TERRA FOUNDATION FOR AMERICAN ART PUBLICATION GRANTS

Please note that the following information is based upon grant applications and publisher self-reporting. This list may not reflect final titles or other editorial changes made at a later date. Translations are indicated with an asterisk (*).

2021 [Administered by the College Art Association]
Julie Ault, ed., Hidden in Plain Sight: Selected Writings of Karin Higa, Dancing Foxes Press, USA


Alice Dusapin, Wolfgang Storchele: Success in Failure, Christophe Daviet-Thery and Daisy, France

Richard Hertz, Jack Goldstein and the CalArts Mafia, translated from English to French, Les Presses du Réel, France*

Margaretta Markle Lovell, Painting the Inhabited Landscape: Fitz H. Lane and the Global Reach of Antebellum New England, Pennsylvania State University Press, USA

Friederike Schaefer, Claiming Space(s). Locating Suzanne Harris’ Dance Practice and Ephemeral Installations within New York City in the 1970s, De Gruyter, Germany

Amy Von Lintel and Bonnie Roos, Expanding Abstract Expressionism: Women Artists and the Middle American West, Texas A&M University Press, USA

2020 [Administered by the College Art Association]
Monica Bravo, Greater American Modernism: U.S. Photographers and the Mexican Cultural Renaissance, Yale University Press, USA

José Esteban Muñoz, Cruiser l’utopie : l’après et ailleurs de l’advenir queer (Cruising Utopia: The Then and There of Queer Futurity), translated from English to French, Brook, France*

Craig Owens, Craig Owens: L’indignité de parler pour les autres – Essais choisis (Craig Owens: The Indignity of Speaking for Others. Selected Essays), translated from English to French, Même pas l’hiver, France*

Mona Schieren, Transcultural Translation in the Oeuvre of Agnes Martin: The Construction of Asianistic Aesthetics in American Art after 1945, translated from German to English, Columbia University Press, USA and Transcript Verlag, Germany*
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2019 [Administered by the College Art Association]

Anni Albers, On Weaving, translated from English to French, Les Presses du Réel, France*

Anna Arabindan-Kesson, Black Bodies, White Gold: Art, Cotton and Commerce in the Atlantic World, Duke University Press, USA

François Brunet, La naissance de l'idée de photographie, translated from French to English, Ryerson Image Centre, Canada*

Julia Bryan-Wilson, Art Workers: Radical Practice in the Vietnam War Era, translated from English to Korean, Youlhwadang Press, South Korea*

Eddie Chambers, ed., The Routledge Companion to African American Art History, Taylor & Francis, USA


Natilee Harren, Fluxus Forms: Scores, Multiples and the Eternal Network, University of Chicago Press, USA

Eliane de Larminat, Houses and Homes. Photographier la maison américaine, Le Point du Jour, France

Jody Patterson, Modernism for the Masses: Painters, Politics, and Public Murals in New Deal New York, Yale University Press, USA

Laurence Schmidlin, La spatialisation du dessin dans l'art américain des années 1960 et 1970, Les Presses du Réel, France

2018 [Administered by the College Art Association]


Judy Chicago, Through the Flower—My Struggle as a Woman Artist, translated into French by Sophie Taam, Les Presses du Réel, France*

Patricia Hills, Modern Art in the USA: Issues and Controversies of the 20th Century, translated into Chinese by Qiao Hu, Jiangsu Phoenix Fine Arts Publishing, China*

Frank Mehring, Riding on the Tidal Wave of Modernism: (Trans)National Approaches to the Artwork of Winold Reiss, Deutscher Kunstverlag, Germany

Tanya Sheehan, Study in Black and White: Photography, Race, Humor, Pennsylvania State University Press, USA

Gloria Sutton, Stan VanDerBeek's Movie-Drome: An Experience Machine, translated into French, Éditions B2, France*

K. L. H. Wells, Weaving Modernism: Postwar Tapestry Between Paris and New York, Yale University Press, USA
TERRA FOUNDATION FOR AMERICAN ART PUBLICATION GRANTS

2017 (Administered by the College Art Association)
Philippe Artières, Attica, USA, 1971, Le Point du Jour, France

Emily Burns, Transnational Frontiers: The Visual Culture of the American West in the French Imagination, 1867–1914, University of Oklahoma Press, USA

Sophie Cras, L’économie à l’épreuve de l’art. Art et capitalisme dans les années 1960, translated into English, Yale University Press, USA*

Kenji Kajiya, Formless Modernism: Color Field Painting and 20th-Century American Culture, translated into Japanese, University of Tokyo Press, Japan*

Kate Lemay, Triumph of the Dead: The American War Cemeteries in France, University of Alabama Press, USA

ShiPu Wang, The Other American Moderns, Pennsylvania State University Press, USA

2016 (Administered by the College Art Association)
Jean-Pierre Criqui and Céline Flècheux, eds., Robert Smithson. Mémoire et Entropie, Les Presses du Réel, France

