

2016 Academic Award and Fellowships Recipients

Terra Summer Residency

Senior Advisors

Jo Applin, Senior Lecturer in modern and contemporary art, University of York

DeWitt Godfrey, Artist, Professor of Art and Art History, Colgate University

Anthony Lee, Idella Plimpton Kendall Professor of Art History, Mount Holyoke College

Huma Mulji, Artist and Lecturer, Plymouth College of Art & Assistant Professor, School of Visual Arts & Design, Beaconhouse National University

Guest Lecturers

Heather Diack, Assistant Professor, History of Photography and Theory, University of Miami & Terra Foundation Visiting Professor at the John F. Kennedy Institute, Freie Universität Berlin

Philippe-Alain Michaud, Curator, Department of Experimental Cinema, Centre Pompidou

Doctoral Fellows

Gloria Bell, University of British Columbia, “Object Lessons: An Analysis of Indigenous Art at the 1925 Pontifical Missionary Exhibition”

Sandrine Canac, Stony Brook University, “From Measured Volume to Indefinite Expansion: Robert Barry and the long 1960s”

Friederike Schäfer, Humboldt-Universität zu Berlin, “Claiming Spaces. On the Artistic Production of Places in Flux”

Jennifer Sichel, University of Chicago, “Criticism without Authority: Gene Swenson, Jill Johnston, Gregory Battcock”

Sara Tarter, University of Birmingham, “Commercializing Culture: The Display of Art in French, British and American Department Stores (1875-1914)”

Emily (Amy) Torbert, University of Delaware, “Going Places: The Material and Imagined Geographies of Prints in the Atlantic Worlds 1770-1840”

Artist Fellows

Timothy Betjeman, Royal Drawing School, Painting and drawing

Jose DeVera, Yale University, Painting, Sculpture, Installation

Molly Di Grazia, Studio Arts Center International, Multimedia and installation

Ja'Tovia Gary, School of the Visual Arts, Video and film

Terra Foundation Research Travel Grants to the United States

Doctoral Fellows

Paul Donnelly, Trinity College Dublin, “Breaking America: Tracing the Success of Harry Clarke Stained Glass Studios in the US during the twentieth century”

Carolyn Görgen, Université Paris Diderot, “The Role of Amateur Photography in California, 1890 – 1915”

Rebecca Lemire, Concordia University, “Indigenizing Modernism: Organic Modern Architecture in America and Indigenous Design Practices”

Lucia Kluck Stumpf, Universidade de São Paulo, “The Representation of Black Combatants in Iconographic Records of the American Civil War (1861-1865) and the Paraguayan War (1864-1870): a Comparative Perspective of the Image Construction of Black People in Transatlantic Slavery”

Grazina Subelyte, The Courtauld Institute of Art, “Kurt Seligmann, Occultism, and Surrealism”

Postdoctoral & Senior Fellows

Marie-Laure Bernadac, Independent Scholar, “Louise Bourgeois: Sculpting her Life”

Christof Decker, Ludwig-Maximilian Universität, “Hybrid Reflexivity: Visual Culture and the Representability of Violence in the Art of Ben Shahn”

Laura Guy, Glasgow School of Art, “Revisiting Modern Times: Max Almy's Video Installations in the 1970s”

Barnaby Haran, University of Hull, “Skyscrapers and Scrapheaps: American Photographic Culture in the Early Years of the Great Depression, 1929-1933”

Andrea Matallana, Universidad Torcuato Di Tella – UBA, “Cultural Boundaries: Argentina and USA during the Good Neighbor Policy Times”

Tara McDowell, Monash University, “The Householders: Jess and Robert Duncan”

Klara Stephanie Szlezak, Augsburg Universität, “Photographic Representations of Jewish Life in the Early 20th-Century United States”

Riccardo Venturi, Institut National d'Histoire de l'Art, Paris, “Alfred Jensen and Mark Rothko : A Modernist Chassé-croisé”

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FOUNDATION FOR AMERICAN ART

Terra Foundation for American Art Fellowships at the Smithsonian American Art Museum (2016–2017)

Michele Amedei, Terra Foundation Predoctoral Fellow in American Art, Pegasus Program of the Universities of Florence, Siena, and Pisa, “American Artists at the Florence Academy of Fine Arts, 1815-1850”

Patricia Johnston, Terra Foundation Senior Fellow in American Art, College of the Holy Cross, “Art and Global Knowledge in Early America”

Paula Murphy, Terra Foundation Senior Fellow in American Art, University College Dublin, Emerita, “American Sculpture: The Irish-American contribution in the Nineteenth and Early Twentieth Centuries”

Sadja van der Leeuw, Terra Foundation Predoctoral Fellow in American Art, University of Oxford, “Earth in Focus: The Origin of Land Art through the Lens of Photography and Film”

Terra Foundation Visiting Professor at the John F. Kennedy Institut, Freie Universität Berlin (Fall-Winter 2016)

Allison Stagg, Marie Curie Postdoctoral Fellow in the Department of Art History, Technische Universität Berlin

Terra Foundation Visiting Professor at the University of Oxford (2016-2017)

David W. Lubin, Charlotte C. Weber Professor of Art, Wake Forest University

Terra Foundation International Publication Grants (administered by the College Art Association)

Jean-Pierre Criqui and Céline Flécheux, eds., *Robert Smithson. Mémoire et Entropie* (Les presses du réel)

Erika Doss, *Twentieth-Century American Art*, translated into Armenian by Vardan Azatyan (Eiva Arts Foundation)

Eva Ehninger and Antje Krause-Wahl, eds., *In Terms of Painting* (Revolver Publishing)

Darcy Grimaldo Grigsby, *Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal*, translated into French by Karine Douplitzky (Éditions des archives contemporaines)

Rockwell Kent, *Voyaging Southward from the Strait of Magellan*, translated into Spanish and edited by Fielding D. Dupuy, Amari Peliowski, and Catalina Valdés (Museo Nacional de Bellas Artes [Chile] and Ediciones Universidad Alberto Hurtado)

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Will Norman, *Transatlantic Aliens: Modernism, Exile and Culture in Midcentury America* (Johns Hopkins University Press)

Annika Öhrner, ed., *Art in Transfer—Curatorial Practices and Transnational Strategies in the Era of Pop* (Södertörn University)

Joshua Shannon, *The Recording Machine: Art and the Culture of Fact* (Yale University Press)

Fred Turner, *The Democratic Surround: Multimedia and American Liberalism from World War II to the Psychedelic Sixties*, translated into French by Anne Lemoine (C & F Éditions)

Yale University Press / Terra Foundation American Art in Translation Book Prize

Hélène Valance, *Nuits américaines: l'art du nocturne aux États-Unis 1809–1917* (Presses de l'université Paris-Sorbonne)