

Collections Grant Inquiry Form

*Bolted Questions are Required

Organization Information

Organization Name
Location (Auto-filled field, no action needed)
Primary Grant Contact
Highest Ranking Staff Officer
Curator Contact
<i>Provide contact information for the curator contact below (Include Prefix, First and Last Name, Title, Office, Phone, E-mail)</i>
Does this project have a Fiscal Sponsor?
Fiscal Organization Information
<i>If so, please provide legal name of the fiscal sponsor entity, name of project lead with their job title, email, and phone number.</i>
Annual Organizational Budget (in US Dollars)
<i>University museums: Please submit the budget for the museum (not the university)</i>

Project Summary

Please select the category in which you are requesting Terra Foundation funding: (only one category can be selected)
Temporary Exhibition
Collection Reinstallation
Planning, Research, and Development
Grant Request Amount (USD)
Project Title (word limit of 40)
Opening date for the temporary exhibition or collection reinstallation
<i>If applying for planning, research, and development funds only, please provide an approximate date for when planning activities begin.</i>
If the project is co-organized with another institution, please check the box
<i>By "co-organized" we mean exhibitions that are co-curated. Each co-organizer will present the exhibition and has a financial responsibility beyond an exhibition fee. Therefore, please do not include venues that</i>

are paying an exhibition fee to take the show, individuals, and/or community partners as there is space later in the application to address these collaborators. We are asking this question for internal purposes; and it will not affect your eligibility or potential grant award.

Please list the co-organizing institution(s) below: (if box above was checked)

Please provide a brief statement of the applicant organization’s history, purpose, goals, and values. Character Limit: 2275

Please provide a description of the project, including its format and duration, and any plans for touring (if the request is for exhibition support). Character Limit: 1500

Please describe how the project addresses each of the following objectives for this grant program. Character Limit: 3000

- 1. To collectively reflect the full breadth and complexity of American art and its histories through the artists represented, voices included, and stories told.*
- 2. To engage artists, scholars, and communities who present a plurality of perspectives and methods, including intercultural and interdisciplinary approaches.*
- 3. To catalyze inclusive and expansive practices in the field of American art.*

If applicable, describe the plan and format for the dissemination of project research and content (printed catalogue, online content, in-gallery, videos, etc.). If not applicable, type “n/a”. Character Limit: 1200

Please list other organizing partners as well as secured funding sources and amounts for the project, if relevant.

Optional Feedback by Applicant

Your response to the survey question below is optional and will be used for the Terra Foundation’s internal assessment purposes only.

How did you hear about this award program? (select all that apply)

TFAA website
TFAA email communications
TFAA funded project
TFAA staff
Friend/colleague/word of mouth
Facebook
Instagram
Twitter
LinkedIn
Listserv (specify in the blank below)
Other (specify in the blank below)

Documents

Submission Considerations:

- If your grant request includes support for a collections-focused exhibition or reinstallation project, please provide a representative list of potential objects that are the subject of this project, noting any prospective lenders (up to four pages).
- You are not required to attach an object list if you are applying only for a planning, research, and development grant.
- We do not aim to see the full checklist of objects under consideration, only a sampling

Please format the object list as follows:

- Organize the list by theme, section, or gallery (if applicable).
- Confirmed objects should be listed first within each theme, section, or gallery, followed by any objects only tentatively slated for inclusion for that section.
- For any loaned objects, include the loan request status (pending or secured).
- Use color, thumbnail-size images accompanied by their object information (4–7 objects per page; fewer than four generates too much paper, while more than seven is difficult to read). Readers appreciate legibility.
- Please number each thumbnail.

An example list is provided here: [Sample Object List](#)

Required Documents:

Object List – Grant Inquiry

This is only required if you are submitting a request for Temporary Exhibition or Collection Reinstallation project funding