

## TERRA FOUNDATION FOR AMERICAN ART PUBLICATION GRANTS

Please note that the following information is based upon grant applications and publisher self-reporting. This list may not reflect final titles or other editorial changes made at a later date. Translations are indicated with an asterisk (\*).

### 2021 (Administered by the College Art Association)

**Julie Ault, ed.**, *Hidden in Plain Sight: Selected Writings of Karin Higa*, Dancing Foxes Press, USA

**Melissa Dabakis and Paul Kaplan, eds.**, *Republics and Empires: Italian and American Art in Transnational Perspective, 1840-1970*, Manchester University Press, United Kingdom

**Alice Dusapin**, *Wolfgang Stoeckle: Success in Failure*, Christophe Daviet-Thery and Daisy, France

**Richard Hertz**, *Jack Goldstein and the CalArts Mafia*, translated from English to French, Les Presses du Réel, France\*

**Margaretta Markle Lovell**, *Painting the Inhabited Landscape: Fitz H. Lane and the Global Reach of Antebellum New England*, Pennsylvania State University Press, USA

**Friederike Schaefer**, *Claiming Space(s). Locating Suzanne Harris' Dance Practice and Ephemeral Installations within New York City in the 1970s*, De Gruyter, Germany

**Amy Von Lintel and Bonnie Roos**, *Expanding Abstract Expressionism: Women Artists and the Middle American West*, Texas A&M University Press, USA

### 2020 (Administered by the College Art Association)

**Monica Bravo**, *Greater American Modernism: U.S. Photographers and the Mexican Cultural Renaissance*, Yale University Press, USA

**José Esteban Muñoz**, *Cruiser l'utopie : l'après et ailleurs de l'advenir queer (Cruising Utopia: The Then and There of Queer Futurity)*, translated from English to French, Brook, France\*

**Craig Owens**, *Craig Owens: L'indignité de parler pour les autres – Essais choisis (Craig Owens: The Indignity of Speaking for Others. Selected Essays)*, translated from English to French, Même pas l'hiver, France\*

**Mona Schieren**, *Transcultural Translation in the Oeuvre of Agnes Martin: The Construction of Asianistic Aesthetics in American Art after 1945*, translated from German to English, Columbia University Press, USA and Transcript Verlag, Germany\*

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### 2019 (Administered by the College Art Association)

**Anni Albers**, *On Weaving*, translated from English to French, Les Presses du Réel, France\*

**Anna Arabindan-Kesson**, *Black Bodies, White Gold: Art, Cotton and Commerce in the Atlantic World*, Duke University Press, USA

**François Brunet**, *La naissance de l'idée de photographie*, translated from French to English, Ryerson Image Centre, Canada\*

**Julia Bryan-Wilson**, *Art Workers: Radical Practice in the Vietnam War Era*, translated from English to Korean, Youlhwadang Press, South Korea\*

**Eddie Chambers, ed.**, *The Routledge Companion to African American Art History*, Taylor & Francis, USA

**Julia Drost, ed.**, *Networks, Museums and Collections. Surrealism in the U.S.*, translated from French to English, Deutsches Forum für Kunstgeschichte Paris, France\*

**Natilee Harren**, *Fluxus Forms: Scores, Multiples and the Eternal Network*, University of Chicago Press, USA

**Eliane de Larminat**, *Houses and Homes. Photographier la maison américaine*, Le Point du Jour, France

**Jody Patterson**, *Modernism for the Masses: Painters, Politics, and Public Murals in New Deal New York*, Yale University Press, USA

**Laurence Schmidlin**, *La spatialisation du dessin dans l'art américain des années 1960 et 1970*, Les Presses du Réel, France

### 2018 (Administered by the College Art Association)

**Benoît Buquet**, *Graphics: Art & design graphique aux États-Unis dans les années 1960 et 1970*, Presses universitaires François-Rabelais, France

**Judy Chicago**, *Through the Flower—My Struggle as a Woman Artist*, translated into French by Sophie Taam, Les Presses du Réel, France\*

