

2018 ACADEMIC AWARD AND FELLOWSHIPS RECIPIENTS

TERRA SUMMER RESIDENCY

Senior Advisors

Malala Andrialavidrazana, Artist

Rachael Z. DeLue, Professor, Department of Art & Archaeology, Princeton University

Hiroko Ikegami, Associate Professor, Graduate School of Intercultural Studies, Kobe University

Silvia Kolbowski, Artist

Guest Lecturer

James Meyer, Curator of Art, 1945–1974, National Gallery of Art; Adjunct Professor of Art History, Johns Hopkins University; and Curatorial and Academic Advisor, Dia Art Foundation, Beacon

Doctoral Fellows

Eliane de Larminat, Université Paris Diderot – Paris 7, “‘The Buildings and the Families’: On the Part Played by Photographic Representations in the History of Public Housing in Chicago (1937–2000)”

Jonathan Dentler, University of Southern California, “Wire Service Photography and the Globalization of the Spectator, 1920–1955”

Ellen Feiss, University of California, Berkeley, “Maximum Feasible Participation: Art and the War on Poverty, NYC, 1960–1968”

Morgan Labar, Université Paris 1 Panthéon-Sorbonne, “The Aesthetic of ‘Bêtise’ in the Arts since 1965”

Pierre-Jacques Pernuit, Université Paris 1 Panthéon-Sorbonne, “In Media Res: Light as Intermedia in American Art 1911–1952”

Hannah Yohalem, Princeton University, “Movement and Arrest: Jasper Johns 1954–1968”

Artist Fellows

Maricruz Alarcón López, Parsons The New School for Design, Drawing, video, and writing

Gaetano Cunsolo, Nuova Accademia di Belle Arti, Installation and sculpture

Didem Erk, Sabancı Üniversitesi, Installation, performance, and video

Matthew Wilson, Columbia University, Sculpture and video

TRAVEL GRANTS

Terra Foundation Research Travel Grants to the United States

Doctoral Fellows

Camille Balenieri, Université Paris 1 Panthéon-Sorbonne, “Protest Photographs: Chauncey Hare’s Photographic Work and Career”

Jacob Birken, Universität Kassel, “Die Kalifornische Institution. Fernwestliche Weltbilder um 1906 (That Californian Institution. Western World-Views, ca. 1906)”

Madeleine Harrison, The Courtauld Institute of Art, “‘The Finding of One Another’: Migration, Community and Identity in Aaron Douglas’ Graphic Work, Paintings and Murals, 1925–37”

Matthew Holman, Freie Universität Berlin, “Frank O’Hara Abroad: Curatorship, Cosmopolitanism and the Cold War”

Stella Jungmann, Universität Zürich, “Imaging Japan in the US, 1850–1865”

Robin Lynch, McGill University, “Packaging the Environment: Art and Industry 1937–1960”

Irene Revell, University of the Arts London, “Performing ‘Womens Work’ (1975–8): What constitutes a feminist performance score and how does it extend our understandings of contemporary art practices?”

Jonathan Vernon, The Courtauld Institute of Art, “Brancusi, Sidney Geist and the End of Modernism: Writing against Nation and Appropriation in Post-War America and Communist Romania”

TRAVEL GRANTS

Terra Foundation Research Travel Grants to the United States

Postdoctoral & Senior Fellows

Lucy Bradnock, University of Nottingham, “Whatever Happened to the Frontier? Regionalism and American Art since 1950”

Justin Carville, Dún Laoghaire Institute of Art, Design & Technology, “The Ungovernable Eye: Photography, Race and the Global Irish”

Özlem Dagoglu, Independent Scholar, “Mihri Rasim (1885–1954), A Turkish-American Female Portraitist and Her US Network”

Amelia Groom, Universiteit van Amsterdam, “Turning to Stone: Beverly Buchanan's Built Rocks and Constructed Ruins”

Ruth Iskin, Independent Scholar, “Mary Cassatt’s Transatlantic Career, Legacy and Afterlife”

Elizabeth Johnson, Birkbeck, University of London, “Spectres of the Future: Bruce Nauman and the Holographic Figure”

Ed Krcma, University of East Anglia, “Robert Rauschenberg’s unstudied solvent transfer drawings from 1958”

Peju Layiwola, University of Lagos, “Tracing Transatlantic Connections to Africa: Melvin Edwards, Jean Kennedy and Richard Wolford in Focus”

Kaja Marczevska, University of Westminster, “Print workshops and self-publishing in the visual arts (1971–1979)”

Richard Read, The University of Western Australia, “Ecology and Perception in British and American Landscape Painting and Aesthetic Writing”

Devon Smither, University of Lethbridge, “‘All Who Care Enough to Want to See and Understand’: The Whitney Women and American Modern Art, 1905–1930”

Elvan Zabunyan, Université Rennes 2, “Traces, Lines, Trajectories. Contemporary Art History and the Memory of Slavery”

Mengyang Sunny Zhang, Tsinghua University, “Presenting Blackness in Projects: African-American Art and State Funding in ‘New Deal’”

