# terra Foundation for American Art

## Exhibition Grants Inquiry Form

*Bolded Questions are Required

## Organization Information

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| **Organization Name** |
| Location (Auto-filled field, no action needed) |
| **Primary Grant Contact** |
| **Highest Ranking Staff Officer** |
| **Curator Contact** |
| *Provide contact information for the curator contact below (Include Prefix, First and Last Name, Title, Office, Phone, E-mail)* |
| **Does this project have a Fiscal Sponsor?** |
| Fiscal Organization Information |
| *Please provide legal name of the fiscal sponsor entity, name of project lead with their job title, email, and phone number.* |
| **Annual Organizational Budget (in US Dollars)** |
| *University museums: Please submit the budget for the museum (not the university)* |

## Project Summary

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| **Please select the category in which you are requesting Terra Foundation funding:** |
| Select "Planning, Research, and Development" if the funds requested will be used for planning activities only (advisory committees, research travel, research staff, etc.). If you are requesting grant funds exhibition or installation implementation costs (installation, loan fees, shipping, catalogue, exhibition marketing, education programming, etc.) with or without planning, please select "Temporary Exhibition". |
| **Temporary Exhibition** |
| **Planning, Research, and Development** |
| **Grant Request Amount (USD)** |
| **Please provide the total budget (a single number representing anticipated expenses) for this project in US Dollars.** |
| **Project Title** (word limit of 40) |
| Opening date for the exhibition |
| *Leave blank if applying for planning, research, and development funds only* |

| If the project is co-organized, please check the box |
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| *By "co-organized" we mean exhibitions that are co-curated. Each co-organizer will present the exhibition and has a financial responsibility beyond an exhibition fee. Therefore, please do not include venues that are paying an exhibition fee to take the show, individuals, and/or community partners as there is space later in the application to address these collaborators. We are asking this question for internal purposes; and it will not affect your eligibility or potential grant award.* |

| If you checked the box above, please list the co-organizing institution(s) below: |
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| **Please provide a brief statement of the applicant organization's history, purpose, goals, and values.** Character Limit: 2275 |
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| **Please provide a description of the project, including its format and duration, and any plans for touring. Please also address why this project is relevant now.** Character Limit: 1950 |
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| **Please describe how the project addresses each of the following objectives for this grant program.** Character Limit: 3250 |
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| *1. To collectively reflect the full breadth and complexity of American art and its histories through the artists represented, voices included, and stories told.*<br>*2. To engage artists, scholars, and communities who present a plurality of perspectives and methods, including intercultural and interdisciplinary approaches.*<br>*3. To catalyze inclusive and expansive practices in the field of American art.* |

| **Please also address why this project is relevant now.** Character Limit: 3250 |
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| **Please list other organizing partners as well as secured funding sources and amounts for the project, if relevant.** Character Limit: 500 |
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## Application Feedback (optional)

Your response to the survey question below is optional and will be used for the Terra Foundation's internal assessment purposes only.

| How did you hear about this award program? (select all that apply) |
|---|
| Foundation website |
| Foundation email communications |
| Foundation funded project |
| Foundation staff |
| Friend/colleague/word of mouth |
| Facebook |
| Instagram |
| LinkedIn |
| Listserv (specify in the blank below) |
| Other (specify in the blank below) |

# Documents

Please provide a representative list of potential objects that are the subject of this exhibition, noting any prospective lenders (up to four pages). (You are not required to attach an object list if you are applying only for a planning, research, and development grant.) We do not aim to see the full checklist of objects under consideration, only a sampling.

Please format the object list as follows: Organize the list by theme, section, or gallery (if applicable). Confirmed objects should be listed first within each theme, section, or gallery, followed by any objects only tentatively slated for inclusion for that section.

1. For any loaned objects, include the loan request status (pending or secured).
2. Use color, thumbnail-size images accompanied by their object information (4–7 objects per page; fewer than four generates too much paper, while more than seven is difficult to read). Readers appreciate legibility.
3. Please number each thumbnail.

An example list is provided here: **Sample Object List**

Please follow these steps to upload each document:

1. Click the Green Plus (+) button to open the Upload Files window.
2. Click Add Files to browse your local folders then select the appropriate file
3. Click Open to close the file browser.
4. Next to the File Name, click the dropdown menu to select the document type (i.e. Object List).
5. Click "Start upload" button.
6. If upload was successful, click the X button in the top right corner to close the window.
7. To delete an uploaded file and start over, click the Red Minus (-) button, if needed.

| Required Documents: |
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| **Object List – Grant Inquiry** |