

Terra Foundation for American Art Fellowships at the Smithsonian American Art Museum

2021–2022

Fábio D'Almeida Maciel, Postdoctoral Fellow, Forum für Kunstgeschichte Paris, “Modelling Sauks and Foxes in South America: the Latin American contribution to Ferdinand Pettrich’s ‘Indian Museum’”

Christine Filippone, Millersville University of Pennsylvania, “Systems and Utopias of Process in Conceptual Art”

Choghakate Kazarian, Predoctoral Fellow, The Courtauld Institute of Art, “Unquicken the Pace: Albert Pinkham Ryder’s Ripening Paintings”

Samantha Noël, Senior Fellow, Wayne State University, “Diasporic Art in the Age of Black Power”

Colin Young, Predoctoral Fellow, Yale University, “Desert Places: The Visual Culture of the Prairies and the Pampas across the Nineteenth Century”

2020–2021

Theo Gordon, Postdoctoral Fellow, The Courtauld Institute of Art, “Is there a Homosexual Aesthetic in Contemporary Art?”

Pierre-Jacques Pernuit, Predoctoral Fellow, Université Paris 1 Panthéon-Sorbonne, “Light In media res: The Art of Mobile Color in America, 1910–1970”

Sirpa Salenius, Senior Fellow, University of Eastern Finland, “Edmonia Lewis, Sallie Mercer, and Sarah Remond: Nineteenth-Century African American Women in Italy”

2019–2020

Heather Caverhill, Terra Foundation Predoctoral Fellow, University of British Columbia, “Mutable Modernisms: An Art Colony in Blackfoot Territory and the Lives of its Works”

Hanna Hölling, Terra Foundation Postdoctoral Fellow, University College London, “Fluxus and the Material Legacy of Intermediality”

Josie Johnson, Terra Foundation Predoctoral Fellow, Brown University, “Photography Under Construction: Margaret Bourke-White and 1930s Russia”

Robin Lynch, Terra Foundation Predoctoral Fellow, McGill University, “Packaging Environments: The Art and Design Program at the Container Corporation of America”

Caroline Riley, Terra Foundation Postdoctoral Fellow, University of California, Davis, “MoMA Goes to Paris in 1938: Building and Politicizing American Art”

2018–2019

Paisid Aramphongphan, Terra Foundation Postdoctoral Fellow in American Art, Leicester School of Art, “Paul Thek: Body Mass Index”

Alison Boyd, Terra Foundation Postdoctoral Fellow in American Art, Kunsthistorisches Institut in Florenz Max-Planck-Institut, “‘Your Country? How came it yours?’: Divergent Artistic and Political Claims for the ‘Soil’ in America in the 1930s–1940s”

Clarisse Fava-Piz, Terra Foundation Predoctoral Fellow in American Art, University of Pittsburgh, “Sculpting Beyond Borders: George Grey Barnard and Andrew O’Connor during the Age of Rodin”

Sarah-Neel Smith, Terra Foundation Postdoctoral Fellow in American Art, Maryland Institute College of Art, “Exhibiting the Middle East: The Lost History of America’s Cultural Exchanges”

Helena Vilalta, Terra Foundation Predoctoral Fellow in American Art, University College London, “From Information to Incorporation: Embodied Conceptualism in New York, c. 1970”

2017–2018

Alexander Jackson, Terra Foundation Predoctoral Fellow in American Art, University of East Anglia, “Critical Mass: Art Writing and Popular Periodicals, 1877–1913”

Jennifer Noonan, Terra Foundation Postdoctoral Fellow in American Art, Caldwell University, “1970 Venice Biennale: The Politics of Display, Politics on Display Abroad and At Home”

Lauren Richman, Terra Foundation Predoctoral Fellow in American Art, Southern Methodist University, “The Mediating Lens: American Cultural Occupation and German National Identity in West Berlin, 1949–1968”

2016–2017

Michele Amedei, Terra Foundation Predoctoral Fellow in American Art, Pegasus Program of the Universities of Florence, Siena, and Pisa, “American Artists at the Florence Academy of Fine Arts, 1815–1850”

Patricia Johnston, Terra Foundation Senior Fellow in American Art, College of the Holy Cross, “Art and Global Knowledge in Early America”

Paula Murphy, Terra Foundation Senior Fellow in American Art, University College Dublin, Emerita, “American Sculpture: The Irish-American contribution in the Nineteenth and Early Twentieth Centuries”

Sadja van der Leeuw, Terra Foundation Predoctoral Fellow in American Art, University of Oxford, “Earth in Focus: The Origin of Land Art through the Lens of Photography and Film”

