

Terra Foundation for American Art International Research Travel Grants for US-based Scholars, 2017–2021

DOCTORAL FELLOWS

2022

Manon Gaudet, Yale University, “Beyond Landscape: Property and the Contested Ground of North American Visual Culture, 1900-1945”

Michaela Haffner, Yale University, “The Visual Culture of Naturopathic Cures & the Fashioning of White Wellness”

Annie Ochmanek, Columbia University, “Conceptualism and the Connexionist World: The Art of Eduardo Costa, Hannah Weiner, Christine Kozlov, and Stanley Brouwn”

Constanza Robles, Boston University, “Visualizing Alliances through Art and Architecture: Pan Americanism, Hispanismo and Latin Americanism in World Fairs, 1901-1929”

Lea Stephenson, The University of Delaware, “‘Wonderful Things’: Egyptomania, Empire, and the Senses, 1870-1922”

2021

Thomas Busciglio-Ritter, University of Delaware, “‘The Union of Excellences’: An Atlantic History of Early American Landscape Views (1790-1860)”

Ann Marguerite Tartisinis, Stanford University, “Modernism in Pieces: Transatlantic Visual Culture Between the Wars”

2020

Zoë Colón, University of Delaware, “Human-Animal Collaboration and Resilience in Modern Native American Art”

Katie Loney, University of Pittsburgh, “Lockwood de Forest, The Ahmedabad Wood Carving Company, and the Global Circulation of Luxury Goods”

Colin Young, Yale University, “Desert Places: The Visual Culture of the Prairies and Pampas across the Nineteenth Century”

2019

Caroline Gillaspie, The Graduate Center - City University of New York, “‘Delicious Libations’: Representing the Nineteenth-Century Brazil-US Coffee Trade”

Serena Qiu, University of Pennsylvania, “The ‘Far East’ Nearby: Constructing China and Japan at American World’s Fairs 1870s–1910s”

Alba Campo Rosillo, University of Delaware, “The Portraiture of George Peter Alexander Healy in Europe”

2018

Susan Eberhard, University of California, Berkeley, “American Silver, Chinese Silverwares, and the Global Circulation of Value”

Natalia Vieyra, Temple University, “Beyond the City of Light: Impressionists in the Americas and the Caribbean”

2017

Nisa Ari, Massachusetts Institute of Technology, “Cultural Mandates: Art and Political Parity in Early Twentieth Century Palestine”

Julia Neal, University of Texas at Austin, “Who Taught You To Think (Like That): Benjamin Patterson’s Conceptual Aesthetic”

William Schwaller, Temple University, “Arte de Sistemas in Argentina and Beyond: Theories of Systems Esthetics and the Centro de Arte y Comunicación's International Network”

Elizabeth Doe Stone, University of Virginia, *Cosmopolitan Factice: John Singer Sargent and Anders Zorn, 1871–1915*

Karli Wurzelbacher, University of Delaware, “Reverse Painting on Glass: Seeing Through the Surface of American Modernism”

POSTDOCTORAL & SENIOR FELLOWS

2022

Maria Elena Buszek, University of Colorado Denver, “Art of Noise: Feminist Art and Popular Music”

John J. Curley, Wake Forest University, “Critical Distance: Black American Artists in Europe 1957-1968”

Emily Voelker, University of North Carolina Greensboro & **Erin Hyde Nolan**, Maine College of Art & Design, “Reading Native American Portraits in Ottoman: Global Economies of Nineteenth-century Survey Photography”

2021

Caroline M. Riley, US Holocaust Memorial Museum, “Thérèse Bonney’s Photography: The Politics of Art, the Body and War from 1920–1970”

Nadia Sethi, The CIRI Foundation, Anchorage, AK, “Alaska Native Cultural Belongings held in Museums in Estonia, Finland and Sweden”

Katharine Wells, University of Wisconsin-Milwaukee, “Uncanny Revivals: Designing Early America during the Rise of Fascism”

2020

Catherine Damman, Wesleyan University, “The Work of Art in the Age of Half-Hearted Reproducibility: Performance and Affective Labor in the 1970s”

Nika Elder, American University, “John Singleton Copley and the Culture of Slavery”

Patricia Hills, Boston University, “Eastman Johnson Project”

Joseph Larnerd, Drexel University, “Undercut: Rich Cut Glass in Working-Class Life during the Gilded Age”

Emily Moore, Colorado State University, “Art of the Southern Tlingit”

Dalila Scruggs, Independent Scholar, “Activism in Exile: Elizabeth Catlett as Activist and Artist in the Global Sixties”

2018

Maggie Cao, The University of North Carolina at Chapel Hill, “New Media in the Age of Sail”

Jennifer Greenhill, University of Southern California, “Commercial Imagination: American Art and the Advertising Picture”

ShiPu Wang, University of California, Merced, “The Brush of Swords: US Cold War Cultural Diplomacy, American Art, and Taiwan’s Postcolonial Visuality”

Tatsiana Zhurauliova, The University of Chicago, “Witnessing War: Yasuo Kuniyoshi and W. Eugene Smith in Dialogue”

2017

Monica Bravo, Yale University, “Picturing Greater America: US Modernist Photography and the Mexican Cultural Renaissance, 1920–1945”

Jill Bugajski, The Art Institute of Chicago, “American-Russian Art Dialogues, as Viewed from Moscow”

Margaretta Lovell, University of California, Berkeley, “Itinerant Paintings: John Singleton Copley, Imperial Britain and the Scottish Diaspora”

Amy Lyford, Occidental College, “Dorothea Tanning’s Embodied Surrealism”