the transatlantic dialogue about what pictures are and what they do.

This conference invites speakers to reflect on the differences and convergences between the intellectual traditions of visual studies and Bildwissenschaft. Are there ways to think about pictures anew by bringing these models more closely together? Does the move away from visibility towards the material offer possibilities for overcoming early differences between these two approaches?

Practical information

Terra Foundation for American Art Europe
121 rue de Lille, 75007 Paris
www.terraamericanart.org

Deutsches Forum für Kunstgeschichte Paris,
German Center for Art History Paris
45 rue des Petits-Champs, 75001 Paris
www.dfk-paris.org

Contact: rethinkingpictures@gmail.com

COLLOQUE INTERNATIONAL

Rethinking Pictures: A Transatlantic Dialogue

An international symposium organized by
the German Center for Art History Paris (DFK Paris) and
the Terra Foundation for American Art (TFAA)

Paris, 19–20 May 2016



DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

TERRA
FOUNDATION FOR AMERICAN ART

Max Weber
Stiftung

Deutsche
Geisteswissenschaftliche
Institute im Ausland



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PARIS

TERRA
FOUNDATION FOR AMERICAN ART

May 19 — Terra Foundation for American Art

2:30 p.m.

Welcome

John Davis (Terra Foundation for American Art)

3:00–4:15 p.m.

Session 1: Propositions

Maxime Boidy (Université Paris 8 Vincennes-Saint Denis) and
Stéphane Roth (Cité de la musique)

Striking Images: Body Politics on the Streets

Jakub Stejskal (FU Berlin)

Belting and Summers on Substitution

Moderator: Victor Claass (German Center for Art History Paris)

4:15 p.m.

Break

4:30–6:00 p.m.

Round Table

Rachael Z. Delue (Princeton University),
Beate Fricke (University of California, Berkeley),
Antonio Somaini (Université Paris 3 – Sorbonne Nouvelle),
Ralph Ubl (Universität Basel)

Cocktail

May 20 — German Center for Art History Paris (DFK Paris)

9:30 a.m.

Welcome

Thomas Kirchner (German Center for Art History Paris)

9:45–11:00 a.m.

Session 2: Ways of Picturing

Kristopher Kersey (University of Richmond)

Built Images: The Mark of Japan and the Terms of the Picture

Sebastian Zeidler (Yale University)

Matisse with Husserl: Rethinking the Picture in 1906

*Moderator: David Peters Corbett (University of East Anglia and
Courtauld Institute of Art)*

11:00 a.m.

Break

11:15 a.m.

–12:45 p.m.

Session 3: Picturing and Paint

Robin Schuldenfrei (Courtauld Institute of Art)

**Exigencies of Materializing Vision in Josef Albers’s
Homage to a Square**

Lauren Kroiz (University of California, Berkeley)

Tactile: Ad Reinhardt and Black Paintings

Moderator: Jennifer Greenhill (University of Southern California)

12:45–2:00 p.m.

Lunch Break

2:00–3:15 p.m.

Session 4: Visual Environments

Elsje Van Kessel (University of St Andrews)

**The Forrest and the Trees: Locating Images in Early Modern
“Abundant Exhibitions”**

Michael Leja (University of Pennsylvania)

How Did Pictures Become Image Culture?

Moderator: Godehard Janzing (German Center for Art History Paris)

3:15 p.m.

Break

3:30–4:45 p.m.

Session 5: Picturing and the Lens

Temenuga Trifonova (York University, Toronto)

**Still/Moving: The Photographic Image in the
Post-Medium Condition**

André Gunthert (École des Hautes Études en Sciences Sociales)

The Silent Revolutions of Digital Images

*Moderator: Tanya Sheehan (Colby College and Archives
of American Art Journal)*

4:45 pm

Break

5:00 p.m.

Keynote

James Elkins (School of the Art Institute of Chicago)

Unresolved Issues in the Conceptualization of the Image

Moderator: Veerle Thielemans (Terra Foundation for American Art)

Cocktail