2015–2016

Emily Casey, Terra Foundation for American Art Predoctoral Fellow, University of Delaware, “Waterscapes: Representing the Sea in the American Imagination, 1760–1815”

Yuko Kikuchi, Terra Foundation for American Art Senior Fellow, University of the Arts, London, “Russel Wright and Asia: Studies on the American Design Aid and Transnational Design History during the Cold War”

Tobias Wofford, Terra Foundation for American Art Postdoctoral Fellow, Santa Clara University, “Visualizing Diaspora: Africa in African American Art”

2014–2015

Kirill Chunikhin, Terra Foundation for American Art Predoctoral Fellow, Jacobs University Bremen, “Representation and Reception of American Visual Art in the USSR during the Cold War”

Nina Schleif, Terra Foundation for American Art Senior Fellow, Bavarian State Art Museums, “Warhol’s Drawings of the Fifties: Sources, Techniques, Meanings”

Han-Chih Wang, Terra Foundation for American Art Predoctoral Fellow, Tyler School of Art, Temple University, “The Profane and Profound: American Road Photography from 1930 to the Present”

ShiPu Wang, Terra Foundation for American Art Senior Fellow, University of California, Merced, “The Other American Moderns”

2013–2014

Julia Tatiana Bailey, Terra Foundation for American Art Predoctoral Fellow, University College London, “After the New Deal: American Artists and Soviet Friendship in the Early Cold War”

Melissa Dabakis, Terra Foundation for American Art Senior Fellow, Kenyon College, “A Cultural History of Italo-American Relations, 1760–1900”

Fabiola Martinez, Terra Foundation for American Art Senior Fellow, St. Louis University, Madrid, “The Mexican Connection: Shaping American Modernism in New York”

Luis Vargas-Santiago, Terra Foundation for American Art Predoctoral Fellow, University of Texas at Austin, “The Diaspora of Emiliano Zapata: From the Mexican Revolution to the American Imagination”

2012–2013

Emily Burns, Terra Foundation for American Art Postdoctoral Fellow, Washington University in St. Louis, “The Native as Naive: The Culture of the American West in France”

Agathe Cabau, Terra Foundation for American Art Predoctoral Fellow, Université Paris I Panthéon-Sorbonne, “Representations of Native Americans at the Paris Salons and French Great Exhibitions from 1800 to 1914 by American and French Migrant Artists”

Katelyn Crawford, Terra Foundation for American Art Predoctoral Fellow, University of Virginia, “Itinerant Portraitists in the Late Eighteenth-Century British Atlantic World”

Berit Potter, Terra Foundation for American Art Predoctoral Fellow, Institute of Fine Arts, New York University, “Grace McCann Morley and the Dialectical Exchange of Modern Art in the Americas, 1935–55”

Elke Seibert, Terra Foundation for American Art Senior Fellow, Frobenius-Institut, “Leo Frobenius’s Prehistoric Rock-Paintings Exhibitions in the U.S.A. (1937–39) and the Dialogue Initiated among Contemporary American Artists”

Ana María Suárez Díaz, Terra Foundation for American Art Postdoctoral Fellow, Instituto Cubano de Investigación Cultural Juan Marinello, “Outstanding and Unknown: Julio Girona, Cuban Painter in the American Abstract Movement of the 1950s”

2011–2012

Anna Arabindan-Kesson, Terra Foundation for American Art Predoctoral Fellow, Yale University, “Threads of Empire: Art and the Cotton Trade in the Atlantic and Indian Ocean Worlds, 1780–1900”

Sophie Cras, Terra Foundation for American Art Predoctoral Fellow, Université Paris I Panthéon-Sorbonne, “The Artist as an Economist: The Emergence of Economics as an Artistic Theme in Europe and in the United States (1955–75)”

Alex J. Taylor, Terra Foundation for American Art Predoctoral Fellow, University of Oxford, “Forms of Persuasion: Art and Business Collaborations in the 1960s”

Tatsiana Zhurauliova, Terra Foundation for American Art Predoctoral Fellow, Yale University, “Arcadia Americana: Landscape in the Art of Arshile Gorky, Pavel Tchelitchew, and Yasuo Kuniyoshi during World War II”

Ayelet Zohar, Terra Foundation for American Art Postdoctoral Fellow, University of Haifa, “Photography and Camouflage: An Exploration into the Photographic Materials in the Abbott Handerson Thayer Collection”