TRAVEL GRANTS

Terra Foundation International Research Travel Grants for US-based Scholars

Doctoral Fellows

Susan Eberhard, University of California, Berkeley, “American Silver, Chinese Silverwares, and the Global Circulation of Value”

Natalia Vieyra, Temple University, “Beyond the City of Light: Impressionists in the Americas and the Caribbean”

Postdoctoral & Senior Fellows

Maggie Cao, The University of North Carolina at Chapel Hill, “New Media in the Age of Sail”

Jennifer Greenhill, University of Southern California, “The Commercial Imagination: American Illustration and the Advent of the Pictorial Advertising Age”

Lauren Lessing, Colby College Museum of Art, “Great Nature’s Theatre: Landscape Painting and Melodrama in Antebellum New York”

ShiPu Wang, University of California, Merced, “The Brush of Swords: US Cold War Cultural Diplomacy, American Art, and Taiwan’s Postcolonial Visuality”

Tatsiana Zhurauliova, The University of Chicago, “Witnessing War: Yasuo Kuniyoshi and W. Eugene Smith in Dialogue”

RESEARCH FELLOWSHIPS

Terra Foundation for American Art Fellowships at the Smithsonian American Art Museum (2018–2019)

Paisid Aramphongphan, Terra Foundation Postdoctoral Fellow in American Art, Leicester School of Art, “Paul Thek: Body Mass Index”

Alison Boyd, Terra Foundation Postdoctoral Fellow in American Art, Kunsthistorisches Institut in Florenz Max-Planck-Institut, “‘Your Country? How came it yours?’: Divergent Artistic and Political Claims for the ‘Soil’ in America in the 1930s–1940s”

Clarisse Fava-Piz, Terra Foundation Predoctoral Fellow in American Art, University of Pittsburgh, “Sculpting Beyond Borders: George Grey Barnard and Andrew O’Connor during the Age of Rodin”

Sarah-Neel Smith, Terra Foundation Postdoctoral Fellow in American Art, Maryland Institute College of Art, “Exhibiting the Middle East: The Lost History of America’s Cultural Exchanges”

Helena Vilalta, Terra Foundation Predoctoral Fellow in American Art, University College London, “From Information to Incorporation: Embodied Conceptualism in New York, c. 1970”

Terra Foundation for American Art-Paul Mellon Centre Fellowship (2018–2019)

Alison Clarke, University of Liverpool and The National Gallery, London

Terra Foundation Affiliated Fellowship in Rome (2018–2019)

David Ogawa, Associate Professor of Art History, Union College

Terra Foundation Postdoctoral Research Fellowship in Paris (2018–2019)

Emilie Blanc, Université Rennes 2

TEACHING

Terra Foundation Visiting Professor at the University of Oxford (2018–2019)

John R. Blakinger, Postdoctoral Fellow, University of Southern California Society of Fellows in the Humanities

Terra Foundation Visiting Professor at the John F. Kennedy Institut, Freie Universität Berlin (2018/2019)

Laura Katzman, Associate Professor of Art History, James Madison University

Terra Foundation Postdoctoral Teaching Fellowship at Université Paris Nanterre and Université Paris-Diderot

Tatsiana Zhurauliova, Postdoctoral Fellow, The University of Chicago Society of Fellows in the Liberal Arts

Terra Foundation Postdoctoral Teaching Fellowship at Humboldt-Universität zu Berlin

Andrew Witt, University College London

Terra Foundation Immersion Semesters Student Fellowships

Yonit Aronowicz, Université Paris Diderot – Paris 7

Lucie Grandjean, Université Paris Nanterre

Madeleine Harrison, The Courtauld Institute of Art

Laura Vielmetter-Diekmann, Humboldt-Universität zu Berlin

COLLECTION RESEARCH & PUBLICATIONS

Terra Foundation Collection Research Fellowship in American Art at the Museum Ludwig, City of Cologne (2018–2020)

Janice Mitchell, PhD Candidate in Contemporary Art/Critical Theory and Analysis, Central Saint Martins College of Arts and Design, University of the Arts London

Terra Foundation International Publication Grants (administered by the College Art Association)

Benoît Buquet, *Graphics: Art & design graphique aux États-Unis dans les années 1960 et 1970* (Presses universitaires François-Rabelais)

Judy Chicago, *Through the Flower—My Struggle as a Woman Artist*, translated into French by Sophie Taam (Les Presses du Réel)

Patricia Hills, *Modern Art in the USA: Issues and Controversies of the 20th Century*, translated into Chinese by Qiao Hu (Jiangsu Phoenix Fine Arts Publishing)

Frank Mehring, *Riding on the Tidal Wave of Modernism: (Trans)National Approaches to the Artwork of Winold Reiss* (Deutscher Kunstverlag)

Tanya Sheehan, *Study in Black and White: Photography, Race, Humor* (Pennsylvania State University Press)

Gloria Sutton, *Stan VanDerBeek's Movie-Drome: An Experience Machine*, translated into French (Éditions B2)

K. L. H. Wells, *Weaving Modernism: Postwar Tapestry Between Paris and New York* (Yale University Press)