**Patricia Hills**, *Modern Art in the USA: Issues and Controversies of the 20<sup>th</sup> Century*, translated into Chinese by Qiao Hu, Jiangsu Phoenix Fine Arts Publishing, China\*

**Frank Mehring**, *Riding on the Tidal Wave of Modernism: (Trans)National Approaches to the Artwork of Winold Reiss*, Deutscher Kunstverlag, Germany

**Tanya Sheehan**, *Study in Black and White: Photography, Race, Humor*, Pennsylvania State University Press, USA

**Gloria Sutton**, *Stan VanDerBeek's Movie-Drome: An Experience Machine*, translated into French, Éditions B2, France\*

**K. L. H. Wells**, *Weaving Modernism: Postwar Tapestry Between Paris and New York*, Yale University Press, USA

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### 2017 (Administered by the College Art Association)

**Philippe Artières**, *Attica, USA, 1971*, Le Point du Jour, France

**Emily Burns**, *Transnational Frontiers: The Visual Culture of the American West in the French Imagination, 1867–1914*, University of Oklahoma Press, USA

**Sophie Cras**, *L'économie à l'épreuve de l'art. Art et capitalisme dans les années 1960*, translated into English, Yale University Press, USA\*

**Kenji Kajiya**, *Formless Modernism: Color Field Painting and 20<sup>th</sup>-Century American Culture*, translated into Japanese, University of Tokyo Press, Japan\*

**Kate Lemay**, *Triumph of the Dead: The American War Cemeteries in France*, University of Alabama Press, USA

**ShiPu Wang**, *The Other American Moderns*, Pennsylvania State University Press, USA

### 2016 (Administered by the College Art Association)

**Jean-Pierre Criqui and Céline Flécheux, eds.**, *Robert Smithson. Mémoire et Entropie*, Les Presses du Réel, France

**Erika Doss**, *Twentieth-Century American Art*, translated into Armenian by Vardan Azatyan, Eiva Arts Foundation, Armenia\*

**Eva Ehninger and Antje Krause-Wahl, eds.**, *In Terms of Painting*, Revolver Publishing, Germany

**Darcy Grimaldo Grigsby**, *Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower and Panama Canal*, translated into French by Karine Douplitzky, Éditions des archives contemporaines, France\*

**Fielding D. Dupuy, Amarí Peliowski, and Catalina Valdés, eds. and trans. into Spanish**, *Rockwell Kent, Voyaging Southward from the Strait of Magellan*, Museo Nacional de Bellas Artes and Ediciones Universidad Alberto Hurtado, Chile\*

**Will Norman**, *Transatlantic Aliens: Modernism, Exile and Culture in Midcentury America*, Johns Hopkins University Press, USA

**Annika Öhrner, ed.**, *Art in Transfer—Curatorial Practices and Transnational Strategies in the Era of Pop*, Södertörn University, Sweden

**Joshua Shannon**, *The Recording Machine: Art and the Culture of Fact*, Yale University Press, USA

**Fred Turner**, *Le cercle démocratique, le design multimédia de la Seconde Guerre mondiale aux années psychédéliques (The Democratic Surround: Multimedia and American Liberalism from World War II to the Psychedelic Sixties)*, translated into French by Anne Lemoine, C&F Éditions, France\*

## TERRA FOUNDATION FOR AMERICAN ART PUBLICATION GRANTS

### 2015 (Administered by the College Art Association)

Celeste-Marie Bernier, *Suffering and Sunset: World War I in the Art and Life of Horace Pippin*, Temple University Press, USA

Kenneth Haltman, ed. and trans. into English, René Brimo, *The Evolution of Taste in American Collecting (L'Évolution du goût aux États-Unis, d'après l'histoire des collections)*, Pennsylvania State University Press, USA\*

Jordi Ballesta, ed., John Brinckerhoff Jackson, *Habiter l'ouest (A Sense of Place, A Sense of Time)*, translated into French by Jessica Shapiro, Éditions Wildproject, France\*

David Lubin, *Grand Illusions: American Art and the First World War*, Oxford University Press, United Kingdom

Frank Mehring, *The Mexico Diary: Winold Reiss between the Vogue Mexico and Harlem Renaissance*, Wissenschaftlicher Verlag Trier and Bilingual Press, Germany