2010–2011

Prudence Ahrens, Terra Foundation for American Art Postdoctoral Fellow, University of Queensland, “Traveling Modernisms: American Art and the South Pacific”

Márton Orosz, Terra Foundation for American Art Predoctoral Fellow, Eötvös Loránd University Budapest, “György Kepes: His Period and Contacts within the United States in Postwar Art”

Gisela Parak, Terra Foundation for American Art Postdoctoral Fellow, Ludwig-Maximilians-Universität Munich, “Landscape Narratives: German and American Photographs in Comparison, 1850–1933”

Susanne Scharf, Terra Foundation for American Art Predoctoral Fellow, Goethe-Universität Frankfurt am Main, “Art with an Agenda: Hugo Reisinger as Promoter of Transnational Cultural Exchange in the Early Twentieth Century”

Hélène Valance, Terra Foundation for American Art Predoctoral Fellow, Université Paris Diderot- Paris 7, “Nocturnes in American Painting, 1890–1917”

Jennifer Way, Terra Foundation for American Art Senior Fellow, University of North Texas, “Politics of the Handmade: The Significance of Southeast Asian Handicraft for America, circa 1955–1961”

2009–2010

David Peters Corbett, Terra Foundation for American Art Senior Fellow, University of York, “Landscape, City, and Identity in American Painting, circa 1840–1930”

Anna Dezeuze, Terra Foundation for American Art Postdoctoral Fellow, University of Manchester, “The Everyday in American Art, 1958–1971”

Kate Lemay, Terra Foundation for American Art Predoctoral Fellow, Indiana University, “Forgotten Memorials: The American Cemeteries in France from World War II”

Sarah Rogers, Terra Foundation for American Art Postdoctoral Fellow, Southern Methodist University, “Innocents Abroad, Again: American Art in Beirut, 1953–1975”

2008–2009

Joanna Frang, Terra Foundation for American Art Predoctoral Fellow, Brandeis University, “Becoming American on the Grand Tour, 1740–1830”

Kenneth Haltman, Terra Foundation for American Art Senior Fellow, University of Oklahoma, “Preparing a Critical Translation of René Brimo, ‘L’Évolution du goût aux États-Unis’”

Alexander Crawford Mann, Terra Foundation for American Art Predoctoral Fellow, Yale University, “When in Rome: Italian Travel and the Pursuit of the Ideal Male Body in Antebellum American Art”

Frank Mehring, Terra Foundation for American Art Postdoctoral Fellow, Freie Universität Berlin, “Transatlantic Encounters with the Colors of Democracy: The Life of the German-American Artist Winold Reiss (1886–1953)”

Jody Patterson, Terra Foundation for American Art Postdoctoral Fellow, University College London, “Modernism for the Masses: Painters, Politics, and Public Murals in New Deal New York”

Jeannine Tang, Terra Foundation for American Art Predoctoral Fellow, Courtauld Institute of Art, “Conceptual and Post-Conceptual Art in the Cold War”

2007–2008

Marie-Stephanie Delamaire, Terra Foundation for American Art Predoctoral Fellow, Columbia University, “Transatlantic Encounters: Franco-American Artistic Exchanges during the Civil War and Reconstruction Era”

Melody Barnett Deusner, Terra Foundation for American Art Predoctoral Fellow, University of Delaware, “A Network of Associations: Aesthetic Painting and its Patrons, 1870–1914”

Dalila Scruggs, Terra Foundation for American Art Predoctoral Fellow, Harvard University, “‘The Love of Liberty Has Brought Us Here’: The American Colonization Society and the Imaging of African-American Settlers in Liberia, West Africa”

Jennifer Van Horn, Terra Foundation for American Art Predoctoral Fellow, University of Virginia, “The Object of Civility and the Art of Politeness in British America (1740–1780)”

Riccardo Venturi, Terra Foundation for American Art Predoctoral Fellow, Université Paris Ouest Nanterre La Défense/Università dell'Aquila, “Unconscious Sources: Mark Rothko and Italian Art”

2006–2007

Jean-Philippe Antoine, Terra Foundation for American Art Senior Fellow, Université Jean Moulin-Lyon 3, “Invention, Imitation, and Reproduction in the Works of Samuel Morse”

Luciano Cheles, Terra Foundation for American Art Senior Fellow, Université de Poitiers, “Piero della Francesca and America (1900–1960)”

Midori Yamamura, Terra Foundation for American Art Predoctoral Fellow, City University of New York Graduate Center, “Yayoi Kusama: Biography and Cultural Confrontation, 1945–1969”