

2019 ACADEMIC AWARD AND FELLOWSHIP RECIPIENTS

TERRA SUMMER RESIDENCY

Senior Advisors

Briony Fer, Professor of History of Art, University College London

Pascal Frament, Artist

Jonathan D. Katz, Visiting Associate Professor, Gender, Sexuality, and Women's Studies, University of Pennsylvania, and Director, Visual Studies Doctoral Program, University at Buffalo

Zoe Leonard, Artist

Guest Participants

Sébastien Pluot, Art historian, Independent curator, and Co-director with Maud Jacquin of Art by Translation (École Supérieure des Beaux Arts TALM Angers)

Elisa Schaar, Lecturer (St Peter's College) and Visiting Tutor (Ruskin School of Art), University of Oxford

Doctoral Fellows

Jessica Bardsley, Harvard University, "Fluid Materialisms in Contemporary Art (1960s–Present)"

Freya Field-Donovan, University College London, "A Strange American Funeral: Dance and Technology in 1930s USA"

James Horton, École normale supérieure, "'There is no guide no voice no word': The cut-up and its practitioners, history and poetics of an international underground, 1959–1975"

Laura Aimé Iglesias Lukin, Rutgers University, "This Must Be the Place': Latin American Artists in New York, 1965–1975"

Michaela Rife, University of Toronto, "Public Art, Private Land: Settler Colonialism, Art and Land Use on the Great Plains"

Taylor Walsh, Harvard University, "Medium at the Margins: Bruce Nauman at the End of the Sixties"

Artist Fellows

Juan Gugger, Universidad Torcuato Di Tella, Sculpture

Clara Jo, Universität der Künste Berlin, Film and installation

Byron Peters, California College of the Arts, Mixed media and video

Emily Shanahan, California Institute of the Arts, Video

TRAVEL GRANTS

Terra Foundation Research Travel Grants to the United States

Doctoral Fellows

Sequoia Barnes, University of Edinburgh, “Patrick Kelly is a Designer-Artist: Fashioning Pleasure in Disgust and Queering the Post-Black Ethos”

Gloria Boeri, University of Oxford, “‘The Most Invisible of Photographers.’ Ugo Mulas and the Documentation of Art and Artists 1954–1973”

Tiffany Charlotte Boyle, Birkbeck, University of London, “Black Box and Desertscapes: Conceptual Revisions to Reading the Work of Donald Locke, 1969–1980”

Valeria Espitia, Universidad Nacional Autónoma de México, “Where Art is Joy? The historiography of ‘primitive’ art as cultural colonization”

Freya Field-Donovan, University College London, “A Strange American Funeral: Dance and Technology in 1930s USA”

Jennifer Jäger, Justus-Liebig-Universität Giessen, “Kay Sage - Silent Worlds. Imagery and Perception of a Female Surrealist Artist (1938–58)”

Adiva Lawrence, University of Hull, “Curating the History of Slavery: The Evolving Roles of Art and Archives”

Ariadna Lorenzo Sunyer, Université de Lausanne and Universitat de Girona, “Artists’ talks with slide shows in the USA 1940–1970”

Martyna Ewa Majewska, University of St Andrews, “Reclaiming Representation, Resisting Overdetermination: African American Artists Performing for the Camera since 1970”

Danielle Nastari, Universidade de São Paulo, “The reception of Candido Portinari’s work in the United States: beginnings, ascension, apex, 1935–1945”

Kimberly Schreiber, University College London, “Still Lives in Changing Times: Prison Photography in the American South, 1959–1979”

Francesca Wilmott, The Courtauld Institute of Art, “Far Out California: Regionalism in American Art of the 1960s and ’70s”

TRAVEL GRANTS

Terra Foundation Research Travel Grants to the United States

Postdoctoral & Senior Fellows

Judy Annear, University of New South Wales, “Allan Sekula and Australia - a focused research project into the Sekula archive at the Getty Research Institute”

Deborah Bürgel, Independent Scholar, “Marcel Duchamp’s Rose Sélavy: Complete Works and Collected Writings 1920–1968”

Valérie Da Costa, Université de Strasbourg, “Paul Thek in Italy (1963–1977)”

Freya Gowrley, University of Edinburgh, “Collage before Modernism: Art and Identity in Britain and North America, 1680–1912”

Eleanor Roberts, University of Roehampton, “Imposters: Art, Performance, Theatricality in the work of Charlotte Moorman”

Moran Sheleg, Paul Mellon Centre for Studies in British Art, “Pattern Recognition: Rethinking Painting for the Digital Age”

Amy Tobin, University of Cambridge, “Sisterhood: Art and Feminist Politics in Britain and the United States, 1968–80”

Jordan Elizabeth Troeller, Independent Scholar, “Ruth Asawa at Home: Sculpture and Domesticity in Postwar San Francisco”