Jennifer Mundy, *Man Ray: Writings and Statements on Art*, Getty Research Institute, USA

Marja Bloem, Sara Martinetti, Jo Melvin, and Lauren van Haften, eds., *The Seth Siegelau Source Book*, Walther König, Germany

Hélène Valance, *Nuits américaines: l'art du nocturne aux États-Unis, 1890-1917*, Presses de l'université Paris-Sorbonne, France

### 2014

Jean-Philippe Antoine ed. and trans. into French, Samuel Morse, *Conférences sur l'affinité de la peinture avec le reste des beaux-arts (Lectures on the Affinity of Painting with the Other Fine Arts)*, Les Presses du Réel, France\*

Marie Cordié Levy, *Petite histoire de l'autoportrait photographique en Amérique (1839-1939)*, Mare et Martin, France

Serge Guilbaut, ed., *Breathless Days, 1959–1960*, Duke University Press, USA

Hiroko Ikegami, *The Great Migrator: Robert Rauschenberg and the Global Rise of American Art*, translated into Japanese, Sangensha Publishers, Inc., Japan\*

Anaël Lejeune, *Perspective et Géométral. Problématisation de la sculpture aux États-Unis (1966-1973)*, Les Presses du Réel, France

Anaël Lejeune and Olivier Mignon, trans. into French, Ann Reynolds, *Robert Smithson – Du New Jersey au Yucatán, leçons d'ailleurs (Robert Smithson: Learning from New Jersey and Elsewhere)*, (SIC), Belgium\*

Rolf Lundén, *Man Triumphant: The Divided Life of David Estrom*, Acta Universitatis Upsaliensis, Sweden

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### 2013

**John J. Curley**, *A Conspiracy of Images: Andy Warhol, Gerhard Richter, and Cold War Visuality*, Yale University Press, USA

**Melissa Dabakis**, *The American Corinnes: Women Sculptors and the Eternal City, 1850–1876*, Pennsylvania State University Press, USA

**Rolf Lundén**, *Man Triumphant: The Divided Life of David Edstrom*, Museum Tusulanum Press, University of Copenhagen, Denmark

**Camille Morineau and Émilie Bouvard, eds.**, Roy Lichtenstein, *Ce que je crée, c'est de la forme: Entretiens, 1963–1997*, Éditions du Centre Pompidou, France\*

**Edward Sullivan**, *From San Juan to Paris and Back: Francisco Oller, Caribbean Artist in the Age of Impressionism*, Yale University Press, USA

### 2012

**Jay Bochner and Jean-Pierre Montier, eds.**, *Carrefour Stieglitz*, Presses universitaires de Rennes, France

**François Brunet et al.**, *L'Amérique des Images: Histoire et Culture Visuelles aux États-Unis*, Hazan, France

**Jean-Pierre Criqui, ed.**, *Ad Reinhardt: L'Art en Tant qu'Art*, translated into French by Christine Savinel, Macula, France\*

**John Davis, Jennifer A. Greenhill, and Jason D. LaFountain, eds.**, *Blackwell Companion to American Art*, Blackwell, USA

**Andrew Hemingway**, *The Mysticism of Money: Precisionist Painting and the Machine Age*, Periscope Publishing, USA

**Ellen G. Landau**, *Mexico and American Modernism*, Yale University Press, USA

**Anaël Lejeune, Olivier Mignon, and Raphaël Pirenne, trans. into French**, Branden W. Joseph, *Random Order – Robert Rauschenberg et la néo-avant-garde (Random Order: Robert Rauschenberg and the Neo-Avant-Garde)*, (SIC), Belgium\*

**Vera Pereira, trans. into Portuguese**, Arthur C. Danto, *Andy Warhol*, Cosac Naify, Brazil\*

**Riccardo Venturi, ed. and trans. into Italian**, Clement Greenberg, *Arte e Cultura: Saggi Critici*, Allemandi, Italy\*

**Elvan Zabunyan**, *Theresa Hak Kyung Cha*, Les Presses du Réel, France