Erika Doss, Twentieth-Century American Art, translated into Armenian by Vardan Azatyan, Eiva Arts Foundation, Armenia*

Eva Ehninger and Antje Krause-Wahl, eds., In Terms of Painting, Revolver Publishing, Germany

Darcy Grimaldo Grigsby, Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower and Panama Canal, translated into French by Karine Douplitzky, Éditions des archives contemporaines, France*

Fielding D. Dupuy, Amari Peliowski, and Catalina Valdés, eds. and trans. into Spanish, Rockwell Kent, Voyaging Southward from the Strait of Magellan, Museo Nacional de Bellas Artes and Ediciones Universidad Alberto Hurtado, Chile*

Will Norman, Transatlantic Aliens: Modernism, Exile and Culture in Midcentury America, Johns Hopkins University Press, USA

AnniKA Öhrner, ed., Art in Transfer—Curatorial Practices and Transnational Strategies in the Era of Pop, Södertörn University, Sweden

Joshua Shannon, The Recording Machine: Art and the Culture of Fact, Yale University Press, USA

Fred Turner, Le cercle démocratique, le design multimédia de la Seconde Guerre mondiale aux années psychédéliques (The Democratic Surround: Multimedia and American Liberalism from World War II to the Psychedelic Sixties), translated into French by Anne Lemoine, C&F Éditions, France*
2015 (Administered by the College Art Association)
Celeste-Marie Bernier, Suffering and Sunset: World War I in the Art and Life of Horace Pippin, Temple University Press, USA

Kenneth Haltman, ed. and trans. into English, René Brimo, The Evolution of Taste in American Collecting (L’Évolution du goût aux États-Unis, d’après l’histoire des collections), Pennsylvania State University Press, USA*

Jordi Ballesta, ed., John Brinckerhoff Jackson, Habiter l’ouest (A Sense of Place, A Sense of Time), translated into French by Jessica Shapiro, Éditions Wildproject, France*

David Lubin, Grand Illusions: American Art and the First World War, Oxford University Press, United Kingdom

Frank Mehring, The Mexico Diary: Winold Reiss between the Vogue Mexico and Harlem Renaissance, Wissenschaftlicher Verlag Trier and Bilingual Press, Germany

Jennifer Mundy, Man Ray: Writings and Statements on Art, Getty Research Institute, USA

Marja Bloem, Sara Martinetti, Jo Melvin, and Lauren van Haafken, eds., The Seth Siegelaub Source Book, Walther König, Germany

Hélène Valance, Nuits américaines: l’art du nocturne aux États-Unis, 1890-1917, Presses de l’université Paris-Sorbonne, France

2014
Jean-Philippe Antoine, ed. and trans. into French, Samuel Morse, Conférences sur l’affinité de la peinture avec le reste des beaux-arts (Lectures on the Affinity of Painting with the Other Fine Arts), Les Presses du Réel, France*

Marie Cordié Levy, Petite histoire de l’autoportrait photographique en Amérique (1839-1939), Mare et Martin, France


Anaël Lejeune and Olivier Mignon, trans. into French, Ann Reynolds, Robert Smithson – Du New Jersey au Yucatán, leçons d’ailleurs (Robert Smithson: Learning from New Jersey and Elsewhere), (SIC), Belgium*

Rolf Lundén, Man Triumphant: The Divided Life of David Estrom, Acta Universitatis Upsaliensis, Sweden
2013


Rolf Lundén, *Man Triumphant: The Divided Life of David Edstrom*, Museum Tusculanum Press, University of Copenhagen, Denmark

Camille Morineau and Émilie Bouvard, eds., Roy Lichtenstein, *Ce que je crée, c’est de la forme: Entretiens, 1963–1997*, Éditions du Centre Pompidou, France*

Edward Sullivan, *From San Juan to Paris and Back: Francisco Oller, Caribbean Artist in the Age of Impressionism*, Yale University Press, USA

2012

Jay Bochner and Jean-Pierre Montier, eds., *Carrefour Stieglitz*, Presses universitaires de Rennes, France

François Brunet et al., *L’Amérique des Images: Histoire et Culture Visuelles aux États-Unis*, Hazan, France

Jean-Pierre Criqui, ed., *Ad Reinhardt: L’Art en Tant qu’Art*, translated into French by Christine Savinel, Macula, France*

John Davis, Jennifer A. Greenhill, and Jason D. LaFountain, eds., *Blackwell Companion to American Art*, Blackwell, USA


Ellen G. Landau, *Mexico and American Modernism*, Yale University Press, USA


Riccardo Venturi, ed. and *trans. into Italian*, Clement Greenberg, *Arte e Cultura: Saggi Critici*, Allemandi, Italy*

Elvan Zabunyan, *Theresa Hak Kyung Cha*, Les Presses du Réel, France