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Organization Information **Program Proposal Program Budget and Narrative Review My Application** Attachments You can review the information you've provided so far and make necessary modifications here. If you're satisfied with the contents of the application, click Submit to forward your application for consideration. If you're not ready to submit your application yet, click Save & Finish Later. Organization Information Printer Friendly Version | E-mail Draft Required before final submission Welcome to the Proposal Form for Convening Grants for Internationally Collaborative Exhibitions. Text and all attachments should be written in English. All proposals must be received electronically by the foundation's deadline. If the proposal does not include all of the following components, it will be considered incomplete. Please bear in mind that proposals will be reviewed by curators and scholars of American art, and therefore, materials should be written accordingly. Please refer to the FAQ document found here. Any questions about proposal components should be referred to the Terra Foundation's Grants Manager: Phone: 312.654.2275 or E-mail: grants@terraamericanart.org. You can scroll through the proposal prior to filling out the data fields. You can also print out a blank proposal form for your reference. You may copy and paste from other documents into the fields below. Please note that proposal fields are plain text and that formatting options are limited. Please use numbers rather than bullet points if submitting a list. IMPORTANT: Do not use your browser's BACK key - you will lose any unsaved data! SAVE OFTEN. PLEASE NOTE * An institution may apply for a convening grant even if it has applied separately, or will be applying separately, for research travel or general exhibition support for the same project. Each proposal is considered on its own merits; grant approval in one program does not guarantee grant approval in the other. Organization Information * Organization Name Please provide organization name in the native language as it should appear on a check. If name contains diacritics, you may need to copy and paste the correct version of the organization's name in the native language below. For university applicants, please include both the university name with the specific academic department and the university museum name. Legal Name of Organization (THE LEGAL NAME THAT WOULD APPEAR ON A CHECK) ***** Address ***** City State Postal Code Country If applicable ~ - Select One -<None> ✓

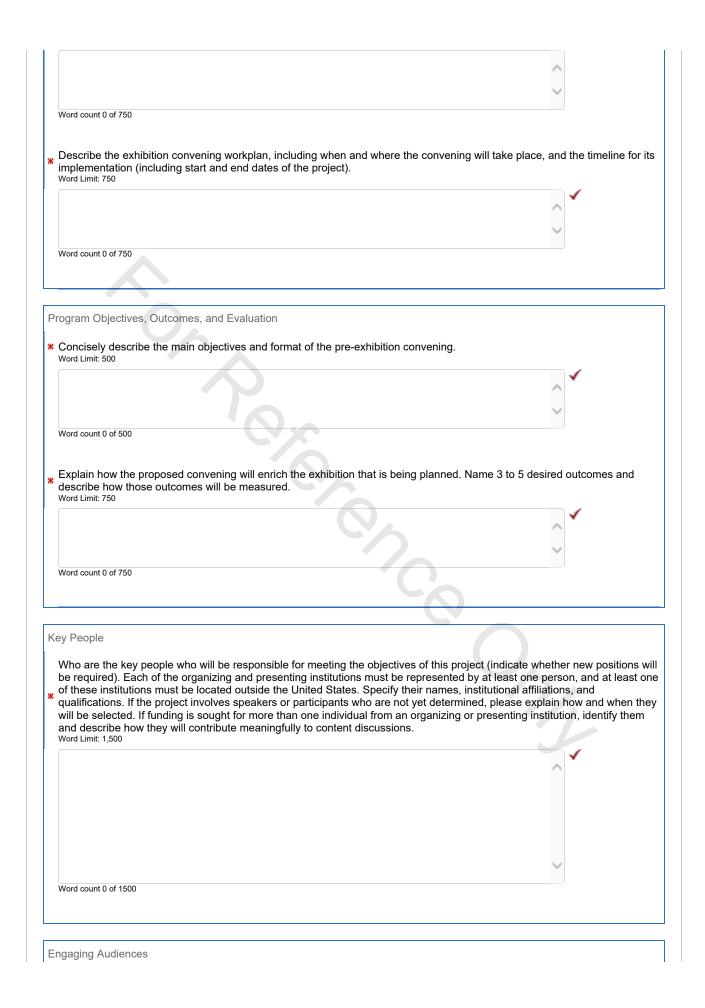
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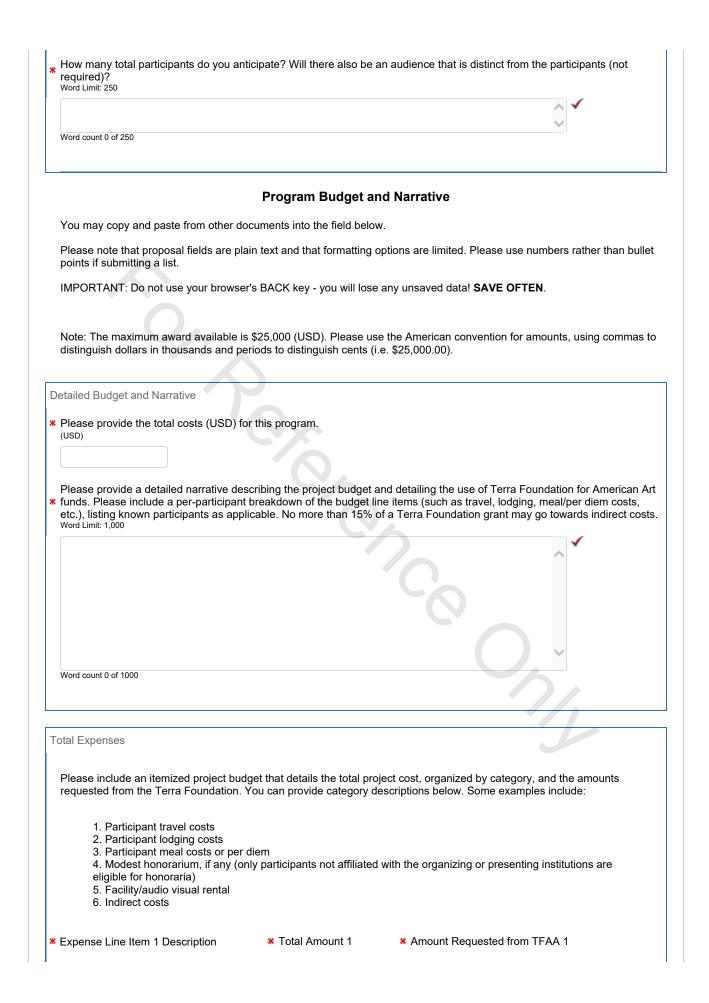
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Please attach the following documents by choosing a file from your computer and pressing "Upload". If multiple document are required for a single line item, please upload them as one file. If you do not feel a particular requirement is relevant to your organization, please attach a document to the line item explaining why it does not apply.
Exhibition Checklist: Please include the in-progress illustrated list of works proposed for the exhibition. Copies of this
checklist will be sent to the panel of reviewers. An example checklist is provided here: Sample Exhibition Checklist
Please format the checklist as follows: Organize the checklist by theme, section, or gallery. Secured objects should be listed first within each theme, section, or gallery.
followed by any objects not yet approved for that section
 Include the loan request status for each object (pending and/or secured). Use color, thumbnail-size images accompanied by their object information (4-7 objects per page; fewer than 4 generates too much paper, while more than 7 is
difficult to read). Readers appreciate legibility. 3. Please number each thumbnail.
4. Highlight in yellow the object information for works made before 1980 by artists from what is now the geographic United States.
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Latest Filed Audited Financial Statements	fiscal year. If audited statements for the most recently completed fiscal year are not yet available, include
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