Rachel Warriner, The Courtauld Institute of Art, “Feminist Arts-Activism, New York: Collectives, Actions, Agitations”

Terra Foundation International Research Travel Grants for US-based Scholars

Doctoral Fellows

Caroline Gillaspie, The Graduate Center - City University of New York, “‘Delicious Libations’: Representing the Nineteenth-Century Brazil-US Coffee Trade”

Serena Qiu, University of Pennsylvania, “The ‘Far East’ Nearby: Constructing China and Japan at American World’s Fairs 1870s–1910s”

Alba Campo Rosillo, University of Delaware, “The Portraiture of George Peter Alexander Healy in Europe”

RESEARCH FELLOWSHIPS

Terra Foundation for American Art Fellowships at the Smithsonian American Art Museum (2018–2019)

Heather Caverhill, Predoctoral Fellow, University of British Columbia, “Mutable Modernisms: An Art Colony in Blackfoot Territory and the Lives of its Works”

Hanna Hölling, Postdoctoral Fellow, University College London, “Fluxus and the Material Legacy of Intermediality”

Josie Johnson, Predoctoral Fellow, Brown University, “Photography Under Construction: Margaret Bourke-White and 1930s Russia”

Robin Lynch, Predoctoral Fellow, McGill University, “Packaging Environments: The Art and Design Program at the Container Corporation of America”

Caroline Riley, Postdoctoral Fellow, University of California, Davis, “MoMA Goes to Paris in 1938: Building and Politicizing American Art”

Terra Foundation for American Art-Paul Mellon Centre Fellowship (2019–2020)

Amy Tobin, University of Cambridge, “Sisterhood: Art and Feminism in Britain and the United States, 1968–1980”

Terra Foundation Affiliated Fellowship in Rome (2019–2020)

Melanie Sherazi, Howard E. and Susanne C. Jessen Postdoctoral Instructor, Humanities Division, California Institute of Technology, “*Nero e Rosso*: Desegregationist and Antifascist Aesthetics in Cold War Rome (1947–1965)”

Terra Foundation Postdoctoral Research Fellowship in Paris (2019–2020)

Morgan Labar, Université Paris 1 Panthéon-Sorbonne, “Art et comédie. Divertissement de masse, humoristes et pratiques artistiques dans la région de Los Angeles entre 1965 et 1979”

TEACHING

Terra Foundation Visiting Professor at the University of Oxford (2019–2020)

Amy M. Mooney, Associate Professor of Art History and Visual Culture, Columbia College Chicago

Terra Foundation Visiting Professor at the John F. Kennedy Institut, Freie Universität Berlin (2019–2020)

Joshua Shannon, Professor and Director of Graduate Studies, Art History & Archaeology, University of Maryland

Terra Foundation Visiting Professor at Doshisha and Kobe Universities (2019–2020)

Caroline Blinder, Reader in English and American Literature, Goldsmiths, University of London

Terra Foundation Immersion Semesters Student Fellowships

Max Böhner, Humboldt-Universität zu Berlin

Francesca Wilmott, The Courtauld Institute for Art

Martyna Zielinska, Université Paris Diderot

PUBLICATIONS

Terra Foundation International Publication Grants (administered by the College Art Association)

Anni Albers, *On Weaving*, translated from English to French (Les Presses du Réel)

Anna Arabindan-Kesson, *Black Bodies, White Gold: Art, Cotton and Commerce in the Atlantic World* (Duke University Press)

François Brunet, *La naissance de l'idée de photographie*, translated from French to English (Ryerson Image Centre)

Julia Bryan-Wilson, *Art Workers: Radical Practice in the Vietnam War Era*, translated from English to Korean (Youlhwadang Press)

Eddie Chambers, ed., *The Routledge Companion to African American Art History* (Taylor & Francis)

Julia Drost, ed., *Networks, Museums and Collections. Surrealism in the U.S.*, translated from French to English (Deutsches Forum für Kunstgeschichte Paris)

Natilee Harren, *Fluxus Forms: Scores, Multiples and the Eternal Network* (University of Chicago Press)

Eliane de Larminat, *Houses and Homes. Photographier la maison américaine* (Le Point du Jour)

Jody Patterson, *Modernism for the Masses: Painters, Politics, and Public Murals in New Deal New York* (Yale University Press)

Laurence Schmidlin, *La spatialisation du dessin dans l'art américain des années 1960 et 1970* (Les Presses du Réel)

Terra Foundation-Yale University Press American Art in Translation Book Prize

Benoît Buquet, *Graphics : Art & design graphique aux États-Unis dans les années 1960 et 1970* (Presses universitaires François-Rabelais)

Terra Foundation for American Art International Essay Prize

Paisid Aramphongphan, Leicester School of Art, "An Artist in the Secular World: Paul Thek's Relics"